

Music

AT EASTERN

The EWU Department of Music presents

Will Wepler Senior Piano Recital

Tuesday, March 12, 2019
5:00 p.m.
Music Building Recital Hall

Presented in partial fulfillment of the requirements for
Bachelor in Music Education, Piano
Studio of Ms. Tomoko Kimura and Mr. Riley Gray
Advisors – Dr. Jody Graves and Dr. Cynthia Nasman

Program

French Suite No. 6
Sarabande
Courante

Johann Sebastian Bach
1685-1750

Nocturne in E \flat Major
Op. 9 No. 2

Frédéric Chopin
1810-1849

Souvenirs, Op. 28
Pas De Deux

Samuel Barber
1910-1981

Piano Pieces
Humoresque

Rodion Shchedrin
b. 1932

It Could Happen to You

Jimmy Heusen
1913-1990

In a Sentimental Mood

Duke Ellington
1899-1974

Home

Michel Petrucciani
1962-1999

Transcription of Michel Petrucciani

What is This Thing Called Love

Cole Porter
1891-1964

Transcription of Keith Jarrett

Austin Davis, drums
Nathan Sumerlin, bass

French Suite No. 6 by Johann Sebastian Bach

Born in Eisenach, Germany on March 31, 1685, Johann Sebastian Bach was a musician and composer from a very musical family. Bach composed a total of six French Suites; the first three are set in minor keys, while the last three are set in major keys. French Suite No.6 is in E Major, and although the suite's name implies that the compositions are in the French style, the Courantes from the last four French Suites follow more of an Italian convention.

Nocturne in Eb Major by Frédéric Chopin

Frédéric Chopin was a Polish composer and pianist who primarily wrote for solo piano. Nocturne Op. 9 No. 2 is arguably the most well-known of all of Chopin's nocturnes. The piece was composed when Chopin was around 20 years old and was dedicated to one of his piano students at the time, Marie Pleyel. Though Chopin did not invent the nocturne, he has had much influence in popularizing and expanding upon it.

Pas De Deux by Samuel Barber

Samuel Barber was an American composer born on March 9, 1910 in West Chester, Pennsylvania. Barber composed choral, opera, orchestral, and piano music. Pas De Deux is part of the ballet suite "Souvenirs," which is a collection of piano duets composed by Barber in 1952. Pas de deux refers to a dance that is meant for two people, typically a male and a female. Although intended as a piano duet, Pas De Deux has been orchestrated for solo piano as well.

Humoresque by Rodion Shchedrin

Born in Moscow, Russia on December 16th, 1932, Rodion Shchedrin is a Russian composer, pianist, and organist who has composed many different types of music. There have been several humoresques by different composers, such as Dvořák and Schumann. The intent of the piece is to be humorous, as the title of the piece suggests. Shchedrin utilizes qualities such as sudden dynamic shifts and unusual harmonies throughout the piece to achieve this humor.

It Could Happen to You by Jimmy Heusen

This performance of *It Could Happen to You* is based on a recording from Keith Jarrett Trio's live album *Tokyo '96*. The trio consists of Jack DeJohnette on drums, Gary Peacock on bass, and Keith Jarrett on piano. Shortly after this performance, Keith Jarrett became housebound for two years by a debilitating illness known as chronic fatigue syndrome. *Tokyo '96* remains one of the trio's most popular albums.

***In a Sentimental Mood* by Duke Ellington**

Ellington composed *In a Sentimental Mood* during a party in Durham, North Carolina in 1935. He was seated at the piano when some drama arose between a couple of people at the party, so he composed this piece then and there; the lyrics were later written by Benjamin Frutchey. Ellington's orchestra recorded this tune the same year it was composed.

***Home* by Michel Petrucciani**

Michel Petrucciani was a French jazz pianist whose osteogenesis imperfecta did not prevent him from becoming one of the most accomplished jazz pianists of all time. This performance of *Home* is based on a recording that Petrucciani's trio performed in Tokyo in 1997, with Steve Gadd on drums and Anthony Jackson on bass. Petrucciani has many Brazilian influences in his playing, which is evident when listening to this recording of *Home*.

***What is This Thing Called Love* By Cole Porter**

This recording of *What is This Thing Called Love* is based on a recording from Keith Jarrett Trio's live album *Whisper Not*, recorded in Paris in 1999. Keith Jarrett is well known for his solo piano work; in this recording of *What is This Thing Called Love*, Jarrett begins by himself on the piano before the rest of the trio joins in. This album was recorded shortly after Jarrett started becoming well enough to begin playing the piano again.

Discography

<i>Tokyo '96</i>	<i>Trio in Tokyo</i>	<i>Whisper Not</i>
Keith Jarrett – piano Gary Peacock – bass Jack DeJohnette – drums	Michel Petrucciani – piano Anthony Jackson – bass Steve Gadd – drums	Keith Jarrett – piano Gary Peacock – bass Jack DeJohnette – drums