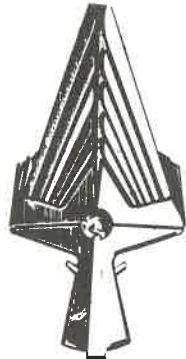


MLT-0708



# Eastern Washington State College DEPARTMENT OF MUSIC

presents an

EVENING OF BAROQUE CHAMBER MUSIC

by

BAROQUE CHAMBER PLAYERS

C. Webb Coffee, flute

Gale Coffee, flute

Achilles Balabanis, 'cello

James Edmonds, harpsichord and organ

assisted by

Charlyn Balabanis, soprano

John Duenow, tenor

C. Wayne Hough, bass

February 4, 1972, 8:15 p.m.

Music Building Recital Hall

### PROGRAM

*Schaffen Können sicher weiden* from Cantata 214 J. S. Bach  
Charlyn Balabanis, soprano

I { Sonata II for 'cello and harpsichord J. S. Bach  
Adagio  
Allegro  
Andante  
Allegro

Trio-Sonata in a minor J. J. Quantz  
Andante moderato  
Allegro  
Affettuoso  
Vivace

*Wo wird in diesem Jammertale* from Cantata 114 J. S. Bach  
John Duenow, tenor

### INTERMISSION

*Achzen und erbärmlich Weinen* from Cantata 13 J. S. Bach  
C. Wayne Hough, bass

III { *Frohe Hirten, eilt* from the Christmas Oratorio J. S. Bach  
John Duenow, tenor

Trio-Sonata in G major Pietro Locatelli  
Andante  
Largo-Andante  
Allegro  
Vivace

Donations from this program are deposited in a music scholarship fund in trust to recognize and aid outstanding music students in their education.