

Eastern Washington University Music Department Presents
A Graduate Recital

Carly Bair, piano

Friday, May 6, 2022

5:00pm

Eastern Washington University
Music Recital Hall



Assisted by:
Dominic Treis, violin
Grace Ahola, cello
Claire Wang, piano

Student from the Studio of Dr. Jody Graves
This recital is presented as partial fulfillment
of the Master of Music Degree – Piano Performance

PROGRAM

Five Improvisations, Op. 148 Amy Beach (1867-1944)
No. 2
No. 3
No. 4

Suite No. 1 for Two Pianos, Op. 5 Sergei Rachmaninoff (1873-1943)
"Fantaisie-Tableaux"
I. Barcarolle
III. Tears
Claire Wang, piano

Variations on an Original Theme Johannes Brahms (1833-1897)
Op. 21 No. 1

Piano Trio No. 2 in E minor, Op. 67 Dmitri Shostakovich (1906-1975)
I. Andante-Moderato
II. Allegro con brio
III. Largo
IV. Allegretto
Dominic Treis, violin
Grace Ahola, cello

Prelude No. 19 in E-flat Major Nikolai Kapustin (1937-2020)
from Twenty-Four Jazz Preludes, Op. 53

Poems (Epigraphs) from "Fantaisie-Tableaux"

I. Barcarolle by Mikhail Lermontov:
At dusk the chill wave laps gently - Beneath the gondola's slow oar.
That song again and again, the twang of the guitar...
In the distance the old barcarolle was heard, now melancholy, now happy...
The gondola glides through the water, and time glides over the surge of love;
The water will grow smooth again and passion will rise no more.

III. Tears by Fyodor Tyutchev
Tears, human tears - You flow both early and late —
You flow unknown, you flow unseen - Inexhaustible, innumerable —
You flow like torrents of rain - In the depths of an autumn night

