

MLT-0162

Eastern Washington State College

DIVISION OF CREATIVE ARTS

Department of Music

presents

GWENDOLINE HARPER

in Faculty Recital

of

CONTEMPORARY PIANO MUSIC

June 21, 1967

8:15 p.m.

Showalter Auditorium

Second Sonata
Massig schnell
lebhaft
sehr langsam: Rondo, bewegt

I

Paul Hindemith
1895-1963

Visious Fugitives
Lentement, allegretto, molto
giocoso, con eleganza,
allegretto tranquillo,
ridicolosamente, con vivacita,
feroce, inquieto, dolente,
poetico, con una dolce lentezza

II

Sergei Prokofieff
1895-1953

Sonata
♩=112
adagietto
♩=112

III

Igor Stravinsky
1882-

INTERMISSION

Suite for Piano Op. 14
allegretto
scherzo
allegro molto
sostenuto

IV

Bela Bartok
1881-1945

Case 3

Seventh Piano Sonata
moderato
andante
vivo

V

Vincent Persichetti
1915-

Excursions
un poco allegro
in slow blues tempo
allegretto
allegro molto

VI

Samuel Barber
1910-