

Music

AT EASTERN

EWU Alumni Series

Wednesday, May 2, 1990
8:00 p.m.
Music Building Recital Hall

Jody Graves, piano

Sonata Op. 1 (1908)

Alban Berg
(1885-1935)

Sonata in A minor, Op. post. 143 (D. 784)

Franz Schubert
(1798-1828)

Allegro giusto
Andante
Allegro vivace

INTERMISSION

Four Piano Blues

Aaron Copland
(1900-)

Freely Poetic (1947)
Soft and languid (1934)
Muted and sensuous (1948)
With bounce (1926)

From *Années de pèlerinage, première année: Suisse*

Franz Liszt
(1811-1886)

Au lac de Wallenstadt
Vallée d' Obermann

ABOUT THE ARTIST

Jody Graves is in her second year of doctoral studies at the Eastman School of Music in Rochester, New York where she holds a graduate fellowship and teaching assistantship in piano. Miss Graves currently studies piano with Jeffrey Kahane and plans to complete her degree in performance and literature in 1991. Last year Miss Graves was awarded a scholarship grant from the Leopold Schepp Foundation in New York city, which has been renewed for a second year. This past summer Miss Graves was appointed to the faculty at the Hochstein School of Music in Rochester where she teaches studio piano. She has been invited by the president of the school to submit a recital program for public broadcast on WXXI next fall. This summer Miss Graves will teach and conduct master classes for the CED program at the Eastman School of Music in piano and chamber music. In July she returns to Blue Lake Fine Arts Camp in Michigan where she joins the piano faculty for a second season.

Miss Graves obtained her masters degree at Catholic University in Washington D.C. in 1987. She studied piano with Fernando Laires and coached with Dr. Bela Nagy. While living in D.C. Miss Graves worked as a pianist and music director for the Ballet center of Washington, and as a guest pianist at the Kennedy Center for visiting ballet companies. Miss Graves was a frequent soloist in the D.C. area including a recital presented at the U.S. premiere of the French artist Michel Gautier, sponsored through the French Embassy in 1988.

Miss Graves is a native of Washington State. She received her bachelors degree from Eastern Washington University in 1982. Miss Graves spent two years as a member of the faculty at the Holy Names Music Center teaching piano, music classes, and performing as a soloist and chamber musician in the Spokane area. At Eastern Miss Graves studied piano with Dr. David Rostkoski and later with Margaret Ott and Mary Wilson before moving to the east coast.