



Monday, October 20, 1980
8:00 p.m.
Music Building Recital Hall

School of Fine Arts
Department of Music

FACULTY ARTIST SERIES

KAREN NOBLE, soprano
JAMES EDMONDS, piano

AN EVENING OF OPERA EXCERPTS

assisted by
Karen Olson, mezzo-soprano
Harlan Henderson, baritone

PROGRAM

Eugene Onégin Tchaikovsky

Act III, Scene 2

After many years' absence, Onégin returns to declare his love to Tatyana, a woman he once rejected; having written requesting an interview, he attempts to persuade her to abandon her husband and flee her home.

La Gioconda Ponchielli

Act IV, Scene 1

In order to rescue the woman who has saved her mother's life, Gioconda has agreed to accept the attentions of a man she despises; contemplating suicide as an alternative, she regrets the loss of past joys and prays for eternal peace within the grave.

INTERMISSION

The Merry Wives of Windsor Nicolai

Act I, Scene 1
Act I, Scene 5

Mrs. Ford and Mrs. Page plot revenge against the amorous clown Sir John Falstaff.

Acknowledgement for dramatic concepts is expressed to Ralph Rosinbum, University of Washington (The Merry Wives of Windsor), and to Robert DeSimone, Seattle Opera (Eugene Onégin). Lighting design for this evening's performance is by John Duenow.