

The EWU Department of Music presents

# **Andrew Sauvé's Junior Saxophone Recital**

Assisted by

**Carolyn Hall, piano**  
**Tonya Ballman, piano**  
**Morgan Music, alto saxophone**  
**Matthew Henson, tenor saxophone**  
**Thomas Sanborn, baritone saxophone**  
**Chris Shephard, alto saxophone**  
**Matty Davenny, tenor saxophone**  
**Stephan Friel, tenor saxophone**  
**Zach Francis, baritone saxophone**  
**Lauren McKinley, piano**  
**Ben Dysart, drums**  
**Wyatt Wireman, bass**

**Tuesday, June 7, 2016**  
**4:00 p.m.**  
**Music Building Recital Hall**

Presented in partial fulfillment of the requirements for  
Bachelor of Music; Saxophone Performance

Studio of Professor Stephan Friel

## Program

Fantaisie

Denis Bédard  
b.1950

Tonya Ballman, piano

Fantazia

Orlando Gibbons  
1583-1625  
arr. Fred L. Hemke

Morgan Music, alto saxophone  
Matthew Henson, tenor saxophone  
Thomas Sanborn, baritone saxophone

Concerto in Eb for Alto Saxophone

Alexander Glazunov  
1865-1936

Carolyn Hall, piano

Moose the Mooche

Charlie Parker  
1920-1955  
arr. Med Flory

Chris Shephard, alto saxophone  
Matty Davenny, tenor saxophone  
Steve Friel, tenor saxophone  
Zach Francis, baritone saxophone  
Lauren McKinley, piano  
Wyatt Wireman, bass  
Ben Dysart, drums

### Fantaisie

Denis Bédard

Denis Bedard has studied at the Quebec Conservatory of Music, graduating with honors, as well as continuing his studies in Paris, Montreal, and Amsterdam. An accomplished organist, he also has more than 90 compositions to his name. His works have been played across the globe, and he himself has performed recitals worldwide.

### Fantazia

Orlando Gibbons

Born in Oxford in the late 16<sup>th</sup> Century, Orlando Gibbons was born into a family of musicians. He attended the University of Cambridge, became the organist for the chapel royal, and in 1622 was named an honorary doctor of music by the University of Oxford. Fantazia was originally written to be performed by a quartet of viols, and has been arranged for the modern saxophone quartet by Fred Hemke, the Professor of Saxophone at Northwestern University and virtuoso classical saxophonist.

### Concerto in Eb for Alto Saxophone

Alexander Glazunov

A prominent composer in Russia, Glazounov wrote many works for soloist instruments such as the violin and saxophone. He completed his first symphony at age 15, and at age 34 he became the instructor for composition and orchestration at the St. Petersburg Conservatory. His Concerto in Eb for Alto Saxophone is considered one of the finest selections in the saxophone repertoire. The original score was written for soloist and string orchestra, so the piano part is actually a condensed orchestral score, making this a challenging piece for soloist and accompanist.

### Moose the Mooche

Charlie Parker

One of the most instrumental figures in the evolution of jazz, Charlie "Bird" Parker was one of the main figures to develop the genre of bebop, and is regarded as one of the most influential saxophone players in history. Supersax, formed in 1972, is a five-saxophone nonet devoted to playing the harmonized solos of Charlie Parker. Many of their recordings don't feature improvisation, but instead showcase the precision with which they play blisteringly fast lines together.

A huge thank you to Professor Stephan Friel for his hard work and dedication to all of the students here at Eastern Washington University.

I'm also very thankful for my parents, who've helped me through my first years in college and have encouraged me to pursue my passions.

Special Thanks To:  
Wentao Xing, Stage Manager/Recording Engineer