

# *EWU* *Chamber Orchestra*

Presents

## *Dr. Jeremy Briggs Roberts*



Music Director and Conductor

*Works by*

*Eller, Arensky, Sibelius*

## *Svetlana Kalpakchi*



Graduate Conducting Recital

*Works by*

*Handel, Mozart, Honegger*

Wednesday  
December 2, 2015  
7:30 p.m. Recital Hall



**EASTERN**  
WASHINGTON UNIVERSITY

start something big

## Program

### **The Alchemist**

- I. Overture
- II. Prelude
- III. Minuet I
- IV. Saraband
- V. Bourée and Air
- VI. Minuet II
- VII. Air (Matelot)
- VIII. Gigue

George Frideric Handel  
(1685 – 1759)

### **Pastorale d'Ete**

Arthur Honegger  
(1892 – 1955)

### **Divertimento in F Major, K. 138**

- I. Allegro
- II. Andante
- III. Presto

Wolfgang Amadeus Mozart  
(1756 – 1791)

Svetlana Kalpakchi, conductor  
Presented in partial fulfillment of the requirements for  
Masters in Music, Conducting

## INTERMISSION

### **Five Pieces for String Orchestra**

- I. Romance
- II. Dance
- III. Dance
- IV. Lullaby
- V. Homeland Melody

Heino Eller  
(1887 – 1970)

### **Variations on a Theme of Tchaikovsky**

Anton Arensky  
(1861 – 1906)

### **Andante Festivo**

Jean Sibelius  
(1865 – 1957)

Dr. Jeremy Briggs Roberts, conductor

## Dr. Jeremy Briggs Roberts

Jeremy Briggs Roberts currently works as Music Director and Conductor of the Washington Idaho Symphony in Pullman, Washington. Prior to this appointment, Dr. Briggs Roberts served as Music Director of the Icicle Creek Youth Symphony and Summer Symphony, Associate Conductor of the Philharmonisches Kammerorchester Berlin, Music Director of the University of Washington Opera for the 2004-2005 season, Associate Conductor of the University of Washington Symphony Orchestra, and Music Director of the University of Washington Baroque Ensemble and Contemporary Group. A member of the conducting faculty at the 2009 Marrowstone Summer Music Festival in Bellingham, Washington, he has led such ensembles as the Ensemble Orchestral de Paris, London Soloists Chamber Orchestra, Moscow Symphony Orchestra, Juneau Symphony, Spokane Symphony, Thüringen Philharmonie, Orchestra Seattle, the Sofia Festival Orchestra and the Bacau Philharmonic Orchestra, among others. His opera credits include productions of Cimarosa's *Il Matrimonio Segreto*, Mascagni's *Cavalleria Rusticana*, Leoncavallo's *I Pagliacci*, Poulenc's *Dialogues des Carmélites*, Offenbach's *Orphée aux Enfers*, Bizet/Brooks' *Tragedy of Carmen*, Britten's *Turn of the Screw*, Ravel's *L'enfant et les Sortilèges*, Mozart's *Così fan Tutte*, *Don Giovanni*, *Idomeneo*, *Die Zauberflöte*, *Le Nozze de Figaro*, and *Der Schauspieldirektor*, Salieri's *Prima la Musica e Poi le Parole*, and Smetana's *Bartered Bride*.

Dr. Briggs Roberts was a prizewinner at the 2006 Vendôme Academy of Orchestral Conducting in Paris. He has studied and worked closely with many of today's leading conductors including Peter Erös, Janos Fürst, Gerard Schwarz, Jorma Panula, John Nelson, Gennady Rozhdestvensky, and Gianluigi Gelmetti. He received a Bachelor of Arts degree in Political Science and Music from the University of Puget Sound and a Doctor of Musical Arts degree in Orchestral Conducting from the University of Washington.

## Svetlana Kalpakchi

Svetlana Kalpakchi is Graduate Student Assistant at Eastern Washington University, teaching conducting and aural skills classes. In addition to recently accepting the position of Associate Conductor of the Spokane Symphony Chorale, Svetlana has been recognized at the Montana Allstate Orchestra Festival for demonstrating competence in preparing the orchestras for performance. Svetlana has pursued her graduate studies in conducting with Dr. Julian Gomez Giraldo and has worked closely with Dr. Jeremy Briggs Roberts, Music Director and Conductor of Washington-Idaho Symphony Orchestra. She holds the Bachelor of Music degree in piano performance from Eastern Washington University, studying with Dr. Jody Graves. She earned awards in various musical competitions and music festivals. In 2006, Svetlana developed a program in the Slavic community including an orchestra which travels and performs in the Pacific Northwest and beyond. Svetlana is Music Director at Bethlehem Slavic Church whose duties include choral and orchestral conducting. Svetlana has explored a variety of music styles and instruments throughout her life. Her early specialization in piano and violin performance inspired a strong interest in orchestral conducting.

# EASTERN WASHINGTON UNIVERSITY CHAMBER ORCHESTRA

Dr. Jeremy Briggs Roberts, Music Director and Conductor  
Svetlana Kalpakchi, Assistant Conductor

## **Violin I**

Yekaterina Slyusarev (Concertmaster)  
Ethan Seid  
Dana Fletcher

## **Violin II**

Svetlana Kalpakchi \*  
Robert Schmoe  
Gerrod Kroll  
Bridgette Olsen

## **Viola**

James Marshall \*  
Jess Johnson  
Beilie Child  
Cameron Smart  
Bailee Mcnannay

## **Cello**

Mikaela Elms \*  
Nathan Westlund  
Rory McDonald  
Tim Gales  
Arthur Brunnenkant

## **Double Bass**

Wyatt Wireman \*  
Nick Masters  
Nathan Sumerlin

## **Flute**

Robyn Bowles

## **Oboe**

Stephan Friel †  
Alaina Graham †

## **Bassoon**

Michael McConville

## **Clarinet**

Nicole Johnston

## **Horn**

Ky Curry

## **Harpsichord**

Dr. Jeremy Briggs Roberts

\* principal

† guest/faculty

Wentao Xing, Audio & Lighting Engineer, Stage Manager