

MLT 1258



School of Fine Arts

Department of Music

GRADUATE RECITAL

MARTHA PENDELL, Mezzo-soprano

Accompanied by

Ilene Crawford, piano

Assisted by

Anne Thurman, soprano

David Graham, baritone

Wednesday, May 7, 1980

8:00 p.m.

Music Building Recital Hall

P R O G R A M

Ecstasy W.M. Rummel

The Silver Swan Orlando Gibbons

Eine sehr gewöhnliche Geschichte . . F. Joseph Haydn

Four Greek Folk Songs Mátyás Seiber
O My Love, How Long
Have Pity On Me
Each Time, My Love, You Say Farewell
O Your Eyes Are Dark and Beautiful

- short intermission -

Vier ernste Gesänge Johannes Brahms
Denn es gebet
Ich wandte mich
O Tod, O Tod
Wenn ich mit Menschen

- short intermission -

Vissi D'Arte (Tosca) Giacomo Puccini

Condotta ell'era in ceppi Giuseppe Verdi
(Il Trovatore)

Two scenes from *The Consul*, Act I, Gian-Carlo Menotti
Foreign Woman, Martha Pendell
Secretary, Anne Thurman
Mr. Kofner, David Graham
Magda Sorel, Martha Pendell

- short intermission -

Three Songs Dorothy Sinnitt
Nocturne
Wild Grief
Exultation

My Curly-Headed Baby G.H. Clutsam

Old Man River Jerome Kern

Dorothy Sinnitt is a true Spokaneite. She was raised in Ross Park, where her grandparents had settled after coming to Spokane on the Pullman train. Ross Park is no more, having been taken over by Washington Water Power, but it can boast of giving Spokane a fine pianist and composer. Describing herself as a "frustrated singer," Mrs. Sinnitt has to her credit countless compositions for solo voice and piano as well as some for the violin.