

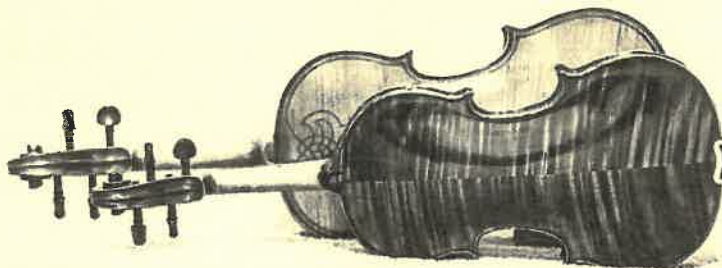
The EWU Department of Music presents

**Robert Schmoe, Senior  
Violin/Viola Recital**

Student from the studio of Dr. Julia Salerno

Assisted by  
Karen Hawkins, piano  
Members of the Talon Quartet

**March 2, 2018  
7:30 pm  
Music Building Recital Hall**



Presented in partial fulfillment of the requirements for  
Bachelor of Music in Music Education

## Program

Suite No. 1  
**Prélude**  
**Allemande**  
**Courante**

J. S. Bach  
1685-1750

Robert Schmoe, viola

Concerto in C minor  
**Allegro molto ma maestoso**  
**Adagio molto espressivo**  
**Allegro molto energico**

J.C. Bach  
1735-1782

Robert Schmoe, viola  
Karen Hawkins, piano

Intermission

Concerto No. 3 in G Major, K. 216  
**Allegro**

W. A. Mozart  
1756-1791

Robert Schmoe, violin  
Karen Hawkins, piano

Meditation for Thaïs

Jules Massenet  
1842-1912

Robert Schmoe, violin  
Karen Hawkins, piano

String Quartet No. 3, Op. 18  
I. **Allegro**

L. van Beethoven  
1770-1827

**Talon Quartet**  
Robert Schmoe, violin  
Samuel Jenkins, violin  
Dr. Julia Salerno, viola  
Autumn Tucker, cello

**J. S. Bach Cello Suites:**

The Bach Cello Suites are a set of six unaccompanied pieces originally scored for cello. Watson Forbes (1909-1997) arranged and edited these six suites for solo viola. These suites are among the most performed and recognized solos for cello. These pieces were most likely written during Bach's service as Kapellmeister in Köthen (1717-1723). Each of the movements in the suites model a baroque dance style: prelude, allemande, courante, sarabande, minuet, bourrée, gavotte, and gigue.

**J. C. Bach:**

Johann Cristian Bach (1735-1782) along with his brother Carl Philipp Emanuel Bach (1714-1788) are two of J. S. Bach's most notable children. J.C. was the youngest son and eleventh surviving child of J. S. Bach's 20 children. Johann spent a significant time living in the British capital earning him the nickname "the London Bach." His early classical style heavily influenced the concerto writing of Wolfgang Amadeus Mozart, due to an encounter in London when Mozart was only eight.

**Wolfgang Amadeus Mozart:**

Mozart was born in 1756 in Salsburg to German composer, conductor, teacher, and violinist Leopold Mozart who's noted textbook *Veucuch Einer Gründlichen Violinschule* (A Treatise on the Fundamental Principles of Violin Playing) continues to inform common practice among violin students. Wolfgang himself is one of the most prolific composers of the classical era. At the age of five Wolfgang was already an accomplished keyboardist and violinist, and began composing his more than 600 works, including symphonies, concertos, chamber music, operas, and coral works. Mozart influenced many composers of the late classical era such as Ludwig van Beethoven and Joseph Haydn.

**Méditation (Thaïs), Jules Massenet:**

Jules Massenet composed this solo violin intermezzo for his 1894 premier of the opera *Thaïs*, a three-act comedy in which a monk tries to convert the title character who is a devotee of Venus in lust with her beauty to Christianity. This intermezzo provides a distinct contract between the other pieces in the acts in the opera. Among this romantic composer's other works, *Manon* and *Werther* are the two most popular of his thirty operas. He also composed several ballets, piano pieces, and other music.

**Ludwig van Beethoven:**

Born in Bonn in 1770 Ludwig showed musical promise and was taught by his father Johann and conductor Christian Gottlob Neefe. One of Beethoven's most famed stories was how he composed several of his works while deaf. Partially due to his loud playing of music, lack of a hygienic regiment and character, Beethoven did not live as a tenant in any one house very long. Despite his numerous quarks Beethoven was a crucial figure during the transition of the Classical to Romantic eras, exploring more complex harmonies and rhythmic phrases. One of his most well-known works is his fifth symphony, which is still played as an orchestral standard.

**Special Thanks to:**

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Karen Hawkins for her diligent help and support over the past months

Members of the Talon Quartet

My loving wife and parents

Danica O'neal of O'neal Captures Photography