

MLT-0650

CONCERT CHOIR

Soprano

Pene Agenbroad
May Anderson
Louise Benson
Elaine Boyd
Alice Carson
Sharon Dixon
Margo Fancher
Jeanette Harras
Barbara Johnson
Laurel Johnson
Kaye Kramer
Marilyn Lewis
Kathleen Miller
Linda Nobel
Karen Olson
Theresa Olson
Joy Phillips
Kathleen Rogers
Ann Sandifer
Sandra Sedlacek
Kathleen Sinkbeil
Jean Ward
Vicki White
Janet Sims
Linda Pollari
Patricia Simpson
Kristian Lowe
Candace Peterson

Tenor

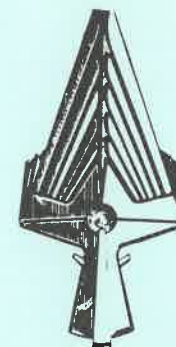
Randy Brown
Don Crawford
Roy Harris
Randy Meyer
Larry Rogers
Stephen Taufen
Donald Haynes
Robert Ricks
Jim Sheridan

Alto

Krista Anderson
Mavis Bierig
Ann Degerstom
Marcia Donahue
Judy Gillis
Wendy Hager
Jacki Heilsberg
Dina Hermanson
Cheryl Johnson
Ann Lindman
Donna Newberg
Christine Palm
Katherine Ratliff
Addie Sienknecht
Janel Simonsen
Nannette Smith
Carlene Wamsher
Michelle Kirwin
Verna Wagnér – Piano
Penny Page
Kathy Tenneson
Delores Mitchell
Joann Smith

Bass

Randy Camp
James Cotten
Richard Green
John Herivel
Phillip Hunter
William Lothspeich
Michael Piper
Bruce Reep
William Schmidt
Scott Wallace
Art Heinemann
David Crampton
Lawrence Nicodemus
Mike Dowling



THE DIVISION OF ARTS AND LETTERS
of
EASTERN WASHINGTON STATE COLLEGE
presents

MADRIGAL SINGERS
Richard Householder, Conductor

CONCERT CHOIR
John Duenow, Conductor

SOLOISTS
Linda Maughan, Soprano
Randal Fisher, Tenor
Frank Trujillo, Bass

Thursday, May 27, 1971
Recital Hall
Music Building
8:15 p.m.

PROGRAM

Side I
Mass in G Major

Franz Schubert
(1797-1828)

Kyrie
Gloria
Credo
Sanctus-Benedictus
Agnus Dei

Linda Maughan, Soprano
Randal Fisher, Tenor
Frank Trujillo, Bass
Diane Copeland, Organ
Verna Wagner, Piano
Concert Choir
John Duenow, Conductor

Side II
Intermission

Sing We and Chant It Thomas Morley
Lady, Your Eye My Love Enforced Thomas Weelkes
Sie ist mir Lieb! (She Is so Dear) Michael Praetorius
I Thought that Love Had Been a Boy William Byrd
My Heart doth Beg You'll Not Forget Orlando di Lasso
Coletta Francois—Auguste Gevaert
Gay Little Nymph Francois Regnard
Spring Returns Luca Marenzio

Villanellas Jean Berger
Throughout the World
When I Admire the Rose
The Sweet Season
New Brooms

Three Contemporary Madrigals Eugene Butler
Ladies and Ye Youthful Lovers
O Lovely Bird
Welcome to May

Madrigal Singers
Richard Householder, Conductor

MADRIGAL SINGERS

Soprano II

Margo Fancher
Lorelle King
Karen Valandra

Soprano I

Synnöve Anderson
Anita McCoury
Vicki Whitehall

Alto

Diane Copeland
Hannalore Graf
Gail Meyer

Tenor

Ronald Braun
Randal Fisher
Steven Kent

Bass

David Chandler
Harlan Henderson
Dale Shetler

Franz Schubert was eighteen years old when he composed his *Mass in G Major* in March, 1815, for the parish church at Lichtentde. The young Schubert was subject to various musical influences at this time: the shadow of Bach hovers in the background; Mozart and Haydn, particularly the latter, seem to have made a strong impression; and in addition the romantic influences of Carl Maria von Weber and E.T.A. Hoffmann were making themselves felt in the musical world of Austria in 1815.