

Very Special Thanks To:

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John Brogran, *Kaman Music Corporation*

Paul Davis, *Central Valley High School*

Dave Jarvis, *Washington State University*

Tom Collier, *University of Washington*

Spokane Symphony Percussion Section

MENC Student Chapter

Tom Schager, *Drummer Extraordinaire*

EWU Jazz & Percussion Students

Rick Westrick, *Gonzaga Prep High School*

Tom Anderson, *EWU Faculty*

MLT 1824

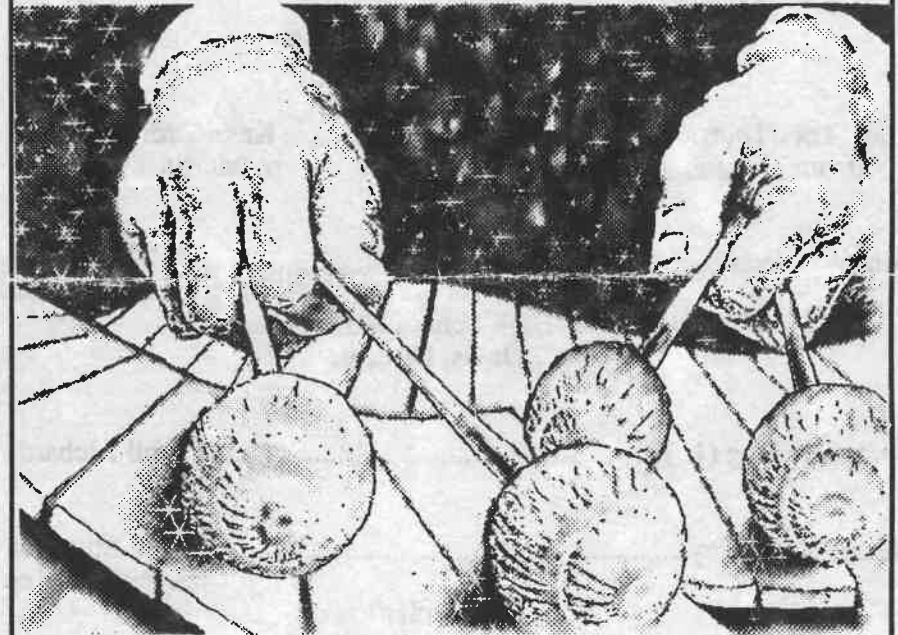
EWU Associated Students and the Department of Music Present

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mallet madness

celebrating the magic of drumming

Saturday, June 1, 1991
Eastern Washington University Music Building



With very special guest artists:

Emil Richards & Jerry Steinholtz

Featuring:

- Gonzaga - Prep Percussion Ensemble
- EWU Jazz Ensemble
- Central Valley High School Mallet Ensemble
- EWU Percussion Ensemble

UNIVERSITY PERCUSSION ENSEMBLE

Martin J. Zyskowski, Director

Program to be selected from the following:

Symphony No. 2 (*The Age of Anxiety*, 1949).....Leonard Bernstein
The Masque

Dr. David Rostkoski, piano

Toot, Toot Tootsie..... Kahn-Erdman-Russo
(from *The Jolson Story*, 1922) arr. Martin Zyskowski

Allegro assai (from Quartet in C, KV 157).....W.A. Mozart
arr. Lynn Glassock

Central Valley High School Mallet Ensemble
Paul Davis, Director

Underdog Rag (1977)..... Emil Richards

Ellington Medley.....Duke Ellington
arr. Paul McKee

Bill Drury, clarinet

Concerto for Drum Set and Percussion
Ensemble (1979) John Beck

Brett Paschal, drum set

INTERMISSION

UNIVERSITY JAZZ ENSEMBLE

Bill Drury, Director

From One to Another..... Thad Jones

Chelsea Bridge.....Duke Ellington

Selections from the following:

Bye-Bye-Blackbird.....Miles Davis
arr. Eberhardt

Nite in Tunesia..... Dizzy Gillespie

Well You Needn't.....Thelonius Monk

Manteca..... Dizzy Gillespie

Mysterioso.....Thelonius Monk

Flinstones' Theme.....Hanna-Barbera

In a Sentimental Mood.....Duke Ellington

Everyday.....Peter Chatman
arr. Bob Ojeda

Presented by the Associated Students of EWU
and the College of Fine Arts