

Wednesday, October 13, 1982

4:00 p.m.

Music Building Recital Hall

School of Fine Arts
Department of Music

STUDENT RECITAL

PROGRAM

Africa Adios (3 selections representing impressions of Black African music)
featuring the EWU Percussion Ensemble, Martin Zyskowski, director

African Welcome Piece Michael Udow
The Good News Michael LaRosa
Rain Scott Ketron

The Instrumentation

Conga	Snare drum(s)
Bull Roarers	Triangle
Spagane	Tambourine
Cow bells	Pongue drum
Wood blocks	(African)
Temple blocks	Timpani
Timbales	Gong
Bongos	Brake drums
Tom-toms	Rattles
Bass drum	Sleigh bells

The Performers

Kevan Brooks
Dave Christianson
Steve Croteau
Dr. Richard Garcia
Alan St. Germaine
Mike Hansel
Scott Ketron
Vince Littleton
Mitch Lewis
Mr. Martin Zyskowski

Morceau Symphonique, Op. 88 Alexandre Guilmant
Todd Liebig, trombone, Paul Atkinson, accompanist

Syrinx Claude Debussy
Melanie Jones, flute

E.W.U. Trombone Choir, - Richard Obregon, conductor

Three Organa Vaclav Nelhybel

1. Cunctipotens genitor
2. Scholia enchiriadis
3. Clausula Domino

Achieved Is The Glorious Work Franz Joseph Haydn

Tenor Trombones

Norm Bellas
Robert Chinn
Marlon Gordon
Doug Hageman
Steve Hall
Rob Harper
Todd Liebig
Cheryl Makovsky
Jaye Nordling
Todd Nordling

Rick Speegle
Bruce Tollbom
Mike Werner
Phil Whisman

Bass Trombones

Scott Engle
Gerald Larkins
Patrick Potter