

MLJ-0437

PROGRAM

V

Selections from "Three Penny Opera" . . . . . Kurt Weill  
text - Bertolt Brecht

VI

Selections from "Porgy and Bess" . . . . . George Gershwin  
text - Ira Gershwin

Margot Blum and Milton Williams

EASTERN WASHINGTON STATE COLLEGE

presents

MARGOT BLUM

Mezzo Soprano

and

MILTON WILLIAMS

Baritone

Showalter Auditorium 8:15 p.m.

July 20, 1966

Tape 636

# 51

PROGRAM

I

MARGOT BLUM -- Mezzo-Soprano  
MILTON WILLIAMS -- Baritone  
JANET WILLIAMS -- Accompanist

Sound the Trumpet . . . . . Purcell

From the Ode "Come ye Sons of Art" written for the birthday of Queen Mary, May 1, 1964.

Cantata: Gesegnet ist die Zuversicht . . . . . Telemann

- I. "Blest be our faith in Jesus Christ!"
- II. "Recitative: (Jesus) "I give consolation to all those in need!"

Margot Blum and Milton Williams

II

Recitative and Aria from "Serse" . . . . . George Frederic Handel  
"Ombra mai fu"

Aria: "O Don Fatale" from "Don Carlo" . . . . . Giuseppe Verdi  
The jealousy of the Princess Eboli has brought about disastrous results and Don Carlo is sentenced to die. In this aria she beguiles her own beauty and vanity which have made her betray the Queen and Carlo. She determines to hide in a lonely cloister; realizing that one day is left in which she might save Carlo, she determines to try, even though she must make great sacrifices.

Miss Blum

PROGRAM

III

Honor and Arms from "Samson" . . . . . Handel  
General William Booth Enters Into Heaven . . . . . Charles Ives  
text - Vachel Lindsay

Milton Williams

IV

"Die Nonne und der Ritter" . . . . . Brahms  
text - Eichendorff

In the silence of the night, a nun wakes to a vision of her dead lover, a knight. He asks her if she still recognizes him across the distance of the years. He tells her of his final voyage across the sea of death. She sings goodbye to the world stating her belief that God will protect those voyagers lost in the darkness.

"Der Jager und sein Liebchen" . . . . . Brahms  
text - Von Fallersleben

The hunter tells his love to stand at her window and watch for his return from the hunt late at night. She answers teasingly "I want to dance all night. "Won't you dance with me? I don't want to stand at my window waiting for you to return from the hunt!"

Margot Blum and Milton Williams

INTERMISSION

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over