

Music

AT EASTERN

The EWU Department of Music presents

**Andrew Sauv , Saxophone
Senior Recital**

Assisted by Mr. Scott Rednour, Mr. Stephan Friel, Mark Duran, David Larsen,
Nick Walsh, Gavin Davis, Willie Weppler, Wade Taylor, and Nathan Sumerlin

**Wednesday, March 20, 2019
4:00 p.m.
Music Building Recital Hall**

Presented in partial fulfillment of the requirements for
Bachelor in Music Performance, Saxophone
And
Bachelor of Arts in Music Education

Studio of Professor Stephan Friel

Program

Scaramouche
Vif
Modéré
Braziliera

Darius Milhaud
1892-1974

Mr. Scott Rednour, piano

Mai

Ryo Noda
b. 1948

Andante et Scherzo
Andante
Scherzo

Eugene Bozza
1905-1991

The Northwest Saxophone Quartet

Mark Duran, alto saxophone
Mr. Stephan Friel, tenor saxophone
David Larsen, baritone saxophone

Reset Stage

Oleo

Sonny Rollins
b.1930

'Round Midnight

Thelonious Monk
1917-1982

Song for Bilbao

Pat Metheny
b. 1954

Featuring:

Gavin Davis, drumset
Nathan Sumerlin, bass
Willie Wepler, piano
Wade Taylor, guitar
Nick Walsh, alto saxophone

Scaramouche, by Darius Milhaud

Darius Milhaud was a prominent 20th Century French composer. Though he was briefly part of the neoclassicist group Les Six, he would write pieces for numerous styles and instrumentations. *Scaramouche* was originally written for two pianos and was debuted at the Worlds Fair in Paris in 1937. This is a three-part suite that pulls elements from musical theater and Brazilian music.

Mai, by Ryo Noda

Ryo Noda is a Japanese composer and performer who has been praised for his improvisations and masterful technique. *Mai* is a particularly unusual piece, drawing influences from the traditional Japanese flute, the shakuhachi. Pitch bends, trills, quarter-tones, and many other extended saxophone techniques are required to perform this unique composition.

Andante et Scherzo, by Eugene Bozza

Eugene Bozza was an incredibly gifted musician, and received awards from the Paris Conservatory for violin performance, conducting, and composition. *Andante et Scherzo* was originally composed for the Marcel Mule Saxophone Quartet, who are widely acknowledged to be the main force for establishing the saxophone quartet as a legitimate ensemble.

Oleo, by Sonny Rollins

A very prominent bebop and hard bop musician, Sonny Rollins is one of the great tenor saxophone giants. His career has led him to performances with Miles Davis, Charlie Parker, Thelonious Monk, and more. *Oleo* is a tune written over rhythm changes, which is a chord progression based off the chords to the song *I Got Rhythm*. Originally recorded with trumpet and tenor saxophone, we will be performing it as an alto duet.

'Round Midnight, by Thelonious Monk

One of the most widely recognized and recorded jazz standards, *'Round Midnight* was written by jazz pianist Thelonious Monk. It was later performed at the Newport Jazz Festival by trumpeter Miles Davis, where it was well received and applauded. Though Monk didn't agree with how Miles played it, that version remains the quintessential performance of this ballad.

Song for Bilbao, by Pat Metheny

Pat Metheny is an extraordinary guitarist and performer, with numerous awards to his name. During his career he has performed with one of my favorite saxophonists, Michael Brecker. *Song for Bilbao*, named for a city in Spain, is featured as Metheny's only composition on the Brecker album, *Tales from the Hudson*.

~Special Thanks~

I'd like to thank my mother and father for their continual support throughout the years of my college career. Though my degree's took longer than expected, they have always been by my side and have supported me constantly.

-Mom and Dad, I love you.

A very special thanks to my professor of saxophone, Professor Stephan Friel. He has been a fantastic mentor in and outside of school, and has always been the kind of educator I hope to be. With much love and respect, thank you, Steve.