



Master of Music: Percussion Performance Recital

Andrew Repsold

June 4, 2016, 6:00pm
Eastern Washington University
Music Building Recital Hall

This recital is presented in partial fulfillment of the requirements for the degree
of Master of Music with an emphasis in Percussion Performance.

Program

Fugue

Violin Sonata No. 1 in G minor, BWV 1001.....*J.S. Bach (1685-1750)*
Marimba

Three Congations.....*Brad Dutz (b. 1960)*
Congas

Carousel.....*Dave Samuels (b. 1948)*
David Friedman (b. 1944)
Vibraphone
Marimba, Dr. Michael Waldrop

In the Valley of the Kings.....*Kevin Erickson (b. 1971)*
Timpani

Mvt. II: White Pines

from *Home Trilogy*.....*Michael Burritt (b. 1962)*
Marimba
Assorted Percussion: Lauren McKinley, Ben Dysart,
Adam Seiler, Tyree Hastings

To the Nines.....*Michael Burritt (b. 1962)*
Multiple Percussion and Drum Set
Assorted Percussion: Ben Dysart, Adam Seiler, Tyree Hastings

-Intermission-

Concerto for Marimba and Strings.....*Emmanuel Séjourné (b. 1961)*

Movement One: *Tempo Souple*

Movement Two: *Rhythmique, Énergique*

Conductor, Svetlana Kalpakchi

Members of the EWU Orchestra:

Violin 1:

Ethan Seid, Concertmaster
Dana Fletcher

Viola:

James Marshall
Jesse Johnson

Rory McDonald

Arthur Brunnenkant

Violin 2:

Robert Schmoe
Gerrod Kroll

Cello:

Mikaela Elms
Nathan Westlund

Bass:

Wyatt Wireman
Nick Masters

About The Artists

Fugue:

The *Sonatas and Partitas for Solo Violin* were composed by J.S. Bach over the span of seventeen years from 1703-1720. Initially these works received little notice but in the second half of the nineteenth century, Hungarian violinist Joseph Joachim brought them to the public's attention by performing them in his recitals. They are now an integral part of the violin repertoire and over the last twenty years have been adopted by percussionists as essential works for developing technique and musicality on marimba.

Three Congations:

Brad Dutz is a freelance musician currently living in Los Angeles, California. A graduate of North Texas and Berklee College of Music, he is a hand percussion specialist. *Three Congations* is an exploration of different sounds, hemiolas and hand patterns over top of a right hand ostinato (repeating pattern). It also includes a non-traditional hand technique adapted from Ghatam playing. A Ghatam is a large, round, clay jar traditional to parts of southern India.

Carousel:

Dave Samuels and David Friedman have been performing original duets and small ensemble works since 1974 when they first formed their group *Double Image*. Their compositions pioneered a new sound in the world of percussion by combining four-mallet classical techniques with jazz like improvisation. *Carousel* incorporates these elements within a rhythmic lattice of nearly continuous sixteenth-note patterns played in unison between the vibraphone and marimba. Both parts also include sections of improvisation.

In the Valley of the Kings

Kevin Erickson is a performer, educator and composer currently living in Houston, Texas. His most notable composition, *In the Valley of the Kings*, was awarded Second Prize Winner in the Percussive Arts Society Composition Contest of 1998. The piece explores Middle Eastern sounding tonality and is inspired by Egyptian culture and artifacts. It was written to highlight the melodic element of timpani. It combines distinct melodies with unusual performance techniques like playing with brushes with hands or changing pitch simultaneously on two drums while striking them.

White Pines

Michael Burritt is an internationally renowned marimbist and the professor of percussion at the Eastman School of Music in Rochester, New York. *White Pines* is the second movement of his *Home Trilogy* which was commissioned by the percussion group Nexus in 2014. It features solo marimba with four accompanying percussionists.

The trilogy is meant to communicate the beauty of nature and specifically of Burritt's home, Rochester.

To the Nines:

Also written by Michael Burritt, *To the Nines* is a multiple percussion feature with percussion accompaniment. The soloist moves back and forth between two stations. The first is a multi-setup containing metals and skins and the second is a standard three-piece drum set. The piece is characterized by highly energetic ensemble sections of alternating time signatures which begin and close the piece and a more melismatic and softer middle section. The soloist also improvises a solo at each station.

Concerto for Marimba and Strings:

Emmanuel Séjourné was born in Limoges, France. He studied piano, violin, music history and analysis at the National Conservatory of Strasbourg. It was here that he was introduced to the world of percussion and chose to shift his focus to mallet instruments. He is now known throughout the world as a percussion soloist and composer. His *Concerto for Marimba and Strings* was commissioned by Bogdan Bacanu in 2005 and is his most popular work. The first movement is slower and contains multiple cadenzas for the soloist while the second is flashier, more energetic and groove oriented.

Special Thanks To:

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Lauren, Ben, Adam and Tyree for their friendship and excellent musical accompaniment

Svetlana Kalpakchi and the members of the EWU Orchestra

Dr. Waldrop for his constant guidance and support over the last two years

My wife and parents for their continued love and support

Him who makes my life more than "a resounding gong or clanging cymbal"