

# *Music*

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AT EASTERN

The EWU Department of Music presents

## **Justin Weeks Senior Saxophone Recital**

Assisted by Catherine Anderson, Nicholas Walsh, Conner Adcock, and Joshua Murray

**Saturday, June 8, 2019  
6:00 p.m.  
Music Building Recital Hall**



Presented in partial fulfillment of the requirements for  
Bachelor of Arts in Music Education

Studio of Dr. Stephan Friel

## Program

Premier Quatour pour Saxophones, Op. 53  
I Andante, Allegro

Jean Baptiste Singelee  
1812-1875

*The EWU Saxophone Quartet:*  
Nicholas Walsh, alto saxophone  
Conner Adcock, tenor saxophone  
Joshua Murray, baritone saxophone

Diversion

Bernhard Heiden  
1910-2000

Catherine Anderson, piano

Sonata

I Allegro  
II Andantino cantabile  
III Allegro Vivace

Lawson Lunde  
b. 1935

Catherine Anderson, piano

*Premier Quatuor pour Saxophones, OP 53*, by Jean Baptiste Singelee  
*Premier Quatuor pour Saxophones* is regarded as the first piece written exclusively for saxophone quartet. This piece features beautiful melodic lines with strong voice leading. As a friend of Adolphe Sax, Singelee convinced him to make the four voices that make up our quartet today.

*Diversion*, by Bernhard Heiden

The influence of the composer's mentor, Paul Hindemith, is evident in the tonal but non-diatonic harmonies, paired with Heiden's own elegant melodic writing. Constructed in a modified rondo form, the work is light and tuneful, revealing a mastery of instrumentation. Graceful lines for the solo saxophone contrast with distinctive tutti sections, providing interesting variety and underlining climatic moments.

*Sonata*, by Lawson Lunde

Lawson Lunde is a Chicago based pianist whose numerous compositions for saxophone are noted for their lyricism and rhythmic energy. At the age of 14, he performed as a pianist with the Chicago Symphony. He later studied composition with Vittorio Rieti and Robert Delaney. His most well known work, *Sonata* for Alto saxophone and piano, is a jovial piece that has been very fun to learn

~*Special Thanks*~

I'd like to thank my Parents for their relentless support throughout the years. You have always been there for me when I needed it.  
-Mom and Dad, I love you.

A very special thanks to my professor of saxophone, Dr. Stephan Friel. He has been a fantastic mentor not just in saxophone, but also in education. Thank you for all your hard work these last few years. With much love and respect, thank you, Steve.

Wentao Xing, Stage Manager/Recording Engineer

Dr. Jonathan Middleton, Department Chair