

Music

AT EASTERN

The EWU Department of Music presents

Jennifer Baird
Senior Trombone Recital

Assisted by Mr. Scott Rednour, piano

Sunday, February 24, 2019

5:00 p.m.

Music Building Recital Hall

Presented in partial fulfillment of the requirements for
Bachelor in Music Education, Trombone
Studio of Professor Jenny Kellogg

Program

Sonata for Trombone and Piano (1993) Eric Ewazen
I. Allegro (b. 1954)

Concert for Trombone and Piano or Orchestra (1924) Launy Grøndahl
I. Moderato (1886-1960)

Elegy for Mippy II (1948) Leonard Bernstein
(1918-1990)

Sonata (Vox Gabrieli) for Trombone and Piano (1973) Stjepan Sulek
(1914-1986)

Alexander's Ragtime Band (1911) Irving Berlin
(1888-1989)

Matt Peterson, trombone
John Reudiger, trombone
Alex Tippetts, bass trombone

Cavatine for Trombone and Piano (1915) Camille Saint-Saëns
(1835-1921)

Sonata for Trombone and Piano by Eric Ewazen:

Born in Cleveland Ohio, March 1, 1954, Eric Ewazen was a piano player who began his musical journey at age 5. One of his most well-known pieces is The Sonata for Trombone and Piano which was commissioned for Michael Powell. Powell has played tenor trombone in the American Brass Quintet since 1983. This piece premiered in 1993 at the Aspen Music Festival in Aspen, Colorado, where Ewazen played piano for Powell's performance. The piece was written to explore the many resonant tones and the vast range of the trombone.

Concert for Trombone and Piano or Orchestra by Launy Grondahl

Launy Grondahl studied violin and started composing at eight years old. As he grew older, he studied in Austria, France, and Italy. While studying in Italy, he wrote his famous Trombone Concerto which shows the more dramatic side of the trombone. The Trombone Concerto was written in 1924, and it is thought that he had the Royal Orchestra of Copenhagen trombone section in mind while he composed this piece. Since its debut, The Trombone Concerto has been a staple in trombone repertoire.

Elegy for Mippy II by Leonard Bernstein

Leonard Bernstein, famed composer and director, wrote a collection of brass pieces about dogs. Each piece was played by a different brass instrument and for different dogs. The pieces were commissioned by the Juilliard Music Foundation and each piece was written for different members of the New York Philharmonic. Elegy for Mippy II was written for his brother Bertie and describes Mippy as a "mongrel belonging to my brother..." The piece is played while the performer taps their foot. The pieces in this collection are influenced by Bernstein's love for jazz music.

Sonata (Vox Gabrieli) for Trombone and Piano by Stjepan Sulek

Stjepan Sulek, a violinist and composer who studied at the Music Academy in Zagreb, was most well-known for his piano concertos. He was commissioned by the International Trombone Association in 1973 to write *Sonata (Vox Gabrieli) for Trombone and Piano*, which soon became a popular piece among trombonists. *Vox Gabrieli* means, “voice of Gabriel” which makes reference to the angel Gabriel in Christian faith. Sulek draws a lot of influence from the Baroque era, emphasizing melody.

Alexander's Ragtime Band by Irving Berlin; arranged by Jack Gale

Irving Berlin wrote *Alexander's Ragtime Band* at the age of 23, in which his daughter called “the theme song of a generation”. Although ragtime had already made its mark on America, this piece sold a million and a half copies of sheet music in its first year and a half of being published. It was so popular, that it was played on the Titanic. Berlin originally wrote the piece for only instruments, but when it didn't catch on, he wrote lyrics to accompany it. Al Jolson and Bessie Smith both sang their version of the piece as it began to become popular outside of New York. Irving Berlin died at 101 years old in 1989, after making a prolific contribution to the American songbook.

Cavatine for Trombone and Piano by Saint-Saens

Saint-Saens (October 1835 – 16 December 1921) was a French composer, organist, conductor and pianist. Written in 1915, *Cavatine* quickly became a piece that was used as a test of skills for aspiring trombonists. This was the only piece that Saint-Saens wrote for the trombone and has a grand lyricism throughout the piece.

Special Thanks

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