

Eastern Washington University Symphony Orchestra

MONDAY, MARCH 4 | 7:30 P.M.

EWU MUSIC BUILDING RECITAL HALL

GENERAL ADMISSION \$5

SENIOR AND NON-EWU STUDENTS \$3

FREE TO EWU FACULTY, STAFF, AND STUDENTS

VIVIAN FUNG

PIZZICATO

MAURICE RAVEL

CONCERTO FOR PIANO AND ORCHESTRA

DMITRI SHOSTAKOVICH

SYMPHONY NO. 9

DR. JOHN MARSHALL

DIRECTOR

DR. JODY GRAVES

PIANO SOLOIST



PEOPLE NEEDING ACCOMMODATIONS SHOULD CONTACT 809.359.3341 FIVE DAYS PRIOR TO THE EVENT
SPECIAL THANKS TO ASEWU AND THE COLLEGE OF ARTS LETTERS AND EDUCATION
EWU.EDU/MUSIC



EASTERN
WASHINGTON UNIVERSITY

start something big

Program

Pizzicato

Vivian Fung

Concerto for Piano and Orchestra

Maurice Ravel

- I. *Allegramente*
- II. *Adagio assai*
- III. *Presto*

Dr. Jody Graves, piano

INTERMISSION

Symphony No. 9

Dmitri Shostakovich

- I. *Allegro*
- II. *Moderato*
- III. *Presto*
- IV. *Largo*
- V. *Allegretto - Allegro*

John Marshall, conductor

Dr. Jody Graves maintains an exciting, diverse and active performing career, and is recognized nationally as a distinguished performing artist and teacher of piano. Her recital engagements as a solo artist and collaborative pianist take her across the United States and abroad. She has performed concerts in Europe, Asia, South America, and the Middle East regions where she has served as a Cultural Ambassador for the U.S. State Department. The Middle East Tours, with the Sapphire Trio, included concerts in Bahrain, Qatar, Saudi Arabia and Kuwait. The press reviews have called their performances “exciting...imaginative and compelling.” Her work in the Middle East since then has continued and in April, 2010, she was a judge for the National Palestinian Piano Festival in Jerusalem, and following that event toured the West Bank region with the Sapphire Trio performing concerts and giving master classes. The Sapphire Trio returned to the Middle East for a concert tour and master classes in April, 2011, and Dr. Graves returned to the Middle East to perform solo concerts and give master classes and lectures in March 2012.

In June 2016 Dr. Graves performed concerts and gave master classes in Bogota and Medellin, Colombia, and returned to Colombia as a guest artist for the Music Festival in Baranquilla in 2018. Dr. Graves is in great demand as an adjudicator for piano competitions and festivals. Each season takes her across the country as an MTA clinician, and she has an active schedule each year as a workshop presenter for teachers. Ms. Graves has been a presenter and Keynote Speaker at the National Conference on Keyboard Pedagogy, has been a presenter and performer at numerous State and National MTNA conferences such as the National MTNA Conference (Kansas City, Seattle, Milwaukee, San Antonio, Las Vegas, etc) and was the invited guest artist/clinician for the Utah State MTA conference in 2013, and the Idaho and Montana State MTA conferences in 2016. Dr. Graves has served as a judge for the International Piano Competition at the Eastman School of Music in Rochester, New York, and also served on the faculty for the Eastman Summer Session titled ‘Plays Well With Others’, featuring sessions on collaborative arts performance. Additionally, Dr. Graves has authored articles for the American Music Teacher and Clavier magazines, and is currently on the editorial board for the AMT e-journal in 2017. In 2017 she was elected to serve as the NW Division Director for MTNA.

Her 4th recording project ‘ANANDA – Notes from the Heart’ was released in 2015 featuring the music of Brahms, Liszt, Berg, Copland and others. She performs solo and chamber recitals across the country, and has been a featured performing artist on public radio programs. Graves has been a soloist with the Spokane Symphony, the Butte Symphony and the Wenatchee Symphony and has received rave reviews of her performance of ‘Rhapsody in Blue’. Graves is the pianist with the nationally acclaimed Sapphire Trio and they have been featured guest artists at the National

MTNA conference, the International Clarinet Festivals in Tokyo, Los Angeles, Assisi, Italy, Baton Rouge, LA, and Madrid, Spain.

Dr. Graves also offers her popular “Artists’ Retreat” seminars which focus on the “Heart of Performance” addressing everything from the issues of stage delivery, to living an artistic life. Graves is especially interested in promoting concert art music, creating unique and contemporary ways to foster a collaborative experience between artist and listener, and is dedicated to maintaining the life of music in our schools and culture. Ms. Graves is recognized for her creative ability to engage the audience during her concerts with anecdotes, historical perspectives and humor, and often uses multi-media to highlight the musical works. The press has referred to her as “Victoria Borge”.

Dr. Graves holds a Doctorate Degree in Piano Performance and Literature from the Eastman School of Music Conservatory in Rochester, New York and is currently Professor of Piano at Eastern Washington University.

Dr. John Marshall has held the joint position of Professor at Eastern Washington University and Principal Cello with the Spokane Symphony Orchestra since 1994. Beginning with the 2017-18 academic year, Dr. Marshall has been named the Director of Orchestra at EWU. Dr. Marshall holds performance degrees from three of the most prestigious music schools in the country: a BM from Indiana University, an MM from Yale University, and a DM from Northwestern University. At these schools Dr. Marshall studied with some of the most distinguished cellists in the world: Janos Starker, Aldo Parisot, and Hans Jensen. Dr. Marshall strives to combine the varying strengths of these three pedagogues into his own teaching and conducting methods.

In 2001, Dr. Marshall initiated the CELLObration Spokane festival. Now an annual event at EWU, CELLObration brings together over 50 student and professional cellists from all over the Northwest for a day of learning and performing music for cello ensemble.

With his wife Dr. Lynne Feller-Marshall, Dr. Marshall has recorded and produced three albums of music for cello and bassoon. In the fall of 2017, Paradox released two unique music videos of their versions of *Take Five* and *Purple Haze*. Both videos are available on YouTube.

In addition to his duties at EWU, Dr. Marshall performs over 60 concerts a year as principal cellist with the Spokane Symphony Orchestra, and serves as one of the conductors for the Spokane Youth Symphony. During the summers, Dr. Marshall teaches cello and chamber music at the Interlochen Arts Camp.

EWU Symphony Orchestra

Flute

Erica Pollard
Derik Mills
Richard Shockley

Oboes

Steve Friel*
Jill Cathey+

Clarinet

William Fisher
Dr. Jane Ellsworth*

Bassoon

Dr. Lynne Feller-Marshall*
Kalie Schwendiman

Horn

Kim Snow
Kevin Mullens

Trumpets

Jay Jones
Mattias Tyni

Trombone

Matthew Peterson
Jennifer Baird
John Ruediger

Tuba

Kyle Kostelecky

Timpani

Jonathan Williams

Percussion

Aiden Burrows
Tyler Briceno
Austin Davis

Harp

Earecka Tregenza+

Violin I

Noel Jabagat, CM
Alexis Andrus
Ethan Seid
Samuel Jenkins
John Muir
Jane Emehiser
Dr. Julia Salerno*

Violin II

Phil Pintor, principal
Amber Stoick
Emma Barany
Rayna Carlson
Daniela Symonenko
Yana Lisovenko
Casey Wilkinson

Viola

James Marshall, principal
Tim Rooney
Jess Johnson
Jennifer Fulp

Cello

Tim Gales, principal
Karen Hawkins
Kenzie O'Dea
Michelle Johnson
Jonathan Carroll
Spencer McConnachie
Caroline Bickford
Jenna Murphy
Alexys Preston

Bass

Nathan Sumerlin, principal
Nickolaus Harner

* Denotes Faculty

+ Denotes Guest

Special Thanks to:

Don Goodwin, Director of the EWU Wind Ensemble
Jonathan Middleton, Music Department Chair
Pete Porter and Brian Donahue, CALE Co-Deans
Carol/Mike Folsom and the Hampson Chapter of the SSA
Wentao Xing, Audio & Lighting Engineer

**Check out our Facebook and Youtube pages:
EWU Orchestras**

EWU Symphony Orchestra Spring 2019 Concert Dates:

Monday, May 29 – EWU Recital Hall (Concerto Winners)
Thursday, May 30 - Fox Theater (The Sound of American Music)

We are actively seeking support for our String Scholarships. If you would be interested in supporting String Scholarships at EWU, please contact John Marshall (jmarshall@ewu.edu) or Emily Moser (emoser1@ewu.edu).

Upcoming EWU Music Department Concerts

Wind Ensemble Concert: Thursday, March 7 | 7:30 P.M. |
MUSIC BUILDING RECITAL HALL, ADMISSION FREE

Guest Artist, George Kalekas, Wild-Life Biologist Friday, March 8 | NOON
|'Humpback Whales - Ecology and Song in a Cultural Sea'

Opera Scenes Spectacular: Friday, March 8 | 7:30 P.M. |
MUSIC BUILDING RECITAL HALL, ADMISSION FREE

Percussion Ensemble Concert: Monday, March 11 | 7:30 P.M. |
MUSIC BUILDING RECITAL HALL, ADMISSION FREE

Jazz Forum: Tuesday, March 12 | 7:30 P.M. |
LINDAMAN'S BISTRO - ADMISSION FREE

Symphonic Band Concert: Wednesday, March 13 | 7:30 P.M. |
MUSIC BUILDING RECITAL HALL, ADMISSION FREE

Choral Concert: Friday, March 15 | 7:30 P.M. | Cheney Congregational
Church
\$5 GENERAL ADMISSION, \$3 SENIORS/NON-EWU STUDENTS

Visit for future concert details:

<https://www2.ewu.edu/cale/programs/music/concerts-and-events>