

MLT-376

EASTERN WASHINGTON STATE COLLEGE

Division of Creative Arts

Department of Music

OPERA WORKSHOP

presents

Gian Carlo Menotti's

"THE MEDIUM"

January 20, 21, 1969

8:15 p.m.

Kennedy Auditorium

Act I on 8-126  
Act II on 8-127

THE MEDIUM

Opera in Two Acts  
Words and Music by Gian Carlo Menotti  
French version by Leon Kochnitzky

CAST

Monica, daughter of Madame Flora, Soprano	Carolyn "Tudy" Soelberg
Toby, a mute	Morris Davis
Madame Flora (Baba), Contralto	Laurie Wiswall
Mrs. Gobineau, Soprano	Beverly Crabb
Mr. Gobineau, Baritone	Frank Trujillo
Mrs. Nolan, Mezzo-soprano	Gaynell Edmonson
Accompanist	Sandra Greenwood

The opera will be sung with a five minute intermission between acts.

PRODUCTION STAFF

Producer-Director  
Drama Coach  
Vocal Coach  
Costumes  
Makeup  
Lighting  
Program Notes  
Puppet Theatre Design

Mrs. Beverly Mutch  
Mr. Chuck Gassett  
Mr. Sam Smith  
Opera Workshop  
Opera Workshop  
Opera Workshop  
Mrs. Beverly Mutch  
Mel Hendrickson

Time - Present  
Scene - Madame Flora's parlor

THE STORY OF THE OPERA

The opera deals with the tragedy of a woman caught between two worlds, a world of reality which she cannot wholly comprehend and supernatural world in which she cannot believe.

The story deals with a crystal gazer whose faked spiritualistic transports evoke a wrath she cannot account for, an event that completely unnerves her so that she gives up her profession and ends by committing murder.

Permission granted for performance by G. Schirmer, Inc., New York, New York.