

Wednesday, February 10, 1982

MLT1328

8:00 p.m.

Music Building Recital Hall

School of Fine Arts

Department of Music



FACULTY ARTIST SERIES

DUO-PIANO

JEAN STEVENS

JAMES EDMONDS

PROGRAM

Fantasia and Fugue in G minor Bach-Burmeister

Bring up lights
Chorale, Variations and Finale Rieti

Bring up lights
Capriccio Michael C. Baker

INTERMISSION

Fantaisie Op. 5 Rachmaninoff

I. Barcarolle

*Keep house
lights dim
so audience
can read
program poems*
*At dusk half-heard the chill wave laps
Beneath the gondola's slow oar.
Once more a song! once more the twanged guitar!
Now sad, now gaily ringing,
The barcarolle comes winging
The boat slides by, the waters clove
So time glides o'er the surge of love.
The waters will grow smooth again
But what can rouse a passion slain!*

Lermontov

II. La Nuit....L'Amour

*A Night for Love
It is the hour when from the boughs
The nightingales high note is heard;
It is the hour when lovers' vows
Seem sweet in every whispered word,
And gentle winds, and waters near,
Make music to the lonely ear . . .*

Tyutchev

III. Les Larmes

*Tears
Tears, human tears, that pour forth beyond telling,
Early and late, in the dark, out of sight,
While the world goes on its way unwittingly,
Numberless, stintless, they fall unremittingly,
Pouring like rain, the long rain that is welling
Endlessly, late in the autumn of night.*

Byron

IV. Pâques

*Russian Easter
Across the earth a mighty peal is sleeping
Till all the booming air rocks like a sea,
As silver thunders carol forth the tidings,
Exulting in that holy victory . . .*

Khomyakov

