

Both tapes poorly recorded,

MCT 911-12

WEDNESDAY, JANUARY 22, 1975/8:15 P.M.
MUSIC BUILDING RECITAL HALL

FACULTY ARTIST SERIES

FACULTY ENSEMBLE PROGRAM

- HAZEL NEVIN, *oboe*
- C. WEBB COFFEE, *flute*
- WENDELL EXLINE, *French horn*
- WENDAL JONES, *bassoon*
- MARVIN MUTCHNIK, *violin*
- TRAVIS RIVERS, *harpsichord*

911 side 1

Quintett D-dur J. C. Bach
Allegro
Andantino
Allegro assai

Four (count them) Four Two-Bit Contraptions Jan Bach
Second Lieutenant
Calliope
Gramophone
Pinwheel

INTERMISSION

Six Metamorphoses after Ovid, Op. 49 for Solo Oboe
 B. Britten

911 side 2

- *Pan, who played upon the reed pipe which was Syrinx, his beloved
- *Phaeton, who rode upon the chariot of the sun for one day and was hurled into the river Padus by a thunder-bolt

*Niobe, who, lamenting the death of her fourteen children, was turned into a mountain

912 side 1

- *Bacchus, at whose feasts is heard the noise of gaggling women's tattling tongues and shouting out of boys
- *Narcissus, who fell in love with his own image and became a flower
- *Arethusa, who, flying from the love of Alpheus, the river god, was turned into a fountain

Quartet d-Moll G. Telemann
Andante
Vivace
Largo
Allegro



EASTERN WASHINGTON STATE COLLEGE
SCHOOL OF FINE ARTS / DEPARTMENT OF MUSIC