

MLT-0681

Eastern Washington State College
DEPARTMENT OF MUSIC

PRESENTS

THE EASTERN MUSIC THEATRE

IN AN

EVENING OF OPERA

John Duenow, Director

James Sheridan, Accompanist

November 15 and 16, 1971

Music Recital Hall

AMANI AND THE NIGHT VISITORS

Olga Carlo Novvati

Scene: A shepherd's cottage near Bethlehem

Story: A poor woman and her orphaned son, Ashal, are alone at their cottage. The boy sees a bright star in the East. The three kings, following the star to the newborn Christ, stop overnight. Neighboring shepherds gather to bring food and to dance for the royal visitors. After the Kings are asleep the mother tries to steal some of their treasure to help her boy. When the Kings magnanimously forgive her, Ashal offers his crutch as a gift to the child, and goes off with the Kings on their pilgrimage, miraculously cured.

Tonight: Scene 1

Characters: Ashal - Cheryl Drury
Mother - Karen Olson

THE FRANTIC PHYSICIAN

Charles F. Gounod

Scene: A room in Geronte's House

Story: The plot concerns three couples who are in difficulties. Sganarelle, a lazy woodcutter, beats his wife. Lucinda, daughter of the rich Geronte, is supposed to marry a wealthy old man but loves Leander. Jacqueline, Lucinda's flighty governess and wife of Lucas, is inclined to philander. Lucinda pretends to be dumb in order not to marry. In search for a physician, Geront's servants are persuaded that Sganarelle can cure Lucinda - but only if they beat him to make him acknowledge that he is a doctor. The roguish woodcutter agrees to obtain a cure, advising Lucinda to elope. When Leander's rich uncle dies all is forgiven. The other two couples are reconciled and all are happy, united by the three doses of matrimony prescribed by the false physician.

Tonight: Act II excerpts

Characters: Lucinda - Paulette Steen
Linda Maughan
Leander - Michael Rice
Jacqueline - Vicki Whitehall
Geronte - Craig Seymour
Lucas - Bob Stevens
Valere - Bill Norberg
Sganarelle - Randy Soelberg

DER FREDSCHUTZ

Carl Maria Von Weber

Scene: A forester's house, Bohemia, 1650

Story: Max, a huntsman for Prince Ottokar, is in love with Agathe, whose hand will be his if he wins a sharp-shooting contest. He loses a preliminary trial, however, and in his despondency he agrees to join his fellow huntsman Caspar in bondage to Zamiel, the demon hunter, in return for magic bullets that never miss. Agathe, meanwhile, after dismissing her cousin Annie, prays for help in her love. She unsuccessfully tries to dissuade Max from going to Zamiel's haunted glen; Max and Caspar, with the evil one's help, cast the magic bullets. At the contest Max is unbeatable. With his last bullet he shoots at a white dove, despite Agathe's assertions that she is the dove. She faints and Caspar who had planned to buy time from Zamiel with her life, is killed by the shot. The Demon appears to claim Max and tells of the magic bullets. Ottokar is about to banish Max for his duplicity when a strange hermit appears, revives Agathe and defends Max, saying that divine mercy has answered Agathe's prayer.

Tonight: Act II, Scene 1

Characters: Annie - Karen Olson
Agathe - Marita Herival
Max - Michael Alexander

THE MARRIAGE OF DON PASQUALE

By Luigi Zanghì
English version by Michael Henderson

Scene: Don Pasquale's drawing room, Rome, 1725

Story: Ernesto, the nephew of Don Pasquale, a rich old bachelor, loves Norina, a young widow, and consequently, refuses to marry the woman of his uncle's choice. Don Pasquale disinherits Ernesto and decides to take a wife himself. Ernesto's friend, Dr. Malatesta, as a ruse, introduces Norina to the Don as his sister who has just returned from a convent. The old man marries her on the spot, unaware that the ceremony is a fake. Norina, who until then has appeared all sweetness and innocence, suddenly plays the extravagant hussy, and the Don soon demands a divorce. Now Dr. Malatesta confesses his plot, and Don Pasquale, happy to regain his freedom, unites Ernesto and Norina.

Tonight: Act II

Characters: Ernesto - Randy Fisher
Don Pasquale - Frank Trujillo
Dr. Malatesta - Harlan Henderson
Norina - Anita McCoury
Notary - Bill Norberg
Servant - Dave Smith

Selections from "1775"
Sherman Edwards

Cast: Ron Braun
Frank Trujillo
Michael Rice
Marita Herival
Nancy Mills
Dave Chandler
Michael Avery
Anita McCoury
Job Stevens

Music Director - Ron Braun

Art. Stage Manager - Dave Smith

Scene Construction - The cast

Stage Design - John Duenow

Costumes - John Duenow, Selly Duenow
Northwestern Costume, Mpls., Minn.

Lighting - Ron Braun, Dave Smith, Harlan Henderson

Makeup - The cast

Properties - Janel Simonsen

Costume Mistress - Donna Ferguson

Ushers - Ma Phi Epsilon

Flute Obligato - Nancy Neal

Additional Accompanists - Ronald Jones, John Brogen

Our thanks to the faculties of music and drama for their cooperation