

The EWU Department of Music presents

New Music By Rogan Tinsley

Produced by Professor Stephan Friel

**Friday, April 19, 2019
6:30 p.m.
Music Building Recital Hall**

A selection of original compositions by Rogan Tinsley,
a young composer currently attending Lewis and Clark High
School.

The Opener

Rogan Tinsley, alto saxophone; Stephan Friel, alto saxophone

Witching Hour Quintet

Adagio
Lento
Chorale

Erica Pollard, flute; Stephan Friel, english horn;
William Fisher, clarinet; Kim Snow, horn; Heidi Larson, bass clarinet

Two Caprices

Adagio
Freely, with mystery

Rogan Tinsley, saxophone

October Triptych

Full Moon
Corn Maze

Erica Pollard, flute; Stephan Friel, flute
Erin Foster, bassoon

Morning Sketches

Stephan Friel, soprano saxophone; Rogan Tinsley, alto saxophone;
Kenzie O'Dea, cello; Karen Hawkins, cello

Witching Hour Quintet

This is a short quintet I composed last summer while in Minneapolis. It is for a modified woodwind quintet, and consists of three movements. All three movements are relatively free flowing, and are meant to explore the dark timbre of the various instruments. Although the piece gains momentum from time to time, it is relatively stagnant, as I hoped this could elicit the feeling of nighttime most effectively.

Two Caprices

I composed this piece about a year ago for musicfest. It is, for the most part, rubato throughout the entire piece and explores many of the same ideas employed into varying contexts. These are the first two in a series of eight caprices I am composing for alto saxophone.

October Triptych

These are the first two movements of a three movement piece I wrote last October, in hopes of capturing the spirit of Halloween. The first movement describes a cold October night, as leaves drift through empty sidewalks and a full moon rises above the creaking treeline. The second movement describes the feeling getting lost in a haunted corn maze at night. Unfortunately, the third movement could not be performed for time purposes.

Morning Sketches

I composed this piece last summer. It is in three distinct sections, each section describing a different setting for the morning, but employing the same theme within each section. Each section is relatively abstract, and I leave it to the listener to imagine what exactly each "Morning Sketch," might represent.

Rogan Tinsley and his family would like to thank everyone for coming to the program. It means a lot that you took the time to attend and Rogan, who intends to study music composition in college, will continue to produce new works in the future. We are especially appreciative of Professor Stephan Friel and the young musicians who brought the music to life.

Jesse and HoneyJean Tinsley