

MLT 1651

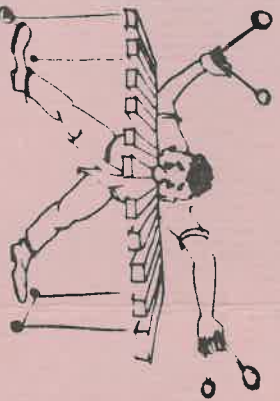


Tuesday May 17, 1988
7:00 p.m.
Music Building Recital Hall

School of Fine Arts
Department of Music

Tape # 1
32:48 min

Mallet Madness



GRANT ELEMENTARY AFRICAN DRUMMERS AND DANCERS
Pat Lima, Director

Program To Be Announced

10 - M I N U T E I N T E R V A L T O R E S E T S T A G E

ROGERS HIGH SCHOOL DRUM LINE AND PERCUSSION ENSEMBLE
Tom Battista, Director

Fire Pete O'Gorman
Antiphon F. Michael Combs
African Sketches J. Kent Williams
W.H.A.M.D. Jesse Chase

5 - M I N U T E I N T E R V A L T O R E S E T S T A G E

EASTERN WASHINGTON UNIVERSITY PERCUSSION ENSEMBLE
Marty Zyskowski, Director

Gnomes and Other Twilight Beings Dan Moore
Gnomes (1982)
Elves
Trolls
Goblins
Dan Cox, vibraphone/xylophone soloist
Ken Danielson, marimba soloist
Patrick Winters, narrator (EWU Director of Bands)

Rondalla Aragonesa Enrique Granados
Arr. by J. Michael Roy

Danse Claude Debussy
Arr. by Whitney Prince

Cariblue (Merengue-Batuque Brasil) Traditional Brazilian
Arr. by Slegfried Fink

This program is sponsored by the Associated Students
of Eastern Washington University and the
EWU Percussion Studies Program, Martin Zyskowski, Director