

MLT-0161

Eastern Washington State College

DIVISION OF CREATIVE ARTS

Department of Music

presents

GWENDOLINE HARPER

in Faculty Recital

of

CONTEMPORARY PIANO MUSIC

June 21, 1967

8:15 p.m.

Showalter Auditorium

I

Second Sonata
Massig schnell
lebhaft
sehr langsam: Rondo, bewegt

Paul Hindemith
1895-1963

V

Seventh Piano Sonata
moderato
andante
vivo

Vincent Persichetti
1915-

II

Visious Fugitives
Lentamente, allegretto, molto
giocoso, con eleganza,
allegretto tranquillo,
ridicolosamente, con vivacita,
feroce, inquieto, dolente,
poetico, con una dolce lentezza

tape #2

Sergei Prokofieff
1895-1953

VI

Excursions
un poco allegro
in slow blues tempo
allegretto
allegro molto

Samuel Barber
1910-

III

Sonata
♩:112
adagietto
♩:112

Igor Stravinsky
1882-

INTERMISSION

IV

Suite for Piano Op. 14
allegretto
scherzo
allegro molto
sostenuto

Bela Bartok
1881-1945