



SPRING!

EWU Bands Concert

May 26th, 7:30pm
EWU Recital Hall

Featuring:



The EWU Wind Ensemble
Dr. Donald Goodwin,
director



with special guest
Dr. John Marshall
cello



The EWU Symphonic Band
Mr. Steve Friel
director

Performing works by:

Frank Ticheli
Scott Lindroth
Robert W. Smith
William Bolcom

Brian Balmages
Luis Serrano Alarcon
and more!



EASTERN
WASHINGTON UNIVERSITY

start something **big**



Program

EWU Symphonic Band

Stephan Friel, director

Ovation Overture James L. Hosay (b. 1959)

Elements Brian Balmages (b. 1975)

Air

Water

Earth

Fire

Joshua Lindberg, conductor

Inglesina, "The Little English Girl" Davide Delle Cese (1856-1938)
trans. R. Bourgeois (b. 1934)

Africa: Ceremony, Song, and Ritual Robert W. Smith (b. 1958)

EWU Wind Ensemble

Don Goodwin, director

Fanfare: A Vision and a Dream Ryan Nowlin (b. 1970)

Joshua Lindberg, conductor

Passage Scott Lindroth (b. 1958)

Tramonto Luis Serrano Alarcón (b. 1972)

John Marshall, cello

Symphony No. 2 Frank Ticheli (b. 1958)

Shooting Stars

Dreams Under a New Moon

Apollo Unleashed

Song for Band William Bolcom (b. 1938)

Pastime Jack Stamp (b. 1954)



Steve Friel is Professor of Saxophone at Eastern Washington University. He is Acting Interim Director for the Symphonic Band. His other duties include teaching Woodwind Techniques, directing the Repertory Jazz Ensemble, Saxophone Quartets, Woodwind Quintet and coaching jazz combos. Mr. Friel is a DMA candidate with the College of Music at the University of North Texas.

Mr. Friel was a music educator in Oklahoma for seven years as a band director for grades sixth through twelfth where his ensembles received numerous superior ratings. He has also conducted the 45th Infantry Division National Guard band, 95th Reserve Band, 36th Infantry Division Band and the 133rd National Guard Band stationed at Camp Murray in Lakewood, WA with whom he currently serves.



Don Goodwin recently earned his Doctorate of Musical Arts in Band Conducting from the University of Kentucky, where he studied with Dr. John Cody Birdwell. A graduate of Eastern Washington University where he received his Master of Arts in Composition (2007), Goodwin is now serving as Director of Bands at EWU, and is actively teaching in the areas of band, music theory, classical composition, and jazz improvisation and music education.

Before returning to Eastern to pursue his degree in 2005, Goodwin lived and worked in Seattle for eight years, where he taught music theory at The Art Institute of Seattle, and performed with several touring groups around the country. His band, BeeCraft, recorded several albums, and was featured at many of the Northwest's premiere venues and festivals. Most recently, Goodwin can be heard as a keyboardist and as a featured composer on four separate Flowmotion albums. With Flowmotion, Don played, among many other venues, Bumbershoot in Seattle, and shared the stage with many influential recording artists such as Widespread Panic, G-Love and Special Sauce, Bill Frisell, and Critters Buggin'.

Don Goodwin is also the Director of the Spokane Jazz Orchestra. In the professional community Don is a sought-after pianist, composer, and clinician. In addition, Don is the pianist for The Bob Curnow Big Band, and plays in several area groups as a sideman. Don was featured as a soloist on Curnow's most recent album, "The Music of Metheny and Mays II." Don has had several of his original big band charts published by Walrus Music Publishing, and recently began publishing band music through Gary P. Gilroy Publications.



John Marshall is the professor of cello and chamber music at Eastern Washington University. He also teaches string techniques, computers in the music classroom, and sight-singing classes. Marshall holds performance degrees from three of the most prestigious music schools in the country: a BM from Indiana University, an MM from Yale University, and a DM from Northwestern University. At these schools he studied with some of the most distinguished cellists in the world: Janos Starker, Aldo Parisot and Hans Jensen. Marshall strives to combine the varying strengths of these three pedagogues into his own teaching methods. His doctoral dissertation focused on compositions for two cellos and orchestra.

In addition to his duties at EWU, Marshall performs over 60 concerts a year as principal cellist with the Spokane Symphony Orchestra. Marshall is also a frequent performer with several arts organizations in the Inland Northwest, including Zephyr, the Spokane Chamber Music Association, Connoisseur Concerts, and the Sandpoint Festival. While he was a member of the Spokane String Quartet, Marshall performed throughout the Northwest, and made two tours of Europe and one tour to Taiwan.

In 2001, Marshall initiated the CELLObration Spokane festival. Now an annual event at EWU, CELLObration brings together over 50 student and professional cellists from all over the Northwest for a day of learning and performing music for cello ensemble. Clips of CELLObration may be found on YouTube.

During the summers, Marshall serves on the faculty of the famous Interlochen Arts Camp, teaching cello and chamber music.

Bands At Eastern

The Eastern Washington University Band Program provides a wide variety of exciting musical opportunities for all university students, regardless of their major field of study. About two-thirds of the students who make up Eastern's bands are music majors, but many non-majors find it a rewarding and challenging experience to participate in any of our many bands. These groups include: Wind Ensemble, Symphonic Band, Marching Band, Jazz Ensemble, Jazz Repertory Ensemble, Jazz Lab Band, Jazz Small Groups and Code Red (Pep Band).

Over the years, many guest artists have appeared on campus including Allen Vizzutti, Craig Kirchoff, Eugene Corporan, Robert Ponto, Gunther Schuller, Libby Larsen, Tom Staples, Mike Boschen, and Thomas Lee. EWU bands have performed Washington Music Educators Association conferences, All-Northwest M.E.N.C. conferences, Festival Nelson British Columbia, Monterey Jazz Festival, the CBDNA Regional Conference (Reno, NV), and the Collegiate Wind Festival at California State University, Fresno. The Wind Ensemble can be heard on their two compact discs entitled CELEBRATIONS and DANCES, SONGS & CELEBRATIONS as well as the EWU Music Department's three CD's, SOUNDSCAPES, PRISMS, and MILLENIUM.

In Addition to these ensembles, there are many other performing groups at Eastern. These include Flute Choir, Saxophone Quartets, Brass Quintets, Trombone Choir, Tuba/Euphonium Quartet, Percussion Ensemble, Symphony Orchestra, Baroque Orchestra, String Quartets, Concert Choir, Symphonic Choir, Chamber Choir, two Vocal Jazz Ensembles, Music Theater, Contemporary Ensemble, and Opera Workshop.

Eastern Washington University Symphonic Band

Flute Kymberly Zachman Abril Torres Eryn Smith Kyra Miller Victoria Senchenko Nathan Hoyt Diana Viskova Sarah Neill	Clarinet Sierra Allen Kendall Parrett Hailey Kingman Bass Clarinet Matt Davenny Alto Saxophone Morgan Music Nicholas Walsh Jessica McCann	Tenor Saxophone Justin Weeks Baritone Saxophone Thomas Sanborn Horn Ky Curry Kim Snow	Trumpet Tommy Eddy Corey Oglesbee Kyle Housden Landon Myers Jay Jones Tyler Zlatich Trombone Marissa Wendt Jeremy Lee Rebecca Savinski	Euphonium Michelle McNaughton Taylor Prestegord Tuba Johnas Lara Percussion Chaz Ryan Josh Fry Tim Zilar Austin Davis Jonathan Williams Quindrey Davis-Murphy Gavin Davis Piano Carolyn Hall
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Eastern Washington University Wind Ensemble

Flute/Piccolo Robyn Bowles # Erica Pollard Emma Robinette Richard Shockley Michelle McNaughton	Clarinet Nicole Johnston # Steve Friel * Joshua Lindberg \$ Charles Green \$ Bass Clarinet Nadine Krop Alto Saxophone Chris Shepherd # Andrew Sauve Tenor Saxophone Zach Francis	Bariitone Saxophone Thomas Sanborn \$ Horn Connor Darrow # Kimberly Snow Haley Sumner Ky Curry Trumpet Taylor Smith # Justin Peterson \$ Montgomery Bolt Nathan James Jay Jones Tristan Thompson	Trombone Matthew Peterson # Rebecca Savinski Nathan Wood Bass Trombone Nathan Westlund \$ Euphonium Eric Gooler Tuba Ben Price # Johnas Lara	Percussion Ben Dysart # Adam Seiler Tyree Hastings Kyle Labish-Moad Carl Christiansen Rachel Hansen Casey Wilkinson \$ String Bass Wyatt Wireman Harp Lauren McKinley *
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principal
\$ graduate student
* faculty or guest

SUMMER MUSIC CAMPS
At EWU

Drum Major & Leadership Camp

June 26 – 29, 2016

For more information, contact Don Goodwin
509-359-2369 or dgoodwin@ewu.edu

Jazz Dialogue Summer Camp

July 31 - August 6, 2016

For more information, contact Jenny Kellogg
509-359-7421 or jk Kellogg1@ewu.edu

Marching Band Camp

September 11 – 16, 2016

For more information, contact Don Goodwin
509-359-2369 or dgoodwin@ewu.edu

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