

Music

AT EASTERN

presents

A Senior Cello Recital

by

Karen Hawkins

with the help of

Mr. Scott Rednour

Kate Gordon

Ethan Seid

James Marshall

Saturday, June 1st, 2019

4:30pm

EWU Music Building Recital Hall

From the studio of Dr. John Marshall

Presented as partial fulfillment of the
Bachelor of Music Degree

Program

'The Swan' (*Le Cygne*) from *Le carnaval des animaux*

Camille Saint-Saëns
1835-1921

Kate Gordon, piano

Suite No. 1 in G Major, BWV 1007

Prelude
Allemande
Courante

Johann Sebastian Bach
1685-1750

Bourée

William Henry Squire
1871-1963

Mr. Scott Rednour, piano

Suite No. 1 in G Major, BWV 1007

Menuet I and II
Sarabande
Gigue

J.S. Bach

Short Break

Cello Sonata

Prologue: Lent, sostenuto e molto risoluto

Claude Debussy
1862-1918

Mr. Scott Rednour, piano

Serenade

I. Marcia
V. Rondo

Ernö Dohnányi
1877-1960

Ethan Seid, violin
James Marshall, viola

Cello Concerto in E minor, Op. 85

I. Adagio - moderato

Edward Elgar
1857-1934

Mr. Scott Rednour, piano

The Swan is one of Saint-Saëns' most well-known pieces and was the only part of his *Carnival of the Animals* which he allowed to be published and performed during his lifetime.

Bach's unaccompanied cello suites will celebrate their 300th birthday next year. This first suite is normally the one most familiar to everyone. Though today Bach is celebrated and revered as a musical genius, during his lifetime he was relatively unknown.

Squire was a cellist and composer. Most of his pieces were written for cello and many are commonly found in today's teaching repertoire. Gabriel Fauré dedicated his piece *Sicilienne* to Squire.

Debussy's *Cello Sonata* was written as part of a collection that was to have had six sonatas written for varying instruments and ensembles. The sixth sonata was to include all of the instruments used in the previous five. Unfortunately, Debussy died after writing only three of the six.

This Dohnányi piece is one of the first works in which he felt he had achieved a personal, balanced musical language where he was able to put off the late-Romantic influences he had grown up with. He was most commonly known as Ernst von Dohnányi.

Elgar's *Cello Concerto in E minor, Op. 85* was his last notable work and has become standard in common cello repertoire. Though written in 1919 it was not popular until the 1960s when a recording by Jacqueline du Pré brought the piece out of obscurity and helped it become a public favorite. It has remained there ever since.

Upcoming Events in the EWU Music Department

- June 1st, 2019 - 6pm Phil Pintor Graduate Recital in the Music Building Recital Hall *free*
- June 2nd, 2019 – 2pm Chaz Ryan Senior Recital in the Music Building Recital Hall *free*
- June 2nd, 2019 – 7:30pm Jeff Heatwole Senior Recital in the Music Building Recital Hall *free*
- June 3rd, 2019 – 7:30pm Choral Concert: *A Wise Woman Once Said* at St. Stephen's Episcopal 5720 South Perry Street Spokane, WA 99223 \$5 General Admission, \$3 Seniors & Non-Students, *free EWU w/ID*
- June 4th, 2019 – 7:30pm Jazz Forum at the Bartlett
- June 5th, 2019 – 7pm Symphonic Band Concert in Sutton Park *free*
- June 6th, 2019 – 4pm EWU Opera Performance in Rm 216 *free*
- June 7th, 2019 – 12pm Awards Convocation *free* in the Music Building Recital Hall *free*
- June 7th, 2019 – 2pm Parody Convocation in the Music Building Recital Hall *free*
- June 7th, 2019 – 3pm Jazz Bash in Sutton Park *free*
- June 7th, 2019 – 7:30pm EWU Vocal Jazz Transcription Night in the Music Building Recital Hall *free*

Thank you to all who have helped with this recital and to those who have helped me achieve so much here in the EWU Music Department. It has been such a wonderful opportunity for me to have worked with, studied with, and learned from so many great people. I am so glad to have been able to attend Eastern at this time!