

MLT-0682

Eastern Washington State College
DEPARTMENT OF MUSIC

PRESENTS

THE EASTERN MUSIC THEATRE

IN AN
EVENING OF OPERA

John Duenow, Director

James Sheridan, Accompanist

November 15 and 16, 1971

Music Recital Hall

ASAH AND THE THREE KINGS

Carl Maria Von Weber

Scene: A shepherd's cottage near Bethlehem
Asah and his crippled son, Asahl

Story: A poor mother and her crippled son, Asahl, are alone at their cottage. The boy sees a bright star in the East. The three kings, following the star to the newborn Christ, stop overnight. Neighboring shepherds gather to bring food and to dance for the royal visitors. After the kings are asleep the mother tries to steal some of their treasure to help her boy. When the Kings miraculously forgive her, Asahl offers his crutch as a gift to the child, and goes off with the Kings on their pilgrimage, miraculously cured.

Tonight: Scene 1

Characters: Asahl - Cheryl Drury
Mother - Karen Olson

THE FRANTIC PHYSICIAN

Charles F. Gounod

Scene: A room in Geronte's House

Story: The plot concerns three couples who are in difficulties. Sganarelle, a lazy woodcutter, beats his wife. Lucinda, daughter of the rich Geronte, is supposed to marry a wealthy old man but loves Leander. Jacqueline, Lucinda's flighty governess and wife of Lucas, is inclined to philander. Lucinda pretends to be dumb in order not to marry. In search for a physician, Geronte's servants are persuaded that Sganarelle can cure Lucinda - but only if they beat him to make him acknowledge that he is a doctor. The physician's workday agreed to obtain a cure, advising Lucinda to elope. When Lucinda's rich uncle dies she is surprised. The other two couples are too comical and all are happily cured by the three Kings of Christmas presented by the three shepherds.

Tonight: Act II excerpts

Characters: Lucinda - Paulette Steen
Linda Maughan
Leander - Michael Rice
Jacqueline - Vicki Whitehall
Geronte - Craig Seymour
Lucas - Bob Stevens
Valere - Bill Norberg
Sganarelle - Randy Soalberg

DER FREISCHUTZ

Carl Maria Von Weber

Scene: A forester's house, Bohemia, 1650

Story: Max, a huntsman for Prince Ottokar, is in love with Agathe, whose hand will be his if he wins a sharp-shooting contest. He loses a preliminary trial, however, and in his despondency he agrees to join his fellow huntsman Caspar in bondage to Zamiel, the demon hunter, in return for magic bullets that never miss. Agathe, meanwhile, after dismissing her cousin Annie, prays for help in her love. She unsuccessfully tries to dissuade Max from going to Zamiel's haunted glen; Max and Caspar, with the evil one's help, cast the magic bullets. At the contest Max is unbeatable. With his last bullet he shoots at a white dove, despite Agathe's assertions that she is the dove. She faints and Caspar who had planned to buy time from Zamiel with her life, is killed by the shot. The Demon appears to claim Max and tells of the magic bullets. Ottokar is about to banish Max for his duplicity when a strange hermit appears, revives Agathe and defends Max, saying that divine mercy has answered Agathe's prayer.

Tonight: Act II, Scene 1

Characters: Annie - Karen Olson
Agathe - Marita Herival
Max - Michael Alexander

Scene: Don Pasquale's drawing room, Pöwa, 1725

Story: Ernesto, the nephew of Don Pasquale, a rich old bachelor, loves Norina, a young widow, and consequently, refuses to marry the women of his uncle's choice. Don Pasquale disinherits Ernesto and decides to take a wife himself. Ernesto's friend, Dr. Malatesta, as a ruse, introduces Norina to the Don as his sister who has just returned from a convent. The old man marries her on the spot, unaware that the ceremony is a fake. Norina, who until then has appeared all sweetness and innocence, suddenly plays the extravagant hussy, and the Don soon demands a divorce. Now Dr. Malatesta confesses his plot, and Don Pasquale, happy to regain his freedom, unites Ernesto and Norina.

Tonight: Act II

Characters: Ernesto - Randy Fisher
Don Pasquale - Frank Trujillo
Dr. Malatesta - Harlan Henderson
Norina - Anita McCoury
Notary - Bill Norberg
Servant - Dave Smith

Selections from "1776"
Sherman Edwards

Cast: Ron Braun Dave Chandler
Frank Trujillo Michael Avery
Michael Rice Anita McCoury
Marita Herival Bob Stevens
Nancy Hill

Costume Designer - John Drenow
Casting Director - Dave Smith
Carpenter - The cast
Stage Design - John Drenow
Decorations - John Drenow, Kelly Drenow
Northwestern Costume, Missy, Miss.
Lighting - Ron Braun, Dave Smith, Harlan Henderson
Makeup - The cast
Properties - Janal Simonsen
Costume Mistress - Donna Ferguson
Ushers - Ma Phi Pasion
Flute Obligato - Nancy Neal
Additional Accompanists - Ronald Jones, John Groves

Our thanks to the faculties of music and drama for their cooperation.

Music Director - Sherman Edwards
Production Director - Sherman Edwards
Stage Manager - Sherman Edwards