

MLT-0684

THE EASTERN MUSIC THEATRE  
Presenting

George Bernard Shaw's *Pygmalion* at the University of Washington

Eastern Washington State College  
DEPARTMENT OF MUSIC

George Bernard Shaw's *Pygmalion* is a play about a man who turns a poor girl into a lady. The play is set in London, England, and follows the story of Eliza Doolittle, a poor flower girl who is transformed into a lady by her tutor, Professor Higgins. The play is a comedy and is one of Shaw's most popular works. It is a play about a man who turns a poor girl into a lady. The play is set in London, England, and follows the story of Eliza Doolittle, a poor flower girl who is transformed into a lady by her tutor, Professor Higgins. The play is a comedy and is one of Shaw's most popular works.

PRESENTS

Pygmalion - Scene 1

Eliza Doolittle - Nancy West  
Professor Higgins - John Duenow

THE EASTERN MUSIC THEATRE

IN AN  
EVENING OF OPERA

Scene: A room in Professor Higgins' house

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John Duenow, Director

James Sheridan, Accompanist

November 15 and 16, 1971

Music Recital Hall

all are invited to attend and all are urged to bring a donation of refreshments provided by the theatre.

Pygmalion - John Duenow

Costume Designer - Dave Smith

Scene Designer - The cast

Stage Design - John Duenow

Costume - John Duenow, Sally Duenow  
Orchestra - John Duenow, John Duenow

Lighting - Tom Duenow, Dave Smith, Marjorie  
Duenow

Sound - The cast

Properties - Janet Duenow

Program - James Sheridan

Music - John Duenow

Stage Manager - Nancy West

Technical Assistants - Ronald Jones, John Duenow

We thank the faculty of music and drama for their cooperation

AM AHL AND THE NIGHT VISITORS  
Gian-Carlo Menotti

Scene: A shepherd's cottage near Bethlehem

Story: A poor mother and her crippled son, Amahl, are alone at their cottage. The boy sees a bright star in the East. The three kings, following the star to the newborn Christ, stop overnight. Neighboring shepherds gather to bring food and to dance for the royal visitors. After the Kings are asleep the mother tries to steal some of their treasure to help her boy. When the Kings magnanimously forgive her, Amahl offers his crutch as a gift to the child, and goes off with the Kings on their pilgrimage, miraculously cured.

Tonight: Scene 1

Characters: Amahl - Cheryl Drury  
Mother - Karen Olson

THE FRANTIC PHYSICIAN  
Charles F. Gounod

Scene: A room in Geronte's House

Story: The plot concerns three couples who are in difficulties. Sganarelle, a lazy woodcutter, beats his wife. Lucinda, daughter of the rich Geronte, is supposed to marry a wealthy old man but loves Leander. Jacqueline, Lucinda's flighty governess and wife of Lucas, is inclined to philander. Lucinda pretends to be dumb in order not to marry. In search for a physician, Geront's servants are persuaded that Sganarelle can cure Lucinda - but only if they beat him to make him acknowledge that he is a doctor. The roguish woodcutter agrees to obtain a cure, advising Lucinda to elope. When Leander's rich uncle dies all is forgiven. The other two couples are reconciled and all are happy, cured by the three drams of matrimonium prescribed by the false physician.

Tonight : Act II excerpts

Characters: Lucinda - Paulette Stash  
Linda Maughan  
Leander - Michael Rice  
Jacqueline - Vicki Whitehall  
Geronte - Craig Seymour  
Valere - Bill Norberg  
Lucas - Bob Stevens  
Sganarelle - Randy Soelberg

DER FREISCHUTZ  
Carl Maria Von Weber

Scene: A forester's house, Bohemia, 1650

Story: Max, a huntsman for Prince Ottokar, is in love with Agathe, whose hand will be his if he wins a sharpshooting contest. He loses a preliminary trial, however, and in his despondency he agrees to join his fellow huntsman Caspar in bondage to Zamiel, the demon hunter, in return for magic bullets that never miss. Agathe, meanwhile, after dismissing her cousin Annie, prays for help in her love. She unsuccessfully tries to dissuade Max from going to Zamiel's haunted glen; Max and Caspar, with the evil one's help, cast the magic bullets. At the contest Max is unbeatable. With his last bullet he shoots at a white dove, despite Agathe's assertions that she is the dove. She faints and Caspar who had planned to buy time from Zamiel with her life, is killed by the shot. The Demon appears to claim Max and tells of the magic bullets. Ottokar is about to banish Max for his duplicity when a strange hermit appears, revives Agathe and defends Max, saying that divine mercy has answered Agathe's prayer.

Tonight: Act II, Scene 1

Characters: Annie - Karen Olson  
Agathe - Marita Herival  
Max - Michael Alexander

DON PASQUALE  
Gaetano Donizetti

Scene: Don Pasquale's drawing room, Rome, 1725

Story: Ernesto, the nephew, of Don Pasquale, a rich old bachelor, loves Norina, a young widow, and consequently, refuses to marry the woman of his uncle's choice. Don Pasquale disinherits Ernesto and decides to take a wife himself. Ernesto's friend, Dr. Malatesta, as a ruse, introduces Norina to the Don as his sister who has just returned from a convent. The old man marries her on the spot, unaware that the ceremony is a fake. Norina, who until then has appeared all sweetness and innocence, suddenly plays the extravagant hussy, and the Don soon demands a divorce. Now Dr. Malatesta confesses his plot, and Don Pasquale, happy to regain his freedom, unites Ernesto and Norina.

Tonight: Act II

Characters: Ernesto - Randy Fisher  
Don Pasquale - Frank Trujillo  
Dr. Malatesta - Harlan Henderson  
Norina - Anita McCoury  
Notary - Bill Norberg  
Servant - Dave Smith

Selections from "1776"  
Sherman Edwards

Cast: Ron Braun                      Dave Chandler  
Frank Trujillo                      Michael Avery  
Michael Rice                      Anita McCoury  
Marita Herival                      Bob Stevens  
Nancy Hille

Stage Manager - Ron Braun

Asst. Stage Manager - Dave Smith

Scene Construction - The cast

Stage Design - John Duenow

Costumes - John Duenow, Sally Duenow  
Northwestern Costume, Mpls., Minn.

Lighting - Ron Braun, Dave Smith, Harlan  
Henderson

Makeup - The cast

Properties - Janel Simonsen

Costume Mistress - Donna Ferguson

Ushers - Mu Phi Epsilon

Flute Obligato - Nancy Neal

Additional Accompanists - Ronald Jones, John Brogan

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