



Bachelor of Arts in Education Recital

Benjamin Dysart

Percussion

May, 21st, 2016 5:00pm
Eastern Washington University
Music Recital Hall

This recital is presented in partial fulfillment of a Bachelor of Arts in Education.

Program

Evelyn Glennie
(1965)

Light In Darkness

Ben Dysart, Marimba

Tobias Broström
(1978)

6&8

Ben Dysart, Drum Set

Michael Waldrop
(1961)

Marimbascapes

Movement 2 – Delineations

Ben Dysart, Marimba

William Cahn
(1946)

Afrodditty 2

Ben Dysart, Timpani

Jens Schliecker
(1959)
Nils Rohwer
(1965)

Aziza

Ben Dysart, Vibes
Lauren McKinley, Piano

Robert Glasper
(1978)

Rise and Shine

Ben Dysart, Drum set
Lauren McKinley, Keyboard
Chris Shepherd, Alto Saxophone
Wyatt Wireman, Bass

About The Artists

Light In Darkness:

Evelyn Glennie is a world-renowned performer and composer of percussion music. Evelyn has commissioned more than 200 pieces from many of the world's most eminent composers. Her own composition, *Light In Darkness*, was featured on her premier 1991 album of the same name. The piece is an expressive marimba chorale, which explores the duality of nature.

6&8:

Tobias Broström is a talented Swedish composer and performer. He has composed chamber opera and various chamber music as well as orchestral works. *6&8* is comprised primarily of snare solo with independent foot ostinatos set in 6/8 time. The piece draws heavily from African bell patterns as well as classical snare drum for influence.

Delineations:

Michael Waldrop is the Professor of Percussion at Eastern Washington University. Additionally he composes, arranges, and performs professionally. Recently he finished recording his big band album "Time Within Itself". *Delineations* was written as the second movement of a two-part marimba solo. This heavily syncopated and groove oriented piece is intended to be played with a prerecorded accompaniment track. Harmonically it features modal interchange, a concept where non-

chord tones are borrowed from closely related modes.

Afroditty 2:

William Cahn was the principal percussionist for the Rochester Philharmonic Orchestra. Cahn currently composes and arranges works including music for solo percussion, works for chamber percussion ensemble, and orchestral pieces. *Afroditty 2* is a response to the popular snare solo *Afroditty*. The piece draws heavily on African bell patterns for rhythmic motifs. It features polyrhythmic passages and special techniques such as striking the dead center of the drumhead for a non-resonant, percussive accent.

Aziza

Jens Schliecker is a self taught pianist, composer, producer and teacher. He was awarded various international prizes for his work with the Duo "Piano meets Vibes", and in 2009 he was honored with the North German Culture Prize.

Nils Rohwer is the Vibes of the Duo "Piano meets Vibes". He founded the Academy of Music in Detmold, Germany, and has composed numerous works for percussion, chamber ensemble, orchestra and film. *Aziza* is a duet featuring vibes and piano. The piece is mostly through composed, with a brief improvised section. This piece reflects European Jazz in style through its straight eighth note

interpretation, and unconventional harmonic structure.

Robert Glasper is a Grammy winning composer, producer, and performer. His works are influenced by jazz, pop, hip-hop, and rock.

Rise and Shine demonstrates Glasper's modern interpretation of Jazz. It is played in the style of a traditional jazz standard, but its fast tempo, straight eighth feel, and harmony lean toward modern music trends.

Special Thanks To:

Wentao Xing, Stage Manager/Recording Engineer

Dr. Waldrop for guiding my improvement over the last four years,

My parents for their continued love and support,

The musicians on this recital, for their talent, hard work, and dedication.