

2015

EWU JAZZ DIALOGUE JAZZ FESTIVAL

EASTERN WASHINGTON UNIVERSITY

November 19 & 20, 2015



WELCOME FROM JENNY KELLOGG DIRECTOR OF EWU JAZZ

Thank you for joining us for the 16th Annual Eastern Washington University Jazz Dialogue Jazz Festival. It's going to be an exciting time all around! We've got first-class adjudicators helping to make this a great educational experience for everyone participating and performances from our very own EWU Jazz & Vocal Jazz Ensembles Thursday evening at Showalter Auditorium. Not to mention, Grammy Award winning jazz phenoms, Snarky Puppy, who will be joining us for master classes and sending us out on a high note with a concert at the INB Performing Arts Center Friday night. We can't wait!

We are proud to offer an unparalleled musical experience for everyone involved, whether you want to learn more about jazz, become a better musician, or make jazz a career choice, this festival is for you. We look forward to working with you during these two intense and fun-filled days. Welcome to jazz, EWU-style!



MEET THE DIRECTOR

As a trombonist and composer, Jenny Kellogg's musical career has taken her around the world to China, England, Italy, and Peru. Jenny has participated in Betty Carter's Jazz Ahead Residency Program at the Kennedy Center for the Performing Arts, the Stearn's Summer Music Institute at Ravinia in 2011 and as the lead trombonist in the 2012 Disney All-American College Band.

As an educator, Jenny has presented several trombone master classes and taught at jazz camp as an instructor for theory and improvisation classes and large and small ensemble rehearsals. In 2011 and 2012, she won the solo trombone chair in the Grammy-nominated One O'clock Lab Band, and the "Lab 2012" recording features one of her large jazz ensemble compositions. Jenny graduated from the University of Idaho with Bachelor of Music degrees in Trombone Performance and Music Composition. She earned a Master of Music degree in Jazz Composition from the University of North Texas and currently serves as the Director of Jazz and Trombone Studies here at Eastern Washington University.

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EASTERN WASHINGTON UNIVERSITY

The Jazz Dialogue Festival has been in full swing since November 1999. We welcome back returning ensembles from over the years and accept ones bands with open arms. Our goal is to educate the next generation of young jazz musicians so the world will be a more beautiful, sonic space.

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Sheila Woodward, Music Dept. Chair

Cheney Middle School

Dr. Roy Sonnema, C.A.L.E. Dean

Cheney High School

Dr. Mary Cullinan, EWU President

Westwood Middle School

THURSDAY STUDENT PERFORMANCES @ MUSIC BUILDING RECITAL HALL

9:00 AM	Cheney Middle School Jazz Ensemble
9:20 AM	Chase Middle School Jazz Band
9:40 AM	Centennial Middle School Falcon Jazz Ensemble
10:00 AM	Cheney High School Jazz II
10:20 AM	Lewis & Clark High School Jazz Ensemble II
10:40 AM	Mead High School Jazz III
11:00 AM	Enterprise Middle School - Black
11:20 AM	Othello High School Jazz Choir
11:40 AM	Lakeside High School Jazz Band
12:00 PM	Enterprise Middle School - Red
	LUNCH BREAK
1:00 PM	Mead High School Jazz II
1:20 PM	Deer Park High School Jazz Ensemble
1:40 PM	Enterprise Middle School Sixth Grade Jazz Choir
2:00 PM	Hellgate High School Jazz Band
2:20 PM	Cheney High School Jazz I
2:40 PM	BREAK
3:00 PM	EWU Collegians & Vocal Jazz
3:20 PM	Lewis & Clark High School Jazz Ensemble I
3:40 PM	Post Falls High School
4:00 PM	Mead High School Jazz I
4:20 PM	EWU Jazz Lab
4:40 PM	EWU Rep. Jazz
5:10 PM	MASTER CLASSES with members of Snarky Puppy

Saxophone - Room 216 Guitar - Room 123 Bass - Recital Hall

SHOWALTER HALL: Drums/Percussion - Auditorium

HARGREAVES HALL: Keyboard - Room 201

MONROE HALL: Brass - Room 205

THURSDAY EVENING CONCERT WITH EWU @ SHOWALTER AUDITORIUM - 7:00PM

The 2015 EWU Jazz Dialogue Jazz Festival Sextet

Dave Fague, saxophone - Kevin Swaim, trumpet - David Marriott, trombone
Kate Skinner, piano - Josh Skinner, bass - Michael D Angelo, drums
program to be announced on stage

- intermission -

Basically Blues

Phil Wilson

Arranged by Sharon Broadley

Why Did I Choose You

Michael Leonard / Herbert Martin

Arranged by Dave Barduhn

Nature Boy

Eden Ahbez

Arranged by Kerry Marsh based on a

Laurence Hobgood arrangement

EWU Collegians

Directed by Kristina Ploeger

I'm Gonna Sit Right Down and Write Myself A Letter Joe Young / Fred E Ahlert

Arranged by Greg Yasnitsky

EWU Collegians and EWU Concert Jazz Orchestra

Dayle's Double

A. Nelson/

Arranged by Oliver Nelson

Guest Saxophonist *Stephan Friel*

Intelligent Design

Michael League

Time for Love

Mandel & Webster

Blues and the Abstract Truth

Arranged by Hank Levy

Thing of Gold

Oliver Nelson

23 Degrees N 82 Degrees W

Michael League

23 Degrees N 82 Degrees W

William Russo

EWU Concert Jazz Orchestra

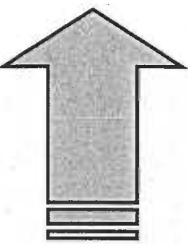
Directed by Jenny Kellogg

FRIDAY STUDENT PERFORMANCES @ MUSIC BUILDING RECITAL HALL

9:00 AM	Sacajawea Middle School Jazz I
9:20 AM	Westwood Middle School Jazz Band
9:40 AM	Newport High School Jazz Ensemble II
10:00 AM	Coeur d'Alene Charter Academy Jazz Band
10:20 AM	Medical Lake Middle School Jazz Band
10:40 AM	Ochoa Middle School Jazz I
11:00 AM	Glacier Peak High School Jazz II
11:20 AM	Hanford High School Freshman Jazz - Gold
11:40 AM	Chief Joseph Middle School Jazz Ensemble II
12:00 PM	Lunch Break
12:40 PM	Saxophone Master Class - Music Bldg. Recital Hall Trombone Master Class - Music Bldg. Room 123 Bass Master Class - Music Bldg. Room 216
2:00 PM	Stevens Middle School Jazz Band
2:20 PM	Hanford High School Freshman Jazz - Purple
2:40 PM	Chief Joseph Middle School Jazz Ensemble I
3:00 PM	Carmichael Middle School Jazz Ensemble
3:20 PM	Hanford High School Jazz III
3:40 PM	Cashmere High School Jazz Band
4:00 PM	Park High School Repertory Jazz
4:20 PM	Auburn High School Jazz Band
4:40 PM	University High School Jazz Band

FRIDAY STUDENT PERFORMANCES @ SHOWALTER AUDITORIUM

9:00 AM	Medical Lake High School Jazz Band
9:20 AM	Southridge High School Jazz Ensemble
9:40 AM	EWU Jazz Combo I
10:00 AM	Park High School Jazz Ensemble
10:20 AM	Pasco High School Tenth Avenue Singers
10:40 AM	Big Sky High School Jazz Band
11:00 AM	D. D. Eisenhower High School The Ike Jazz Cadets
11:20 AM	Everett High School Synergy (choir)
11:40 AM	Hanford High School Jazz II
12:00 PM	Lunch Break
12:40 PM	Piano Master Class - Hargreaves Room 201 Drum Master Class - Showalter Auditorium Trumpet Master Class - Monroe Room 205
1:40 PM	Columbia Basin College Combo
2:00 PM	Richland High School Jazz I
2:20 PM	Everett High School Jazz Band
2:40 PM	Coeur D'Alene High School Viking Jazz Band
3:00 PM	Glacier Peak High School Jazz I
3:20 PM	Mt. Spokane High School Jazz I
3:40 PM	Columbia Basin College Jazz Ensemble
4:00 PM	Newport High School Jazz Ensemble I
4:20 PM	Hanford High School Jazz I



DID YOU GET YOUR TICKETS?

TICKETS MAY STILL BE AVAILABLE AT THE INB BOX OFFICE OR AT THE SPOKANE VETERANS MEMORIAL ARENA BOX OFFICE. (\$15 TICKETS ARE NO LONGER AVAILABLE)

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call 1-800-325-7328 to find out now!

David Fague, Saxophone, Gonzaga University

After completing a B.A. in Music Education at Gonzaga University (2000), David Fague went on to the University of North Texas to pursue a Masters degree in jazz studies. While at UNT, David played and recorded in several ensembles including the UNT Jazz Singers, the Jazz Repertory Band, Classical Saxophone Quartets, the UNT Two O'clock Lab Band, and the Grammy nominated UNT One O'clock Lab Band. David also spent two summers performing in Disney's All-American College Band where he backed musicians such as John Clayton, Shelley Berg, Bill Watrous, and Gary Foster. After finishing his Masters degree in Jazz Studies from UNT (2004), David rejoined the Gonzaga University Music Department as Director of Jazz Studies and Pep Band. David plays saxophone in the Spokane Jazz Orchestra, saxophone/vocals in the Hot Club of Spokane and The Rhythm Dawgs, and bass/vocals in the Nicole Lewis Band.

Kevin Swaim, Trumpet, Dallas/Fort Worth professional musician

After playing in jazz bands throughout his early years, Kevin got his bachelors and masters degrees in jazz composition and arranging from the University of North Texas where he studied trumpet under Mike Steinel, Jay Saunders, and Rodney Booth, and composition and arranging under Paris Rutherford, Akira Sato, Steve Wiest, and Rich DeRosa. During his graduate work he taught in the jazz arranging department and directed the UNT 6 O'clock lab band.

Kevin has won several awards for his writing in the past including two Downbeat Student Music Awards for arranging (2009 & 2011), co-winner of the Jazz Educators Network Student composition Showcase in 2011, and contributed and arrangement to the Grammy nominated album *Lab 2009* by the One O'clock Lab Band.

Kevin is a full time professional trumpet player, composer, arranger, pianist, and teacher based in based in the Dallas Fort-Worth area and has worked with several groups including the Tommy Dorsey Orchestra, the Official Texas Jazz Orchestra, the Rebel Alliance Jazz Ensemble, the Basically Basie Big Band, Sor Kitchen, Energy Collective, the Dagger Big Band, the Tyler Mire Big Band, Vintage 15, Tierra Cali, the Maniacal 4, and Big McLargehuge, his original fusion band.

David Marriott, Trombone, Seattle professional musician

Award-winning musician and educator David Marriott, Jr. is the premier jazz trombonist in the greater Seattle area. His playing is a cornerstone of such groups as Seattle Repertory Jazz Orchestra, Emerald City Jazz Orchestra, Wayne Horvitz's Washington Composers Orchestra (MACO), Zubatto Syndicate, and The Right Wolf, as well as his own groups, Septology, Pop Culture, Triskaidekaband and Marriott Jazz Quintet. Described by one reviewer as a "canny and imaginative player whose solos display an extraordinary sense of architecture and conception", award-winning trombonist David Marriott is a musician for the next generation - equally at home as a performer, composer, arranger, and educator. David is co-leader, with brother Thomas, of the Marriott Jazz Quintet, which gained early acclaim for its first CD,

"Open Season" (1997). The group was voted the Best Emerging Group by Earshot Jazz that same year, and Best Acoustic Jazz Group in 1999. David also received critical acclaim for his CD project "Septology: In The Beginning", a seven-part jazz score he composed for septet, based on the seven days of creation. Both "The High Country" - the second album from the Marriott Jazz Quintet - and "Septology: In the Beginning" garnered four stars from the prestigious All-Music Guide. His latest release in 2011 featured his quartet, Pop Culture.

David also has an illustrious performance background, having won the Eastern Trombone Workshop Jazz Soloist Competition in 1999. He is member of Seattle's highly acclaimed Seattle Repertory Jazz Orchestra and the New York-based Brian Lynch Big Band. David has also been a regular member of the Port Townsend Jazz Festival all-star band, and has been a featured performer at the festival with the Marriott Jazz Quintet on numerous occasions. Other festival appearances include the Puerto Rico Heineken Jazz Festival with Ray Vega's Latin Jazz Sextet, Bummer-shoot, DuMaurier Jazz, First Jazz Festival (Portland, OR), and Earshot Jazz Festival. With the Marriott Jazz Quintet, he has performed regularly at New York's The Kavehaz, 55Bar and Detour, and throughout the Northwest.

Kate Skinner, Piano & Voice, Utah State University

Jazz pianist and vocalist Kate Skinner maintains an active performing, composing, and teaching career in the western United States. A native of Ogden, Utah, Skinner pulls influences from the bluegrass and classical roots of her childhood into both her songwriting and performing as a jazz musician. In her teenage and college years, Kate delved into R&B, funk, and hip hop, genres that also continually find their way into her musical explorations helping to create her own unique voice. Part of this unique voice is an obsession with alternative keyboard instruments and a study of the great keyboardists of jazz, rock, and funk.

A pianist, Skinner is in demand in a variety of performance styles and has performed with the Downbeat award-winning jazz band from the University of Northern Colorado, Jazz Lab Band I, among many other established large and small jazz ensembles. Her work as a vocalist has seen much success among a wide audience of listeners across genres. Kate's compositions and playing have won multiple awards, including a Downbeat award for Outstanding Vocal Performance and a Jazz Education Network award for composition.

2014 saw the release of two new albums that Kate was highly involved in, one of which is a straight-ahead jazz quartet called Divergent featuring her writing and performing. The second is Born to Wander a bass-guitar-voice trio with Erik Applegate and Steve Kovalcheck. The group is founded in jazz and explores interpreting classic folk and rock tunes along jazz pianist and vocalist Kate Skinner maintains an active performing, composing, and teaching career in the western United States.