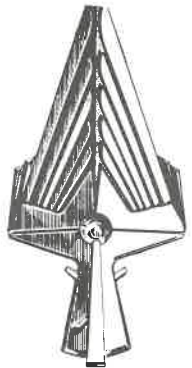


MLT-0614



Eastern Washington State College DEPARTMENT OF MUSIC

Presents

Antonia Dalapas, soprano and John Duenow, tenor

David Rostkoski, accompanist

assisted by

Wesley Westrum, baritone

in

FACULTY OPERA RECITAL

→ E. Allen
Kont

3 3/4

Thursday, December 3, 1970

8:15 P.M.

Music Recital Hall

LA BOHEME, Scene from Act I

Puccini

Mimi, a little seamstress, lives in the building where Rodolfo, a poet, and Marcello, a painter, share a cheerless attic studio. On Christmas Eve, Rodolfo, who has been left alone by his friends, is interrupted in his writing by a knock on the door. It is Mimi whose candle has gone out.

CARMEN, Scene from Act II

Bizet

Carmen, a bewitching gypsy, is attracted by the indifference of a young corporal of the dragoons, Don Jose. She succeeds in making him forget his country sweetheart, Micaela, and his soldier's honor. In act II Don Jose arrives at the inn of Lillas Pastia, a smugglers' hideout, outside the gates of Seville. He has just finished serving a court martial sentence for letting Carmen escape from his custody after her arrest for the murder of her fellow worker in the cigarette factory. Carmen then attempts to persuade him to join the smugglers.

LA TRAVIATA, Scene from Act III finale

Verdi

At one of her brilliant supper parties, the beautiful but frail demimondaine, Violetta Valery, meets the well-born Alfredo Germont, and for love of him abandons her feverish life of pleasure. Alfredo's father convinces Violetta to leave Alfredo. Later at a ball Alfredo publicly and brutally renounces Violetta. Having finally been told by his father of Violetta's great sacrifice, he returns to her in Act III finding Violetta near death. He asks her forgiveness which is joyfully granted. Then in the famous duet, "Parigi, o cara," they plan their future far from Paris. She asks Alfredo to go to church with her to give thanks for their reunion. Suddenly she falters. She assures Alfredo it is only the shock of joy after so much sorrow. With a desperate effort she tries to dress, but collapses. With calm resignation she tells Alfredo that if his return cannot restore her to health, nothing will. Suddenly the thought of dying so young spurs her to anguished protest against her fate—now within a few moments of the end.

DIE FLEDERMAUS, Act I finale

J. Strauss

Baron Eisenstein is threatened with a jail sentence of five days for a minor misdemeanor, and his friend, Falke, persuades him to delay serving his sentence long enough to go to a masked ball to be given by Prince Orlofsky. Just as the Baron leaves, ostensibly on his way to jail, but actually to the ball, his wife, Rosalinda, is surprised by her former lover, Alfred. Having heard of Eisenstein's jail sentence, Alfred has seized the opportunity of visiting Rosalinda. They are surprised by Frank, the warden of the jail, who has come to escort the Baron to jail. Rosalinda persuades Alfred to pretend he is Eisenstein. Frank is also on his way to the ball and loses no time in escorting Alfred off to jail.

Donations from this program are deposited in a music scholarship fund in trust to recognize and aid outstanding music students in their education.

Side I

Side II