

The Spokane Horn Club Presents

**the art of
Philip Farkas**

Legendary horn player and teacher

With a special Spokane Horn Club tribute to

Pete Exline

*Retired Professor of Horn, EWU
Former Principal Horn, Spokane Symphony
Orchestra*

June 7-8, 1991

Eastern Washington University

PHILIP FARKAS

Philip Farkas is well known as one of the foremost brass clinicians in the world today.

Dr. Farkas began his study of the horn at an early age, playing in band and orchestra in school while studying privately with Louis Dufrasne. At age 18, he began his professional career which included playing solo horn with the Kansas City Philharmonic, the Cleveland Orchestra, the Boston Symphony, and the Chicago Symphony. He has taught at Northwestern, DePaul, Roosevelt, and Indiana Universities. He received the rank of Distinguished Professor Emeritus of Music at Indiana University.

As a widely acclaimed author, Dr. Farkas has published "The Art of French Horn Playing," "The Art of Brass Playing," "The Art of Musicianship," and "A Photographic Study of 40 Virtuoso Horn Player's Embouchures."

Dr. Farkas' search for the perfect instrument resulted in the designing of the horn that bears his name for the Holton Company. The Holton Farkas Model has been a leading seller of horns in America for over two decades.

PETE EXLINE

Wendell (Pete) Exline is one of the founding members of the Spokane Horn Club. Retired as Professor of Horn at Eastern Washington University, Pete is active with the Horn Club and performs regularly with musical groups in Arizona, where he spends the winter months. Many of Pete's students have gone on to successful careers on horn and as music educators. A "regular" at International Horn Society conventions, Pete is well known throughout the horn world.

He studied with Max Pottag at Northwestern University in the late 1940s and early 1950s. During that time, the use of multiple horns under Pottag's guidance evolved into the concept of the horn ensemble that we know today. Pottag was instrumental in the formation of the Los Angeles Horn Club, and in 1969, he conducted the first International Horn Convention. This led directly to the birth of the International Horn Society. Pete was a part of this great expansion in the use of the horn and brought to the Northwest an invaluable wealth of knowledge and expertise.

The Spokane Horn Club honors Pete with this horn workshop and dedicates Friday evening's performance to him and the Pottag school of horn ensemble performance.

SPOKANE HORN CLUB CONCERT

Friday, June 7, 1991

8:00 p.m.

Music Building Recital Hall

PROGRAM

- Canzon octavi modi acht stimmen Andreas Berger
Arr. Pete Exline
- Andante and Allegro Lowell Shaw
- Themes from the Moldau Bedrich Smetana
Arr. Micky Morelli

INTERMISSION

- Canzon No. 6 Erasmus Widman
Arr. Pete Exline
- In The Country Arr. Max Pottag
- The Heavens Are Telling Ludwig van Beethoven
Arr. Max Pottag
- Adagio Religioso C. D. Lorenz
Arr. Max Pottag
- St. Anthony's Chorale Franz Joseph Haydn
Arr. John Paynter
- Psalm 18 Bernadetto Marcello
Arr. John Paynter
- Huldigung's March Edward Grieg
Arr. John Paynter
- Quartets Anton Wunderer
Wiener Panze
Des Jagers Wunderliedchen
Meisterschutzen Marsch

SPOKANE HORN CLUB CONCERT

Saturday, June 8, 1991
3:00 p.m.
Showalter Hall Auditorium

PROGRAM

Entrance Fanfare	Robert Dickow
Sunrise and Vistas	Michael Young
Retreat and Pumping Song	David Stanhope
Horn Quartet	Paul Hindemith
	Spokane Symphony Horn Section
Festoons	Robert Dickow
	Premiere Performance

SPOKANE HORN CLUB

Carl Bangs III	Mark Lane
Klara Bergtholdt	Lisa Lenke
Margaret Berry	Mark Lester
Bruce Brummett	Karen Liljenberg
Larry Comer	Roger Logan
Lesley Cullen	W. Paul Manly
Robert Dickow	Colleen McColloch
Pete Exline	John Owen
Robert Farrar	Chris Schindler
Don Henkle	Reid Smith
Ed House	Larry Sundholm
Judy James-Olsen	Casey Traver
Joan Johnston	Verne Windham
Byron Kerner	Larry Winner

WORKSHOP AGENDA

Friday, June 7, 1991

Music Building Recital Hall

10:00 a.m.	Master Class	Dr. Farkas
2:00 p.m.	The Three "Rs" of Horn Playing	Dr. Farkas
8:00 p.m.	Spokane Horn Club Concert	

Saturday, June 8, 1991

Showalter Hall Auditorium

10:00 a.m.	The Art of Musicianship	Dr. Farkas
1:30 p.m.	Anecdotes from an Illustrious Career	Dr. Farkas
3:00 p.m.	Spokane Horn Club Concert	
	Open reading session (bring your horn!)	

Sponsored by:

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The Spokane Horn Club