

Music

AT EASTERN

Eastern Washington University Presents

A Chamber Recital

Featuring

The Evnika Trio & Friends



With

**Evan Wang, piano; Nicole Johnston, clarinet
Yekaterina Slyusarev, violin;
Stephan Friel, flute, saxophone & oboe
And Guest Composers**

**Monday, November 30, 2015
5:00pm**

Eastern Washington University
Music Recital Hall

*This recital is presented as partial fulfillment
of the Master of Music Degree in Piano Performance for Evan Wang,
student of Dr. Jody Graves.
Professor of Composition, Dr. Jonathan Middleton*

For information, please call (509) 359-2241 or visit www.ewu.edu/music

ARTIST BIOGRAPHIES

The Evnika Trio was formed in 2013 and explores the interest of playing and premiering contemporary music and focuses on promoting new compositions for clarinet, violin and piano. The members of the group are active performers as soloists, chamber musicians and teachers. The trio has actively performed on the EWU campus and beyond in various venues. Beginning in 2014, the group began the experimental project focused on premiering works of EWU's student composers, alumni composers and this collaboration has received positive feedback from public. They are the silver medal winners of Musicfest Northwest and have received an invitation to perform at the EWMEA conference in Yakima, WA in 2016.

Evan Wang is a graduate student at EWU pursuing her Master's degree in music performance. She is currently studying in the studio of Dr. Jody Graves and actively performs both as solo artist, collaborate pianist with the Eastern Wind Ensemble and Eastern chamber groups, and is in high demand as an accompanist in the area. Originally from Penang Malaysia, Evan is multilingual and able to speak 6 languages. She is the gold medal winner of the college level contemporary class and consecutive silver medal winner in the collaborative class with her chamber groups (the Paradox Piano Quartet and the Evnika Trio) in Musicfest Northwest in 2014 and 2015. In addition to her active performing schedule, Evan is also teaching group piano class at EWU for both major and non-major students.

Nicole Johnston is a senior Clarinet student at EWU. Originally from Nine Mile Falls, Nicole is studying under Daniel Cotter and is pursuing a Bachelor's Degree in Clarinet Performance. Nicole is actively involved in the EWU wind ensemble and orchestra as principal clarinetist and also in chamber groups including the EWU woodwind quintet and the Evnika Trio.

Yekaterina Slyusarev is a violinist who was born in Bishkek, Kyrgyzstan and moved to Spokane, WA when she was four years old. She studied violin with Garnik Goukasian for four years and is now studying violin with Dr. Julia Salerno, and will graduate with a Bachelor of Music degree. Yekaterina is actively performing with the Eastern orchestra and also in chamber groups with the members of Evnika Trio and other EWU ensemble groups. She was the winner of the EWU concerto competition in 2014. Yekaterina also sings at EWU and directs a children's choir at the Light of the Gospel Slavic Baptist Church in Spokane.

Stephan Friel is currently professor of saxophone at EWU where he also teaches jazz studies and woodwind techniques. He is a DMA Candidate with the College of Music at the University of North Texas where he studied with Dr. Eric M. Nestler. As a saxophonist, Mr. Friel has performed with such artists as Natalie Cole and Tony Bennett. He can be heard on recordings with the *Two O'Clock Lab Band*, where he was lead alto. In 2008, Mr. Friel recorded 'Concert Tango' as the saxophone soloist with the University of North Texas' Wind Symphony under the direction of Eugene Migliaro Coporon. He has also performed as saxophonist with the Oklahoma City Philharmonic and Richardson Symphony.

Additionally Mr. Friel has performed as oboist with the Enid Philharmonic, Oklahoma City Philharmonic, Texarkana Symphone, Richardson Symphony, and Tyler Chamber Series. He can be heard on several GIA recordings as principal oboist with the University of North Texas' Wind Symphony, conducted by Eugene Migliaro Coporon. Mr Friel has performed with Broadway

PROGRAM

Suite for Violin, Clarinet and Piano, Op. 157b (1936) Darius Milhaud (1892-1974)
I. Overture
II. Divertissement
III. Jeu
IV. Introduction et Final

Five Stages of Grief (2015) Tim Gales (b. 1994)
Anger

Lighthouse (2015) Margaret Francik (b. 1992)

Rhapsodie Arthur Honegger (1892 - 1955)
Stephan Friel, flute

INTERMISSION

Darkstar (2015) Davis Hill (b. 1989)
Stephan Friel, Soprano Saxophone & Tenor Saxophone

Backstory (2015) Brian A. Van Winkle (b. 1983)
I. We used to love visiting this place
II. Something unthinkable happened
III. Everything left just gathered dust
IV. I get by, I try not to dwell on better times

Quartetto Medico, op 70 (1956) Vagn Holmboe (1909-1996)
I. Andante medicamento
II. Allegro quasi febrilo
III. Intermedico I
IV. Intermedico II (sans marais)
V. Allegro con frangula

Stephan Friel, Oboe

equity shows, Oklahoma City Summer Lyric Theater and with several theater groups in the Dallas/Fort Worth area as a woodwind doubler on flute, oboe, clarinet and saxophone. Mr. Friel has been a member of several Army National Guard Bands for twenty-seven years and is currently serving in the Texas Army National Guard with the 36th Infantry Division Band with whom he deployed to Iraq in 2010.

COMPOSER BIOGRAPHIES

Tim Gales is a cellist majoring in electrical engineering at EWU. He currently studies with Dr. John Marshall and will be hosting his senior recital in spring, 2016. Tim is also an active singer-songwriter whose eclectic performances offer everything from folk to blues to progressive rock. His current focus is composing solo music for cello and voice.

Margaret Francik studies composition under Dr. Jonathan Middleton at EWU and will graduate in the spring of 2016 with a Bachelor's of Music. As a composer, she utilizes dense rhythmic language and a rich harmonic spectrum, favoring the contrapuntal layering of individual parts to create a shifting, cohesive whole. Francik strives to capture in her music expression of the honest, unapologetic, hidden heart that allows for intimacy and kinship with her audience.

Davis Hill is a graduate of EWU in 2013, and is an active composer. He has recently spent time in France continuing his artistic pursuits. Davis is also an accomplished pianist, having studied under Kendall Feeney, and maintains diverse interests in language, and contemporary culture.

Brian Van Winkle is a composer and web developer from the Puget Sound area. He studied composition with Dr. Jonathan Middleton, David Gillingham, and Jose Luis-Maurtua. Brian received his Bachelor Degree in music composition at EWU in 2005 and received his Master's Degree in music composition at Mount Pleasant, Michigan in 2007. In recent years, Van Winkle has focused on writing chamber music for woodwinds, strings, and piano. His recent commission includes *The Artists* for the Sapphire Trio, *Backstory* for the Evnika Trio, and *An Incomplete Story* for the Driftless Wind Trio. Van Winkle's compositions can be heard in the upcoming release of the CD 'Dances with Friends' featuring Dr. John Marshall, Dr. Lynne Feller-Marshall and many others. (2016)

