

2016 **EWU JAZZ DIALOGUE**
JAZZ FESTIVAL

EASTERN WASHINGTON UNIVERSITY

November 17 & 18, 2016



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start something big

WELCOME FROM JENNY KELLOGG DIRECTOR OF EWU JAZZ

Thank you for joining us for the 17th Annual Eastern Washington University Jazz Dialogue Festival. It's going to be an exciting time all around! We've got first-class adjudicators helping to make this a great educational experience for everyone participating and performances from our very own EWU Jazz & Vocal Jazz Ensembles Thursday evening at Showalter Auditorium. Not to mention, Grammy award winning jazz giants, Gordon Goodwin's Big Phat Band, who will be joining us for master classes and sending us out on a high note with a concert at the INB Performing Arts Center Friday night along with 10-time Grammy award winners Take 6. We can't wait!



We are proud to offer an unparalleled musical experience for everyone involved, whether you want to learn more about jazz, become a better musician, or make jazz a career choice, this festival is for you. We look forward to working with you during these two intense and fun-filled days. Welcome to jazz, EWU-style!

MEET THE DIRECTOR

As a trombonist and composer, Jenny Kellogg's musical career has taken her around the world to China, England, Italy, and Peru. Jenny has participated in Betty Carter's Jazz Ahead Residency Program at the Kennedy Center for the Performing Arts, the Stean's Summer Music Institute at Ravinia in 2011 and as the lead trombonist in the 2012 Disney All-American College Band.

As an educator, Jenny has presented several trombone master classes and taught at jazz camp as an instructor for theory and improvisation classes and large and small ensemble rehearsals. In 2011 and 2012, she won the solo trombone chair in the Grammy-nominated One O'clock Lab Band, and the "Lab 2012" & "Lab 2013" recording features one of her large jazz ensemble compositions. Jenny graduated from the University of Idaho with Bachelor of Music degrees in Trombone Performance and Music Composition. She earned a Master of Music degree in Jazz Composition from the University of North Texas and currently serves as the Director of Jazz and Trombone Studies here at Eastern Washington University.

EWU JAZZ
DIALOGUE
EASTERN WASHINGTON UNIVERSITY

The Jazz Dialogue Festival has been in full swing since November 1999. We welcome back returning ensembles from over the years and accept new ones with open arms. Our goal is to educate the next generation of young jazz musicians so the world will be a more beautiful, sonic space.

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Special Thanks

Colleen Hegney, Music Department
Michael Wilson, Showalter
Wento Xing, Sound/Record

Sheila Woodward, Music Dept. Chair
Dr. Roy Sonnema, C.A.L.E. Dean
Dr. Mary Cullinan, EWU President
Dr. Scott A. Gordon, EWU Provost
Hotel Ruby, Hotel Ruby 2 & The Montvale

And, of course, ALL of our amazing
We couldn't have done it without you!

THURSDAY STUDENT PERFORMANCES
@ MUSIC BUILDING RECITAL HALL

8:00 AM	EWU Jazz Combo 5 - Gray
8:20 AM	EWU Jazz Combo 4 - Goodwin
8:40 AM	EWU Jazz Combo 3 - Steed Black
9:00 AM	EWU Jazz Combo 1 - Friel
9:20 AM	EWU Jazz Combo 2 - Steed Red
9:40 AM	Umattila Jazz Combo
10:00 AM	Medical Lake MS Jazz Band
10:20 AM	Cashmere HS Jazz Band 2
12:00 PM	MASTER CLASSES with Festival Clinicians {see locations below}
1:40 PM	Riverside HS Jazz Band
2:00 PM	EWU Jazz Lab Ensemble
2:20 PM	Cashmere HS Jazz Band 1
2:40 PM	Medical Lake HS Jazz Band
3:00 PM	EWU Collegians
3:20 PM	EWU Repertory Jazz Ensemble

THURSDAY MASTER CLASS LOCATIONS:

- Saxophone {Brian Gorrell} Room 216
- Trumpet {Andy Plamondon} Room 123
- Trombone {Jenny Kellogg} Recital Hall
- Guitar {Kyle Smith} Room 147
- Piano {Don Goodwin} Piano Lab Room 150
- Bass {Josh Skinner} Room 148
- Drum Set {Michael Waldrop} Room 143

THURSDAY EVENING
@ SHOWAL

<i>Love Merchant</i>	Jer Arr
<i>One Note Samba</i>	Antl Arr
<i>A Child is Born</i>	Tha Arr
<i>Little Sunflower</i>	Fre Arr
<i>Just Goofin'</i>	Rob
<i>The Real Blues</i>	Ray Arr
<i>Love Story</i>	Will Arr
<i>A Walkin' Thing</i>	Ben Arr
<i>Stairway to the Stars</i>	Malr Arr
<i>A Little Minor Booze</i>	Willi Arr
<i>Muera Los Huesos</i>	Gorc
	EWU Collegians and EWU Con
	Directed by Kristina
	EWU Concert Jazz Or
	Directed by Jenny K

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FRIDAY STUDENT PERFORMANCES @ MUSIC BUILDING RECITAL HALL

7:40 AM	Westwood MS Jazz Band
8:00 AM	Cheney MS Jazz Ensemble
8:20 AM	Cheney HS Jazz 2
8:40 AM	Hanford HS Jazz 4
9:00 AM	Richland HS Jazz 2
9:20 AM	Deer Park HS Jazz Ensemble
9:40 AM	Enterprise HS Jazz Ensemble
10:00 AM	Lakeside HS Jazz Band
10:20 AM	Ochoa MS Jazz Band 1
10:40 AM	Eisenhower HS The IKE Jazz Cadets
11:00 AM	Toppenish HS Wildcat Jazz Band
11:20 AM	Park HS Repertory Jazz
11:40 AM	University HS Jazz Band
12:00 PM	Cheney HS Jazz 1
12:20 PM	Southridge HS Jazz Ensemble
12:40 PM	Park HS Jazz Ensemble
1:00 PM	Glacier Peak HS Jazz Combo
2:20 PM	MASTER CLASSES with members of GORDON GOODWIN'S BIG PHAT BAND (locations below)
4:00 PM	Richland HS Jazz 1
4:20 PM	Columbia Basin College Jazz Ensemble

FRIDAY MASTER CLASS LOCATIONS:

Rhythm Section {Gordon Goodwin, piano; Ray Brinker, drum set;

Kevin Axl, bass} Showalter Auditorium

Saxophone {Sal Lozano} Hargreaves 201

Trumpet {Wayne Bergeron} Monroe 205

Trombone {Andy Martin} Music Building Recital Hall

Voice {Dave Cazier} Music Building 216

Drum Set {3:30-4:30 with Dr. Michael Waldrop} Music Building Room 143

FRIDAY STUD

7:40 AM	University HS Kronos Jazz
8:00 AM	Mead HS Jazz 3
8:20 AM	Glacier Peak HS Jazz 2
8:40 AM	Pasco HS Tenth Avenue Vo
9:00 AM	Mt. Spokane HS Jazz 2
9:20 AM	Kentlake HS Jazz Ensemble
9:40 AM	Newport HS Jazz Ensemble
10:00 AM	Richland HS Jazz Reaction
10:20 AM	Mead HS Jazz 2
10:40 AM	Hanford HS Jazz 3
11:00 AM	Glacier Peak HS Jazz 1
11:20 AM	Lakewood HS Swingbeat
11:40 AM	Mt. Spokane HS Jazz 1
12:00 PM	Kentlake HS Jazz Ensemble
12:20 PM	Hanford High School Jazz
12:40 PM	Othello HS Jazz Choir (voc)
1:00 PM	Mead HS Jazz 1
2:20 PM	MASTER CLASSES with me GORDON GOODWIN'S BIG
4:00 PM	Mt. Spokane HS Jazz Choir
4:20 PM	Newport HS Jazz Ensemble



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MEET THE CLINICIANS

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Dave Cazier, Vocal, Columbia Basin College

Dave Cazier is in his 24th year as the Director of Choral Instruction at Columbia Basin College. There he directs the CBC Concert and Chamber Choir/DeserTones, and the vocal jazz group, FreeForm. Dave also teaches History Jazz and private voice and is Music Department Lead. His vocal jazz ensembles have received numerous awards regionally and nationally.

Dave is well known as a prolific and outstanding vocal jazz and choral arranger & composer, with over 300 arrangements and compositions to his name in both vocal jazz and traditional choral styles. He also publishes many of these songs through his own company, Cazitunes.com. Dave is a native of Southeastern Washington. Dave completed his Bachelor of Music degree at Central Washington University as well as his Masters, emphasizing studies in Music Education and Choral Composition.

David Fague, Saxophone, Gonzaga University

After completing a B.A. in Music Education at Gonzaga University (2000), David Fague went on to the University of North Texas to pursue a Masters degree in Jazz studies. While at UNT, David played and recorded in several ensembles including the UNT Jazz Singers, the Jazz Repertory Band, Classical Saxophone Quartets, the UNT Two O'clock Lab Band, and the Grammy nominated UNT One O'clock Lab Band. David also spent two summers performing in Disney's All-American College Band where he backed musicians such as John Clayton, Shelley Berg, Bill Watrous, and Gary Foster. After finishing his Masters degree in Jazz Studies from UNT (2004), David rejoined the Gonzaga University Music Department as Director of Jazz Studies and Pep Band. David plays saxophone in the Spokane Jazz Orchestra, saxophone/vocals in the Hot Club of Spokane and The Rhythm Dawgs, and bass/vocals in the Nicole Lewis Band.

Dave Glenn, Trombone, Whitman College

Dave Glenn, Director of Jazz Studies and professor of low brass at Whitman College in Walla Walla, Washington received a Bachelor of Music in Trombone performance from North Texas State University and a Master of Music in composition from the University of Northern Colorado. Dave Glenn spent 11 years as a professional trombonist in New York City. While there, he played for ten years with the Gerry Mulligan Concert Jazz Band and toured extensively with Bill Watrous' Manhattan Wildlife Refuge, Diana Ross and Lou Rawls. Dave also studied with Chuck Mangione, Blood, Sweat and Tears and the Mel Lewis Orchestra. He has recorded with the Ed Palermo Band, the fusion group Cosmology, pop artist Dean Friedman, blues artist Rusty Cloud and was on the Grammy-award winning recording Walk on the Water by the Gerry Mulligan Concert Jazz Band. Dave Glenn has also released a CD, "Dave Glenn Little Big Band - Journeys". He has also recently composed three works for orchestra.

continued on next page

"Christmas Fantasy for Orchestra and Jazz Sexi 1998 by the Walla Walla Symphony, "A Day at (2 by the Mid-Columbia Symphony and "Arti the Walla Walla Symphony in March 2001.

Brian Gorrell, Saxophone, University of

Brian Gorrell serves as Director of Jazz Studies program at the University of Central Oklahoma pianist for the Lawrence Welk Orchestra, Gorre UCO's Master of Music in Jazz Studies, teaches & Analysis 1 & 2, and directs the award winnin his direction, UCO Jazz Ensemble I was named nationwide in Downbeat Magazine's 35th Ann 2012, and this group was one of only two colle invited to perform at the prestigious Midwest C 2013. Brian completed a Bachelor's degree in 1995 and later earned a Master of Music in Se Oklahoma City University studying with interna ophonist Dr. Gail Hall in 1998. Equally proficie Gorrell has produced many album projects incl World" (1995), "Soulmates" (1999), "In The Sw "Live at the UCO Jazz Lab" (2009). In addition t performed on saxophone and/or keyboards wi Manhattan Transfer, Louie Belison, Phil Wood Daversa, Clark Terry, The Lennon Sisters, Raln Hampton, Kay Starr, Steve Allen, Jim Nabors, T Christopher Cross, The Temptations, The Drifte and many others. The Oklahoma Jazz Educatorewell "Collegiate Jazz Educator of the Year". I jany", has been performing regularly sinc

Maria Joyner, Drums, Seattle Women's

Maria Joyner plays the drums and is the websi is a graduate of The University of North Texas ies Performance. A native of Washington state cal productions in Portland, Oregon during the In Dallas, Maria performed with a number of b cluding the Jimmy Dorsey Orchestra. As an edi taught private drum lessons for ten years, and jazz vocal workshops in Oregon, Washington, & to Washington where she directs the Seattle W tines to perform with various jazz groups, incl

MEET THE CLINICIANS

Josh Skinner, Bass, Utah State University

Josh Skinner is a bassist who maintains an active career as a performer and educator. Fluent in both jazz and classical idioms, Skinner frequently performs with the Kate Skinner Trio, Greeley Philharmonic, Fort Collins Symphony, Idaho Falls Symphony and many other regional jazz and classical ensembles. Josh has performed with numerous orchestras and chamber ensembles in Washington, Idaho, Montana, Wyoming, Utah, Arizona, and Colorado. He currently co-leads a funk-pop fusion group, Promotional Code, who recently released their debut album on the Dazzle Records label.

Skinner is currently music faculty at Utah State University, teaching the bass studio and courses in jazz studies and music theory. Skinner holds a BM degree in music education from Utah State University, MM degrees in music education and performance from the University of Idaho, and is currently a doctoral candidate in bass performance from University of Northern Colorado. Prior to his graduate studies he worked as an educator in public schools teaching band, orchestra, mariachi, world music, and general music. He is a member of Pi Kappa Lambda, The International Society of Bassists, Jazz Education Network, NAfME, and ASTA.

Kevin Woods, Trumpet, Western Washington University

Trumpeter/composer Kevin Woods is quickly emerging as one of the most melodic and emotive voices in improvised music in the Northwest. His passion for both performance and education have made him in demand as a leader and a sideman as well as a composer, arranger and clinician. Kevin lives in Bellingham, Washington where he is active as a performer, educator and composer/arranger and serves as trumpet instructor and serves as assistant professor of jazz studies at Western Washington University. He leads the Kevin Woods Quartet and co-leads the Malmo, Sweden based Woods/Axelsson Quartet. Woods received his B.A. in Music from Western Washington University and his M.M. in Jazz Performance and Pedagogy from the University of Colorado, Boulder. Kevin is a clinician/artist for the Conn-Selmer Company.

Join us for the

THURSDAY EVENING CONCERT
@ SHOWALTER AUDITORIUM - 7:30PM

FREE for participating bands, chaperones & students
\$5/Adults - \$3/Seniors

How can I support the EWU Jazz Dialogue?

The EWU Jazz Dialogue Jazz Festival hosts hundreds of these critical times, your support helps us continue to offer these opportunities. Whether after how big or small, helps make a difference.

Visit www.ewu.edu/giveJD and make your gift today!

Why EWU Music?

The EWU Department of Music provides students who seek careers in music and provide an excellent experience for the general university student. Degree and graduate students who wish to become teachers, conductors, theorists or scholars. A music minor provides an excellent experience for students who wish to become teachers, conductors, theorists or scholars. A music minor provides an excellent experience for students who wish to become teachers, conductors, theorists or scholars.

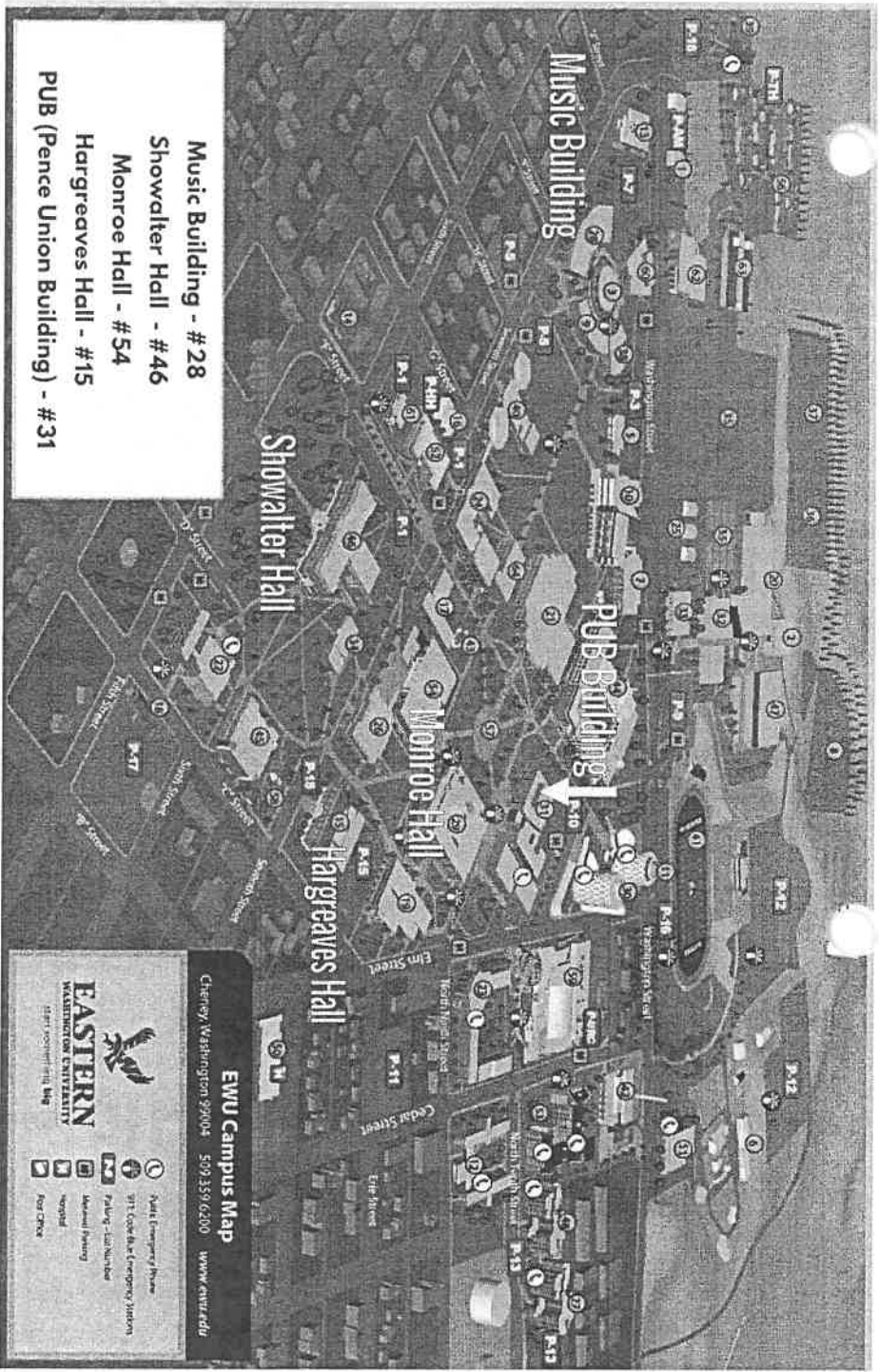
Our goal is to provide students with musical instruction of the highest possible quality. Our belief is that the highest possible quality instruction enables students to become informed, responsible citizens in a democratic society-which is a professed goal of our university. With a music degree, you may seek employment in a variety of businesses and performing groups-bands, symphonies, orchestras, and individual performance careers.

Go to ewu.edu/music to learn more.

TAKE THE NEXT

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EWU JAZZ
2017 SUMMER
EASTERN WASHINGTON

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Music Building - # 28
Showalter Hall - # 46
Monroe Hall - # 54
Hargreaves Hall - # 15
PUB (Pence Union Building) - # 31

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