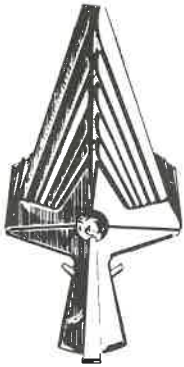


MLT-0728



Eastern Washington State College DEPARTMENT OF MUSIC

presents

WAYNE HOUGH, baritone

assisted by
Travis Rivers, Piano
Edward Kreds, Violin
Roxann Jacobson, Viola
Robert Gillespie, Violin
Achilles Balabanis, Cello

Wednesday, March 8, 1972, 8:15 p.m. Music Building Recital Hall

I

- | | |
|---------------------------------|------------------------------------|
| Donzelle, fuggite procace belta | Francesco Cavalli
(1599 - 1676) |
| Un certo non so che | Antonio Vivaldi
(1669 - 1741) |
| Vorrei | F. Paolo Tosti
(1846 - 1919) |

II

- | | |
|----------|-----------------------------------|
| Il Neige | Henri Bemberg
(1859 - 1933) |
| Beau Soi | Claude Debussy
(1862 - 1918) |
| L'Hiver | Charles Koechlin
(1867 - 1950) |

III

- | | |
|---|---------------------------------------|
| Si puo ... Si puo (Prologue, from Pagliacci) | Ruggiero Leoncavallo
(1858 - 1919) |
| Vision fugitive(Herodiade) | Jules Massenet
(1842 - 1912) |
| I Sing in Praise of Laughter(Der zufriedengesteitte Aeolus) | J.S. Bach
(1685 - 1750) |

intermission

IV

- | | |
|-----------------------------------|---------------------------------------|
| When Dull Care | Richard Leveridge
(1670 - 1758) |
| My Lady's Garden | arr. Roger Quilter
(1877 - 1953) |
| Ecstasy | Walter Morse Rummel
(1906 -) |
| Early in the Morning | Ned Rorem
(1923 -) |
| The Hero | Gian Carlo Menotti
(1911 -) |
| When I Bring to you Colour'd Toys | John Alden Carpenter
(1876 - 1901) |

