

The EWU Department of Music
and ASEWU present
Opera Workshop's

SCENE

SPECTACULAR!

Friday, February 23, 2018

7:30 p.m.

Music Building Recital Hall



Director's Note

Welcome to Scene Spectacular 2018! Scenes programs are an important part of every vocalist's education. Each scene provides the singer an opportunity to work on dramatic literature, hone performance skills, and develop collaborative artistry, without the physical pressure of performing an entire role. Tonight's program features selections from some of the world's most beloved operas and musicals. We are thrilled to have alum Alexandra Rannow join us on stage, and watch for a surprise guest in Act II!

~ Dr. Abbigail Coté

Special Thanks To:

Steve Mortier, Susan Windham, Kristina Ploeger, Colleen Hegney, Dr. Jonathan Middleton, Dr. Jody Graves, Sara Goff, Carolyn Jess, Dr. Roy Sonnema, Pat Eiseman and the EWU Theater Department

Company

Bridgid Burgard
Benjamin Fischer
Braden N. House
Cheyan Nelson

Emily Eichelberger
Melissa Gren
Brodin Jones
Alexandra Rannow
Kristina Vakulich

Lydia Edgerton
Rachel Hansen
Jillian McCord
Grace Rowe

Production

Dr. Abbigail Coté Program Director
Taylor Alyse Clarke.....Assistant Director
Jillian McCord.....Assistant Director
Lydia Edgerton.....Costume Designer
Wentao Xing.....Lighting, A/V Designer
Stage Manager
Cristian Humberto Castillo Garcia.....Pianist

Act I

Benedette queste carte!

Adina: Jillian McCord
Nemorino: Brodin Jones
Company

Pirate King

King: Braden N. House
Frederick: Brodin Jones
Company

Una volta c'era un re

Cenerentola: Alexandra Rannow
Clorinda: Rachel Hansen
Tisby: Cheyan Nelson
Alidoro: Benjamin Fischer

Agony I

Cinderella's Prince: Brodin James
Rapunzel's Prince: Benjamin Fischer
Director: Taylor Alyse Clarke

Habanera

Carmen: Melissa Gren
Company

O del mio amato ben

Brodin Jones

Je veux vivre

Kristina Vakulich

Spring Will Come Again

Brodin Jones
Rachel Hansen

Smell of Rebellion

Trenchbull: Emily Eichelberger
Matilda: Grace Rowe
Company

INTERMISSION

Act II

Getting Married Today

Paul: Brodin Jones

Amy: Bridgid Burgard

Singer: Kristina Vakulich

Je frémis, je chancelle

Leila: Jillian McCord

Zurga: Braden N. House

Agony II

Cinderella's Prince: Brodin Jones

Rapunzel's Prince: Benjamin Fischer

Director: Taylor Alyse Clarke

Paradox Trio

King: Braden N. House

Ruth: Lydia Edgerton

Frederick: GUEST

Director: Taylor Alyse Clarke

La Principessa

Principessa: Melissa Gren

Angelica: Kristina Vakulich

Hear My Song

Solo 1: Emily Eichelberger

Solo 2: Jillian McCord

Solo 3: Lydia Edgerton

Synopses

Benedette queste carte, from *L'elisir d'amore*

Gaetano Donizetti

While reading the story of Tristan and Isolde, Adina laughs at the idea of Tristan's "love potion." Everyone around her wants to know the story, encouraging her to read to the group. Adina recounts the story of Tristan and Isolde's love potion, and the rest of the town joins her enjoyment of the story.

Pirate King, from *The Pirates of Penzance*

W.S. Gilbert

The Pirate King bids adieu to his young apprentice, Frederick, and celebrates the pirate life with his crew.

Una volta c'era un re, from *Cenerentola*

Gioachino Rossini

Tisby and Clorinda are getting dressed, admiring each other's outfits, when they hear their stepsister, Cenerentola, singing a song about a fairytale romance. The song annoys Tisby and Clorinda, who order Cenerentola to stop singing. There is a knock on the door. An old man, (Cenerentola's fairy godfather in disguise), asks for shelter and food. Tisby and Clorinda are disgusted, but Cenerentola offers Alidoro the little breakfast she has left. A messenger arrives with an invitation to a royal ball. Tisby and Clorinda immediately begin to order Cenerentola around, hoping their appearance will win Prince Ramiro's heart at the ball. Alidoro laughs at the scene, planning to help Cenerentola win the Prince's heart.

Agony I, from *Into the Woods*

Stephen Sondheim

Two princes converge in a wood and lament their love lives.

Habanera, from *Carmen*

George Bizet

Carmen tells everyone her philosophy on love. "If he loves me, I won't love him, and if I love him, he should watch out!"

O del mio amato ben

Stefano Donaudy

Je veux vivre, from *Roméo et Juliette*

Charles Gounod

This unconventional scene combines two of opera's most beloved arias into the same scene. Brodin laments his feelings for Jillian, wishing they could be a couple. Kristina enters the scene and loses herself in Jillian's book, saying how she wants to live her life within the beautiful dream of the story.

Spring Will Come Again

Leonard Bernstein

Bernstein originally composed this duet for a musical production of the play *The Skin of our Teeth*. Unfortunately, the production was never realized and most of the score was lost. "Spring Will

Come Again" was later added into productions of Peter Pan. *The Skin of Our Teeth* follows the same family as they survive the cataclysmic events of the Old Testament, rebuilding their lives and society over and over again. In "Spring Will Come Again," two people come together to rebuild the fallen world.

Smell of Rebellion, from *Matilda*

Tim Minchin

Worried her students are revolting against her regime, Principal Trenchbull calls for an extra session of Physical Education to snuff out any and all rebellious classroom behavior.

Getting Married Today, from *Company*

Stephen Sondheim

Paul and Amy are about to get married, but Amy has cold feet.

Je frémis, je chancelle, from *Les Pêcheurs de Perles*

Georges Bizet

Leila, a priestess charged with protecting the yearly pearl harvest, visits Zurga, the village chief, to beg for the life of her lover, Nadir. She and Nadir were discovered in her cave, which is strictly forbidden during the harvest. Zurga, who is best friends with Nadir, confesses his own love for Leila. When she refuses his advances, a devastated Zurga sentences both Leila and Nadir to death.

Agony II, from *Into the Woods*

Stephen Sondheim

After some time has passed, the two princes meet in a wood again...and lament their love lives.

Paradox Trio, from *The Pirates of Penzance*

W.S. Gilbert

Ruth and the Pirate King surprise Frederick with news about his age. Due to a legal loophole, Frederick is convinced he must return to the King and Ruth, as he is not legally 21 years old!

The Principessa, from *Suor Angelica*

Giacomo Puccini

Hear My Song, from *Songs for a New World*

Jason Robert Brown

Angelica has been living in a convent for 7 years without news or contact from her family. Her aunt arrives and asks Angelica to recuse her inheritance so her sister can be married. During the exchange, it is revealed that Angelica had a child before she joined the convent, causing a great scandal for the family. Angelica begs her aunt for news of her baby but the Princess is unmoved. She finally tells Angelica the baby died of a fever years ago. Angelica collapses in grief over the death of her son.