

Eastern Washington State College

DEPARTMENT OF MUSIC



presents

C. Webb Coffee, flute
Sharlene Rivers, piano

assisted by

Charlyn Balabanis, soprano
Roxann Jacobson, viola
Achilles Balabanis, 'cello
Ronald Jones, guitar

in a Faculty Artist Recital

January 24, 1973, 8:15 p.m.

Music Building Recital Hall

PROGRAM

Sonata "Undine"

Carl Reinecke

Allegro
 Intermezzo
 Andante tranquillo
 Allegro molto

Three Songs for Soprano, Flute, Guitar, and Piano
 on poems by Richard Rackstraw

Paul Steg

Invocation
 Request
 The Interview

Chansons Madecasses

Maurice Ravel

- I. The cries of the night bird are heard. The full moon hangs overhead. The bed of leaves scattered with flowers and sweet-smelling herbs, is prepared worthy of the charms of Nahandove, the Beloved. She is expected, and she comes! What enchantment there is to her gaze, how her kisses reach into the soul and her caresses set all the senses aflame. Never was she more beautiful. Already it is time for her to leave, and her lover is filled with regrets and desires. And so he will languish until nightfall, and her return.
- II. In our fathers' time the whites came to this island, and we showed them our lands and asked them to be our brothers. They promised, but still they went back on their words. First a menacing fort was erected, and thunder was forced into the mouths of brass. Then their preachers wanted to give us a God we did not know. Finally, they spoke of obedience and slavery. The ensuing bloodshed was long and terrible, but they were all wiped out. We have seen new and stronger tyrants come, but these have also vanished while we live on and in freedom.
- III. The poet finds it pleasant to lie under a leafy tree during the heat of the day and wait for the freshness of the evening wind. While he lies there he would like the women to approach and fill his hearing and vision with their songs and dances. These should go on until the wind begins to rise and the moon starts shining through the trees on the mountain, the time to go and prepare the evening meal.

INTERMISSION

Cantilenae for Flute and Piano

Jack Fortner

Trio pour Flûte, Alto et Violoncelle

Albert Roussel

Allegro grazioso
 Andante
 Allegro non troppo