

MLT-0398

# STERLING STATE CONCERTS

## MU PHI EPSILON MEMORIAL FOUNDATION

8-143

MIYOKO NAKAYA, Piano

February 20, 1969

8:15 P.M.

Showalter Auditorium

Sonatine (1905)

Moderate  
Movement de menuet  
Anime

Maurice Ravel  
(1875-1937)

\*Five movements from "For the First Time"  
(12 impressions in a child's day)

Bells  
Tamara and Peter Bolshoi (two playful Irish  
terrier puppies with Russian names)  
Serious conversations  
Clowns  
Dreams

Howard Hanson  
(b. 1896)

Sonata in A-flat major, Opus 110

Moderato cantabile  
Allegro molto  
Adagio ma non troppo  
Fuga

Ludwig von Beethoven  
(1770-1827)

Intermission

Polonaise in C-sharp minor, Opus 26, No. 1

Frederic Chopin  
(1810-1849)

Waltz in A-flat major, Opus 64, No. 3

Chopin

Sonata in B minor, Opus 58

Allegro maestoso  
Scherzo  
Largo  
Finale presto non tanto

Chopin

\*\*First performance in Cheney, Washington

## MU PHI EPSILON MEMORIAL FOUNDATION

Established in 1963 by Mu Phi Epsilon, an international music sorority, the MΦE Memorial Foundation operates as a tax-exempt Foundation in support of projects for music and youth. These include: the Sterling Staff Concerts ~ support of community music schools such as the MΦE School of Music at Gads Hill Center, Chicago, Illinois ~ scholarships at Aspen Music School in Colorado, Brevard Music Center in North Carolina, Music Academy of the West in California, Meadow Brook School of Music in Michigan, MacDowell Colony in New Hampshire ~ assistance to doctoral candidates ~ international music relations ~ music therapy activities ~ taping music texts for the blind.

### STERLING STAFF CONCERTS

This project of the MΦE Memorial Foundation is named in honor of the founder of Mu Phi Epsilon, Dr. Winthrop S. Sterling. Its purpose is to give young member musicians aspiring for a concert career an opportunity to gain performance experience. Chapters of Mu Phi Epsilon located throughout the country present Sterling Staff winners in concerts which provide performance opportunities. Filling these engagements thus forms a bridge between the debut and the professional concert career.

A nationwide competition is held biennially and the winner or winners are selected by judges of national note. For these competitions composers Howard Hanson, Paul Creston, Vittorio Giannini, Vincent Persichetti, Nicholas Flagello, Emma Lou Diemer, Gid Waldrop, Lucas Foss, Jan Meyerowitz, Ezra Laderman, Robert Marvel, Lucrecia Kasilag have donated compositions, some not yet published, as part of the competition requirements.

Winners of this national competition tour from coast to coast during two years at the request of chapters of Mu Phi Epsilon. In 1964-66 two pianist winners played 53 concerts. The two 1966-68 winners, a soprano and a mezzo soprano, performed 61 concerts. Sterling Staff Concerts were heard in 32 states and 28 large cities in those first four years.

The winners being presented in 1968-70 are pianists Marian Buck-Lew, Iowa, and Miyoko Nakaya, New York, and organist Karen Laycock of Massachusetts.