

Music

AT EASTERN

Graduate Recital

Monday, November 28, 1988
4:30 p.m.
Music Building Recital Hall

Phil Phillips, tenor
AGE OF BEL CANTO
RECITAL

Assisted by

Dr. Ralph Manzo, tenor
and
EWU Baroque Ensemble
Dorothy Blankenship, violin
Dennis Bachman, viola
Tamara Walling, cello
Walter Weissinger, harpsichord

Caduca fiamma (Il Rapimento di Cefalo) Caccini
Perfidissimo volto (Le Nuove Musiche) (1556-1612)

Un dì soletto (Le varie Musiche). Peri
O miei giorni fugaci (Le varie Musiche) (1561-1633)

Perchè Fuggi (Settimo libro de Madrigali). Monteverdi
Tornate (Settimo libro de Madrigali) (1567-1643)

Der Herr ist mein Licht (Symphoniae Sacrae, SWV359) Schütz
(1585-1672)

The fatal hour (Orpheus Britannicus) Purcell
I'll sail upon the dog star (A Fool's Preferment) (1659-1695)

Vorrei senza dolor (Marco Attilio Regolo). A. Scarlatti
Se non sà qual vento il quida (Marco Attilio Regolo) (1660-1725)

Deposuit potentes (Magnificat) J.S. Bach
(1685-1750)

Would you gain the tender creature (Acis and Galatea) Handel
Bowed with grief (Second Passion) (1685-1759)
There the brisk, sparkling nectar (The choice of Hercules)

Presented in Partial Fulfillment of
the Master of Music Degree (Vocal Performance)