

# Music

AT EASTERN

## Guest Artist

Monday, February 13, 1989  
8:00 p.m.  
Music Building Recital Hall

Richard Obregon, trombone

assisted by

James Edmonds, piano  
Martin Zyskowski, percussion

Vocalise, Op. 34, No. 14 . . . . . Sergei Rachmaninoff  
(Transcribed by R. Obregon)

Comedie for Trombone and Percussion . . . . . Frank Campo  
Presto  
♩ = 60  
Ben ritmico

### I N T E R M I S S I O N

Pièce en forme de Habenera (1907) . . . . . Maurice Ravel

The Conditions of a Solitary Bird (1980) . . . . . Larry Borden

The conditions of a solitary bird are five:

- The first, that it flies to the highest point;
- The second, that it does not suffer for company,  
not even of its own kind;
- The third, that it aims its beak to the skies;
- The fourth, that it does not have a definite color;
- The fifth, that it sings very softly.

St. John of the Cross