

EASTERN WASHINGTON STATE COLLEGE
DEPARTMENT OF MUSIC
presents the

MLT-0651

Eastern Washington State College
Percussion Ensemble

PROGRAM HIGHLIGHTS

TOCCATA para Instrumentos de Percusion - Chavez

The Chavez Toccata for Percussion Instruments, written in 1954, has emerged as one of the outstanding standard repertoire compositions for percussion ensemble. The listener is immediately aware of the South American Indian influence upon the total rhythmic design and color sonorities suggestive throughout the composition.

DIVERTIMENTO for Piano and Percussion - Flagello

Divertimento for Piano and Percussion was written in 1964 by Nicolas Flagello, conductor of the Symphony of Rome. This evening's piano soloist is Miss Carol Green, a senior majoring in music education at Eastern Washington State College. Miss Green is a native of Vancouver, Washington and is presently studying with Dr. David Rostkoski of the E.W.S.C. music department.

1971 Eastern Washington State College Percussion Ensemble PERSONNEL

Barbara Pearson - Spokane
*William McGuire - Spokane
*Robert Randall - Bremerton
*Steve Groff - Spokane
Gary Pope - Seattle
*Gordon Lent - Bremerton
Kristine Ewing - Spokane
John Brogan - Spokane
Rob Bender - Montesano
Irv Kellenberger - Edmonds

*Seniors performing their final concert as members of The E.W.S.C. Percussion Ensemble.



MARTIN ZYSKOWSKI, Conductor
MUSIC BUILDING RECITAL HALL

8:15 p.m.
May 25, 1971

GUEST ARTIST:
Carol Green, Pianist

PROGRAM

CATAPHONICS for Percussion Ensemble

Lawrence Weiner

- I. Moderately fast
- II. Slow
- III. Fast and light
- IV. Fast

Barbara Pearson: xylophone, triangle, cowbell.

Kristine Ewing: bells, cowbell.

Robert Randall: vibraphone, gong.

Gordon Lent: Chimes

Steve Groff: marimba, bass drum.

Irv Kellenberger: tambourine.

Gary Pope: tom-toms, gong.

Rob Bender: suspended cymbal, temple blocks.

William McGuire: suspended cymbal, bongos .

John Brogan: snare drum

TOCCATA para Instrumentos de Percusion

Carlos Chavez

Rob Bender: Percussion I

Indian drum

glockenspiel

small drum

Barbara Pearson: Percussion II

side drum

xylophone

Indian drum

tenor drum

Gary Pope: Percussion III

side drum

suspended cymbal

Robert Randall: Percussion IV

tenor drum

chimes

claves

maraca

suspended cymbal

Steve Groff: Percussion V

tympani

small gong

John Brogan: Percussion VI

bass drum

large gong

DIVERTIMENTO for Piano and Percussion

Nicolas Flagello

- I. Preludium
- II. Dialogo
- III. Toccata

Carol Green, Pianist

Barbara Pearson: cymbals, xylophone, vibes, glockenspiel, chimes, bass-drum, sus. cym., tom-toms, snare drum, triangle.

Robert Randall: bass drum, celeste, vibes, glockenspiel, wood-block, finger cymbal, tambourine, chimes, tam-tam, tom-toms.

Gary Pope: snare drum, suspended cym., tri., bass drum, high-hat, tam-tam, finger cymbal, tom-toms, bass drum with pedal

Steve Groff: timpani, tam-tam.

THE SWORDS of MODA-LING

Gordon Peters

Gary Pope: bells

Rob Bender: vibraphone

Barbara Pearson: xylophone

Kristine Ewing: chimes

Robert Randall: piano

Steven Groff: timpani

Gordon Lent: snare drum, wood-block

William McGuire: temple blocks, triangle, marimba

John Brogan: bass drum, gong, suspended cymbal

Please anticipate a brief pause following each composition as percussion equipment is re-arranged.