

*Master Program*

*MU-265*

## GUEST SOLOIST, SOSIO MANZO

A native of Seattle, Washington, Manzo first professionally displayed his "naturally beautiful lyric voice" (Seattle Post-Intelligencer) as soloist with the Seattle Symphony Orchestra in performances of Mendelssohn's "Elijah", Handel's "Messiah" and Beethoven's Ninth Symphony. With this orchestra he also toured the West Coast and California in full-stage productions of Mozart's "The Magic Flute" and "The Abduction from the Seraglio." Eugene Linden, then the resident conductor of the Seattle Symphony Orchestra, said of him: "For beauty of tone, Sosio Manzo ranks with the greatest and in artistry excels many. Truly a great voice."

Sponsored by the city of Seattle, Manzo journeyed to Italy in 1950 for further study and public performances. After many concert appearances throughout Italy, he made his operatic debut in Naples at the Teatro Mercadante where such illustrious singers as Caruso, Gigli, Schipa and Ruffo had made their debuts. Under the baton of Franco Patane, conductor at La Scala and San Carlo, he sang the role of Count Almaviva in Rossini's "The Barber of Seville" and was enthusiastically received.

Then Manzo won a national competition sponsored by Radio Italiana and also received Naples' Scarlatti Premio Award. He followed this prize-winning feat with appearances at Naples' famous San Carlo Opera in Strauss' "Salome" and in the Italian premiere of Prokofieff's "The Gambler." Of his appearance in "Salome", Naples' *Il Mattino* wrote: "Tenor Sosio Manzo revealed a fine voice, unusual artistry, excellent histrionic qualities."

Manzo's many appearances in the United States have included concert tours on the Pacific Coast, and New York performances such as his recent Carnegie Hall appearance as soloist in a special commemorative performance of Glinka's "A Life for the Tsar." He has sung in the distinguished company of Italo Tajo, Tito Schipa, Inge Borkh and Max Lorenze, and under the batons of Herman Scherchen and Luigi Ruggiero.

Sosio Manzo has concertized throughout the Eastern United States under Columbia Artists Management, and has been soloist in Town Hall numerous times, most recently on December 1st. in an all Russian program. He sings in nine languages and has sung requiems and liturgical music in several of the finest cathedrals and temples in the world.

## EASTERN WASHINGTON STATE COLLEGE

*Division of Creative Arts*  
*DEPARTMENT OF MUSIC*

presents a

# CHRISTMAS CONCERT

by the

SYMPHONIC CHOIR  
MADRIGAL SINGERS  
ROTC CHORALE  
COLLEGIANS  
ORCHESTRA



Dr. Ralph Manzo, Director  
Symphonic Choir  
Collegians

Mr. Cedric Colness, Director  
Madrigal Singers  
ROTC Chorale

Mr. Sosio Manzo — Guest Soloist  
New York Concert Artist

Showalter Auditorium  
Sunday, December 16, 1962  
7:00 p. m.

*Program*

FANFARE TO A FESTIVAL — — — — — Nelson  
for brass choir and tympani

KYRIE ELEISON from "Missa Secunda" — — — — — Hassler

SANCTUS AND HOSANNA — — — — — Mozart  
from the "Seventh Mass"

WEDDING MUSIC, from "Romeo and Juliet" — — — — — Delius  
SYMPHONIC CHOIR

JOHNNY BRING THE PINE TREE IN — — — — — Abbey  
IN THE BLEAK MIDWINTER — — — — — Holst

~~NOW IS BORN~~ — — — — — arr. Shaw

~~MY DANCING DAY~~ — — — — — arr. Shaw

MADRIGAL SINGERS

LO, HOW A ROSE E'ER BLOOMING — — — — — Praetorius

THE BOAR'S HEAD CAROL — — — — — arr. Shaw

CAROL OF THE DRUM — — — — — Davis

HALLELUJAH, AMEN — — — — — Handel

ROTC CHORALE

I HEARD THE BELLS ON CHRISTMAS DAY — — — — — Marks

THE CHRISTMAS SONG — — — — — Torme  
soprano solo, GLORIA JOIREMAN

RUDOLPH THE RED NOSE REINDEER — — — — — arr. Barry

CHRISTMAS IS MEANT FOR CHILDREN — — — — — Goodman

~~THE CHRIST THEME~~ — — — — — Rosza

COLLEGIANS

INTERMISSION



*Separate tape*

MAGNIFICAT

for solo voices, chorus and orchestra — — — — — Hovhanness

Celestial fanfare  
Magnificat (chorus)  
Et exsultavit (tenor)  
Quia respexit (tenor)  
Omnes generationes (women's chorus)  
Quia fecit mihi magna (bass and chorus)  
Et Misericordia (tenor)  
Fecit potentiam (bass)  
Esurientes implevit bonis (tenor and men's chorus)  
Suscepit Israel (women's chorus)  
Sicut locutus est (bass and chorus)  
Gloria Patri (chorus)

tenor solo, SOSIO MANZO  
bass solos, CEDRIC COLNESS

SANCTUS — — — — — Gounod

with string ensemble  
tenor solo, SOSIO MANZO

MAY GOD SMILE ON YOU — — — — — Bach

with string ensemble

~~COME EMMANUEL~~ — — — — — Plainsong

SILENT NIGHT — — — — — Gruber-Ringwald

tenor solo, BARRON TILTON  
soprano solo, ELLEN BENSON  
tenor solo, SOSIO MANZO

SYMPHONIC CHOIR AND ORCHESTRA



ACCOMPANISTS — — — — — Nancy Nelson  
Erja Varonen, Karen Buddrius, Ron White

ACKNOWLEDGEMENTS — — — — — Marvin Mutchnik  
Spokesman-Review, Chronicle  
Musicians Association of Spokane  
Henry Koslowski  
EWSC Stage Crew, Ushers—Spurs