

Eastern Washington University



About Eastern Washington University

The University was established in April, 1882 in Cheney, Washington and has just completed its centennial celebration. The campus, located in the Greater Spokane Metropolitan area, enrolls more than 8,000 students. Its location makes EWU a natural focal point for academic and cultural activities for the entire Eastern Washington area. The University's recreational facilities are some of the best in the country, and both the Cheney campus and new Spokane Center provide excellent environments for all areas of study.

The Department of Music

The Department of Music has twenty full-time faculty and four graduate assistants. There are approximately 100 music majors enrolled in all music areas within the Department. These areas include Bachelor of Music and Master of Music degrees in Music Education, Performance, Music History, Theory and Composition. Performance opportunities at Eastern include Symphonic Band, Orchestra, Wind Ensemble, two Jazz Ensembles, Marching Band, Choral Organizations and numerous chamber ensembles, including Percussion Ensemble, Trombone Choir, and Jazz Trombone Ensemble. The facilities within the Fine Arts Complex not only include first-rate practice and teaching studios, but one of the finest recording studios in the country.

UNIVERSITY SYMPHONIC BAND

WILLIAM J. HOCHKEPPEL, *conductor*

1983 SPRING TOUR

MAY 16, 17, 18

- Riverfront Park Spokane
- North Central High School Spokane
- Eisenhower High School Yakima
- Moses Lake High School Moses Lake
- Ritzville High School Ritzville
- Eastmont High School East Wenatchee

Home Concert - Music Building Recital Hall
Wednesday, May 18, 1983 8:00 p.m.

A presentation of the Department of Music,
School of Fine Arts and Associated Students of EWU.

REPERTOIRE

(Programs to be selected from the following.)

- 6 Rolling Thunder Henry Fillmore
- 2 Autobiography - Part One . . . Robert Russell Bennett
 1894: Cherry Street
 1899: South Omaha
 1900: Corn, Cows and Music
- ~~La Belle Héloéne Jacques Offenbach
 (Transcribed for Band by Lawrence Odom)~~
- 8 Symphony No. 1 (In Memoriam, Dresden, Germany, 1945)
 Prologue Daniel J. Bukvich
 Seeds In The Wind
 Ave Maria
 Fire Storm
 Movements played without pause
- 3 Elegy for a Young American Ronald Lo Presti
- 5 Divertimento Persichetti
 Prologue
 Song
 Dance
 Burlesque
 Soliloquy
 March
- 4 Lithuanian Dance Nikolay Rimsky-Korsakov
 (Transcribed for Band by Ivan Phillips)
- 7 Concerto Grosso for Saxophone Quartet and Band . . .
 Serenity Frank Benicriscutto
 Revelry
 Steve Burpee, *alto saxophone*
 John O'Gallagher, *alto saxophone*
 Robin Moore, *tenor saxophone*
 J.R. Dietz, *baritone saxophone*
- 1 On Parade (The Lion Tamer) John Philip Sousa

UNIVERSITY SYMPHONIC BAND

FLUTE/PICCOLO

Melanie Jones, Spokane
 Dana Miner, Tacoma
 Carolyn Hall, Vancouver, WA
 Suzanne Metzler, Enumclaw

BASSOONS

Robin Moore, Richland
 Doug Huggins, Spokane

CLARINET

Karl Mote, Spokane
 Pete Albert, Cheney
 Lisa Pirkkala, Medical Lake
 Jodie Mackey, Spokane

BASS CLARINET

John O'Gallagher, Spokane

ALTO SAXOPHONE

Steve Burpee, Vancouver, WA
 Rich Burrows, Coeur d'Alene,

TENOR SAXOPHONE

Jody Twombly, Spokane

BARI SAXOPHONE

J.R. Dietz, Moses Lake

HORNS

Kim Johnson, Issaquah
 Cheri Taft,
 Joan Johnston, Cheney

TRUMPET

Pat Shamblin, Coeur d'Alene
 Jeff Ray, Spokane
 Paul Erickson, Moses Lake
 Larry Williams, Woodland
 Jim Meredith, Seattle
 John Hill, Spokane

TROMBONE

Rob Harper, Issaquah
 Rick Speegle, Vancouver, WA
 Todd Liebig, Tacoma
 Phil Whisman, Spokane
 Gary Peters, Toppenish
 Gerald Larkins, Seattle
 Bruce Tollbom, Richland

BARITONE

Bill Zappone, Medical Lake

TUBA

Mark Gordon, Yakima
 John Oord, Toppenish
 Patrick Potter, Prosser

PERCUSSION

Vince Littleton, Spokane
 Dale Norby, Walla Walla
 Mitch Lewis, Richland
 Stan Carpenter, Spokane
 Ajit Kottiath, Spokane