



EWU
Fall Orchestra Concert

Wednesday, November 30th, 2016

7:30PM, Recital Hall

EWU Department of Music

Dr. Jeremy Briggs Roberts
Music Director and Conductor

Casey Wilkinson, Conductor

In Collaboration with:

The EWU Choirs

Ms. Kristina Ploeger,
Director of Choral Activities



Program

Cantata No. 61, "Nun komm, der Heiden Heiland"

Johann Sebastian Bach
(1685-1750)

Ouverture-Gai
Recitativo-Aria
Recitativo
Aria
Choral

Nathan Hoyt, tenor; Ryan Gunn, baritone; Jillian McCord, soprano
The EWU Choirs

In Terra Pax

Gerald Finzi
(1901-1956)

Ryan Gunn, baritone; Melissa Gren, soprano
The EWU Choirs

"Nun Seid Ihr Wohl Gerochen"

J. S. Bach

from *Weinachtsoratorium*, BWV 248, No. 6

Intermission

Holberg Suite, Op. 40

Edvard Grieg
(1843-1907)

Praeludium
Sarabande
Gavotte-Musette
Air
Rigaudon

Casey Wilkinson, conductor *

Four Seasons of Buenos Aires

Astor Piazzolla, arr. Desyatnikov
(1921-1992)

Verano Porteño
Otoño Porteño
Invierno Porteño
Primavera Porteña

Dr. Julia Salerno, violin

*Presented in Partial Fulfillment of the Requirements for
Master in Music, Conducting

Studio of Professor Dr. Jeremy Briggs Roberts

Artist Biographies

Dr. Jeremy Briggs Roberts

Jeremy Briggs Roberts currently works as Music Director and Conductor of the Washington Idaho Symphony in Pullman, Washington, and has recently been named a Visiting Assistant Professor of Music at Eastern Washington University where he serves as Director of Orchestras and Opera. Prior to these appointments, Dr. Briggs Roberts served as Music Director of the Icicle Creek Youth Symphony and Summer Symphony, Associate Conductor of the Philharmonisches Kammerorchester Berlin, Music Director of the University of Washington Opera for the 2004-2005 season, Associate Conductor of the University of Washington Symphony Orchestra, and Music Director of the University of Washington Baroque Ensemble and Contemporary Group. A member of the conducting faculty at the 2009 Marrowstone Summer Music Festival in Bellingham, Washington, he has led such ensembles as the Ensemble Orchestral de Paris, London Soloists Chamber Orchestra, Moscow Symphony Orchestra, Juneau Symphony, Spokane Symphony, Thüringen Philharmonie, Orchestra Seattle, the Sofia Festival Orchestra and the Bacau Philharmonic Orchestra, among others. A recent and returning guest of the Bulgarian State Opera, Burgas, Briggs Roberts' opera credits include productions of Mascagni's *Cavalleria Rusticana*, Leoncavallo's *I Pagliacci*, Cimarosa's *Il Matrimonio Segreto*, Poulenc's *Dialogues des Carmélites*, Offenbach's *Orphée aux Enfers*, Britten's *Turn of the Screw*, Ravel's *L'enfant et les Sortilèges*, Mozart's *Così fan Tutte*, *Don Giovanni*, *Idomeneo*, *Die Zauberflöte*, *Le Nozze de Figaro*, and *Der Schauspieldirektor*, Puccini's *La Bohème*, Salieri's *Prima la Musica e Poi le Parole*, and Smetana's *Bartered Bride*.

Dr. Briggs Roberts was a prizewinner at the 2006 Vendôme Academy of Orchestral Conducting in Paris. He has studied and worked closely with many of today's leading conductors including Peter Erös, Janos Fürst, Gerard Schwarz, Jorma Panula, John Nelson, Gennady Rozhdestvensky, and Gianluigi Gelmetti. He received a Bachelor of Arts degree in Political Science and Music from the University of Puget Sound and a Doctor of Musical Arts degree in Orchestral Conducting from the University of Washington.

Ms. Kristina Ploeger

Kristina Ploeger is currently a full-time Associate Professor serving as Director of Choral Activities at Eastern Washington University, Director of the Spokane Symphony Chorale, and a Co-Director of 'Le Donne' Women's Choir. Previously in Spokane, Kristina taught Choral Methods at Gonzaga University and observed student teachers for Whitworth College as well as teaching Middle School Choir at St. George's School, High School Choir at West Valley High School in the Spokane Valley, and the Artistic Director of the Spokane Area Youth Choirs. Before moving to the Spokane area, she taught at Everett High School, Ephrata High School, and AC Davis High School.

A member of ACDA, NAFME, and WMEA, Kristina has served on the WA ACDA Board in the multi-cultural, children's chorus, university and jazz R&S positions. She has presented numerous times for state and all-northwest MENC/WMEA conventions as well as seven WA-ACDA Summer Institutes. Directing Honor Groups and All-State Choirs in Washington, Montana, Oregon and Kentucky has given her the chance to work with a wonderful array of choristers and directors.

She has earned degrees from Edmonds CC, CWU, and EWU; and is currently completing a DMA in Choral Conducting from the University of Kentucky where she studied with Dr. Jefferson Johnson and Dr. Lori R. Hetzel. In 2005, Kristina Ploeger was awarded the "Arts in Education Award" by the Spokane Arts Commission of the City of Spokane. In 2009, she was awarded Spokane's "YWCA Woman of Achievement in Arts and Culture Award." And, in 2010 the Spokane Area Children's Chorus, directed by Kristina, won the "Arts Organization Award" from the Spokane Arts Commission.

Dr. Julia Salerno

Dr. Julia Salerno serves as professor of Violin and Viola at Eastern Washington University. Ms. Salerno has been a featured soloist with many orchestras, including the Northwest Philharmonia, Spokane Symphony, Ann Arbor Symphony, and the Walla Walla Symphony. Julia also appeared with the Czech Philharmonic Chamber Orchestra in Prague and presented a recital for their International Diplomat Series. Early accomplishments include winning first prize and the festival medal in the 2000 Seattle Young Artists Music Festival; national finalist for the String division of the 2001 MTNA collegiate competition; and String Division Young Artist Winner of Musicfest Northwest in 2004. Salerno has also served as concertmaster of many orchestras, including three years at the University of Michigan. During their 2004 season, the UM orchestra made the GRAMMY Award winning recording of William Bolcom's *Songs of Innocence and Songs of Experience*, conducted by Leonard Slatkin. Julia was concertmaster and a violin soloist in that recording.

While residing in Los Angeles, Ms. Salerno enjoyed a diverse musical experience, including a small appearance in the 2009 movie *The Soloist*, the 2009 Academy Awards Governors Ball Orchestra, a PBS Documentary honoring Ella Fitzgerald, and performances with musicians like Stevie Wonder and Natalie Cole. She also participated in chamber performances with principal musicians from the Los Angeles Philharmonic and performed on the popular Classical Underground chamber music series with her USC piano trio.

Julia began Suzuki violin lessons at age two. Her teachers have included Kathleen Spring, Margaret Pressley, Stephen Shipps, Lyndon Johnston-Taylor, and Martin Chalifour. Julia was a scholarship student at several summer festivals including the Encore School for Strings, Indiana University Summer String Academy, and the Meadowmount School of Music. Julia graduated with a DMA in Violin Performance from the University of Southern California in May 2010. She was awarded major scholarships for music study at the University of Michigan and University of Southern California, where she received her B.M. and M.M., respectively, in violin performance *summa cum laude*.

Julia enjoys collaborating with colleagues for frequent chamber performances around the Northwest, including several appearances at the Walla Walla Chamber Music Festival. She also performs around the US in the violin duo "SEEING DOUBLE" along with violinist Sarah Whitney of Sybarite5. Julia enjoys teaching a wide range of students and has a large private studio spanning Spokane to Walla Walla. Julia serves as co-director of the Walla Walla Suzuki Institute, and also enjoys teaching in Vermont at the Green Mountain Suzuki Institute each summer.

Casey Wilkinson

Casey Wilkinson is currently pursuing his Master of Music degree in Conducting at Eastern Washington University, where he studies with Dr. Jeremy Briggs Roberts. As a composer, Casey has studied and written a number of sonatas, a composition for orchestra, two trios, a quartet, and a Pierrot Quintet Ensemble. His composition teachers include Stefan Kozinski, Dr. David P. Jones, Bill Wolfe, Dr. Jonathan Middleton, Morris Cotel and Dr. Chris Theofanidis. In addition, Casey has studied classical piano from Mary Toy, Linda Siverts, and Margie May Ott. Casey also has played jazz piano and participated in a number of local bands including a blues band, a jazz quartet, and the Master-Class Jazz Orchestra. Casey holds a BM in Composition at Eastern and a MM in Composition at Peabody Conservatory of Johns Hopkins University.

Notes and Translations

Nun komm, der Heiden Heiland, BWV Cantata 61 – J.S. Bach

I. Nun komm, der Heiden Heiland - chorus

Nun komm, der Heiden Heiland, Der Jungfrauen Kind erkannt, Des sich wundert alle Welt, Gott solch Geburt ihm bestellt.	Now come, saviour of the gentiles, recognized as the child of the Virgin, at whom all the world is amazed that God decreed such a birth for him.
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II. Der Heiland is gekommen – tenor recitative

Der Heiland ist gekommen, Hat unser armes Fleisch und Blut An sich genommen Und nimmet uns zu Blutsverwandten an. O allerhöchstes Gut, Was hast du nicht an uns getan? Was tust du nicht Noch täglich an den Deinen? Du kömmt und läßt dein Licht Mit vollem Segen scheinen.	The saviour has come, and has our humble flesh and blood taken on himself and accepts us as his blood relations O highest goodness of all, what have you not done for us ? What do you not do still every day for your people? You come and let your light shine with full blessing.
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III. Komm, Jesu, komm zu deiner Kirche – tenor aria

Komm, Jesu, komm zu deiner Kirche Und gib ein selig neues Jahr! Befördre deines Namens Ehre, Erhalte die gesunde Lehre Und segne Kanzel und Altar!	Come, Jesus, come to your church and grant us a blessed new year! Increase the honour of your name, Preserve sound teaching and bless pulpit and altar!
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IV. Siehe, ich stehe vor der Tür – bass recitative

Siehe, ich stehe vor der Tür und klopfe an. So jemand meine Stimme hören wird und die Tür auf tun, zu dem werde ich eingehen und das Abendmahl mit ihm halten und er mit mir.	See, I stand before the door and knock. If anyone will hear my voice and open the door I shall go in and have supper with him and he with me.
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V. Öffne dich, mein ganzes Herze – soprano aria

Öffne dich, mein ganzes Herze, Jesus kömmt und ziehet ein. Bin ich gleich nur Staub und Erde, Will er mich doch nicht verschmähn, Seine Lust an mir zu sehn, Daß ich seine Wohnung werde. O wie selig werd ich sein!	Open, my whole heart Jesus comes and enters within Though I am only like dust and earth, he does not want to scorn me but to see his pleasure in me so that I become his dwelling. Oh how blessed I shall be!
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VI. Amen, Amen, komm du schöne Freudenkrone – chorus

Amen, amen! Komm, du schöne Freudenkrone, bleib nicht lange! Deiner wart ich mit Verlangen.	Amen! Amen! Come, you beautiful crown of joy, do not delay for a long time! I wait for you with longing.
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In Terra Pax – Gerald Finzi

Baritone Solo A frosty Christmas Eve when the stars were shining
Fared I forth alone where westward falls the hill,
And from many a village in the water'd valley
Distant music reached me peals of bells aringing:
The constellated sounds ran sprinkling on earth's floor
As the dark vault above with stars spangled o'er.

Then sped my thoughts to keep that first Christmas of all
When the shepherds watching by their folds ere the dawn
Heard music in the fields and marveling could not tell
Whether it were angels or the bright stars singing.

Chorus And there were in the same country shepherds abiding in the field, keeping
watch over their flock by night. And, lo, the angel of the Lord came upon them, and
the glory of the Lord shone round about them, and they were sore afraid. And the
angel said unto them,

Soprano Solo Fear not: for, behold, I bring you good tidings of great joy, which shall be to all
people. For unto you is born this day, in the city of David a Saviour, which is Christ
the Lord. And this shall be a sign unto you, Ye shall find the babe wrapped in
swaddling clothes lying in a manger.

Chorus And suddenly there was with the angel a multitude of the heavenly host
praising God, and saying, Glory to God in the highest, and on earth peace, good will
toward men.

Baritone Solo But to me heard afar it was starry music
Angels' song, comforting as the comfort of Christ
When he spake tenderly to his sorrowful flock:
The old words came to me by the riches of time
Mellow'd and transfigured as I stood on the hill
Heark'ning in the aspect of th' eternal silence.

Chorus and on earth peace, good will toward men.

'Nun seid ihr wohl gerochen' from *Weinachtsoratorium*, BWV 248, No. 6 – J.S. Bach

<i>Nun seid ihr wohl gerochen</i>	Now you are well avenged
<i>An eurer Feinde Schar,</i>	upon the horde of your enemies,
<i>Denn Christus hat zerbrochen,</i>	since Christ has pulverized
<i>Was euch zuwider war.</i>	what was contrary to you.
<i>Tod, Teufel, Sünd und Hölle</i>	Death, devil, sin and hell
<i>Sind ganz und gar geschwächt;</i>	are weakened once and for all;
<i>Bei Gott hat seine Stelle</i>	the place of the human race
<i>Das menschliche Geschlecht.</i>	is next to God.

Eastern Washington University Orchestra

Violin I

Zhe Song, Concertmaster \$
 Ethan Seid
 Brenden Bachaud
 Michaela Sund

Viola

James Marshall #
 Kelsi Garvin
 Beilie Child
 Jess Johnson

Bass

Wyatt Wireman #
 Nathan Sumerlin
 Justin Vigesaa

Trumpet

Andrew Plamondon *
 Taylor Smith \$
 Nathan James

Violin II

Emily Grace Fishel #
 Robert Schmoe
 Samuel Jenkins
 Casey Wilkinson \$

Cello

Timothy Gales #
 Arthur Brunnenkant
 Mackenzie O'Dea
 Joah Robak
 Jacob Townley

Oboe

Stephan Friel *
 Benjamin Barker *

Timpani/Percussion

Ryan Chapman \$

Piano/Harpsichord

Casey Wilkinson \$

principal
 \$ *graduate student*
 * *faculty or guest*

Eastern Washington University Symphonic Choir

Soprano

Elizabeth Coulter
 Melissa Gren
 Jillian McCord *
 Kelly Noelle Parks *
 Bridgette Olsen
 Alyssa Preston
 Rylie Scott Hubbard
 Jessica Stradling
 Kristina Vakulich

Alto

Rachel Brown
 Taylor Clarke
 Erika Demmert
 Emily Eichelberger
 Carolyn Hall
 Malene Hundley
 Brittney Murray
 Marissa Wendt
 Amanda Woyak

Tenor

Taylor Anzivino
 Slavik Bilous
 James Henry *
 Aaron McCullough
 Mathew Miles Scott
 Jacob Segalla
 Barrett Soth

Bass

Ryan Gunn
 Scott Hansen
 Braden House
 Nathan Hoyt
 Zachariah Kingman
 Brian Rebar
 Tristan Thompson

* *graduate student*