

MLT-0160

Eastern Washington State College

DIVISION OF CREATIVE ARTS

Department of Music

presents

GWENDOLINE HARPER

in Faculty Recital

of

CONTEMPORARY PIANO MUSIC

June 21, 1967

8:15 p.m.

Showalter Auditorium

Case #1

Second Sonata  
Massig schnell  
lebhaft  
sehr langsam: Rondo, bewegt

Paul Hindemith  
1895-1963

II

Visious Fugitives  
Lentement, allegretto, molto  
giocoso, con eleganza,  
allegretto tranquillo,  
ridicolosamente, con vivacita,  
feroce, inquieto, dolente,  
poetico, con una dolce lentezza

Sergei Prokofieff  
1895-1953

III

Sonata  
♩:112  
adagietto  
♩:112

Igor Stravinsky  
1882-

INTERMISSION

IV

Suite for Piano Op. 14  
allegretto  
scherzo  
allegro molto  
sostenuto

Bela Bartck  
1881-1945

V

Seventh Piano Sonata  
moderato  
andante  
vivo

Vincent Persichetti  
1915-

VI

Excursions  
un poco allegro  
in slow blues tempo  
allegretto  
allegro molto

Samuel Barber  
1910-