

MLT 1652

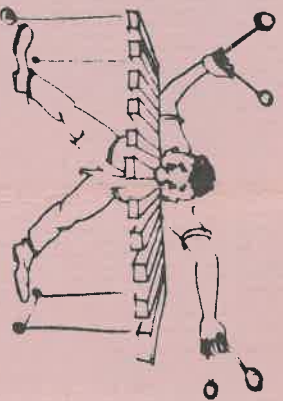
**EASTERN**  
EASTERN WASHINGTON UNIVERSITY

Tuesday May 17, 1988  
7:00 p.m.  
Music Building Recital Hall

School of Fine Arts  
Department of Music

Tape #2  
29.14 min

# Mallet Madness



GRANT ELEMENTARY AFRICAN DRUMMERS AND DANCERS  
Pat Lima, Director

Program To Be Announced

10 - M I N U T E I N T E R V A L T O R E S E T S T A G E

ROGERS HIGH SCHOOL DRUM LINE AND PERCUSSION ENSEMBLE  
Tom Battista, Director

Fire . . . . .	Pete O'Gorman
Antiphon . . . . .	F. Michael Combs
African Sketches . . . . .	J. Kent Williams
W.H.A.M.D. . . . .	Jesse Chase

5 - M I N U T E I N T E R V A L T O R E S E T S T A G E

EASTERN WASHINGTON UNIVERSITY PERCUSSION ENSEMBLE  
Marty Zyskowski, Director

Gnomes and Other Twilight Beings . . . . .	Dan Moore
Gnomes	(1982)
Elves	
Trolls	
Goblins	
	Dan Cox, vibraphone/xylophone soloist
	Ken Danielson, marimba soloist
	Patrick Winters, narrator (EWU Director of Bands)

Rondalla Aragonesa . . . . . Arr. by J. Michael Roy

Danse . . . . . Arr. by Whitney Prince

Cariblue (Merengue-Batuque Brasil) . . . . . Arr. by Siegfried Fink

This program is sponsored by the Associated Students  
of Eastern Washington University and the  
EWU Percussion Studies Program, Martin Zyskowski, Director