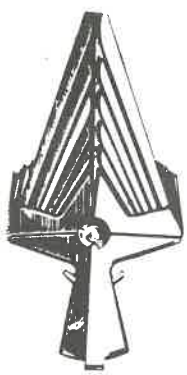


MLT 968



# Eastern Washington State College DEPARTMENT OF MUSIC

presents

a Faculty Artist Series Recital

JOHN DUENOW, tenor with C. W. HOUGH, baritone

assisted by Sally Duenow, piano  
Wendell Exline, horn assisted by Julie Scholer, piano

April 6, 1973 8:15 p.m. Music Building Recital Hall

## Side I PROGRAM

Wo die schonen Trompeten blasen Gustav Mahler

Trommel (Langston Hughes) Hermann Reutter

Mr. Hough

## II

Serenade Benjamin Britten

- Prologue
- Pastoral (Cotton)
- Nocturne (Tennyson)
- Elegy (Blake)
- Dirge (Anonymous, 15th century)
- Hymn (Ben Jonson)
- Sonnet (Keats)
- Epilogue (The Prologue and the Epilogue are played on the natural harmonics of the horn with the Epilogue being played off stage.)

Mr. Duenow  
Mr. Exline

INTERMISSION

# Side II

## III

Don Quichotte a Dulcinee (Paul Morand)      Maurice Ravel  
Chanson Romanesque  
Chanson a Boire

Mr. Hough

## IV

Nessun dorma!      Giacomo Puccini  
from Turandot

Mr. Hough

Vesti la giubba      Ruggiero Leoncavallo  
from Pagliacci

Mr. Duenow

## V

I Love All Graceful Things (Boland)      Eric Thiman

Stopping by Woods on a Snowy Evening      Paul Sargent  
(Frost)

Song of Devotion (Philippians 1:3-11)      John Ness Beck

Mr. Hough

Donations from this program are deposited in a music scholarship fund in trust to recognize and aid outstanding music students in their education.