

FACULTY RECITAL

RICHARD R. OBREGON, *TROMBONE*

assisted by

JAMES J. EDMONDS, *piano*

ANDREW S. OWENS, *trombone*

RICHARD C. COUNSELL, *trombone*

RICHARD A. SPEEGLE, *trombone*

I

SONATINE pour Trombone et Piano (1958) Jacques Castérède

1. Allegro vivo
2. Andante sostenuto
3. Allegro

II

Fantaisie Concertante (1950) Paul Bonneau

III

QUATRE PIÈCES (1954) Jean-Michel Defay

1. Choral
2. Mouvement Perpétuel
3. Lento
4. Final

QUATUOR

INTERMISSION

IV

* Fantasy for Trombone and Orchestra, Op. 42 (1947) . . Paul Creston

(* Orchestra - James Edmonds, piano)